

HOMES & GARDENS®

AUGUST 2015
£4.10

DREAM ESCAPES

DISCOVER HIDDEN ITALY
ELEGANT HOMES FROM MILAN TO CAPRI
VIBRANT BOLOGNA

**THE
ITALIAN
ISSUE**

RELAX & UNWIND
IDYLIC GARDENS
IDEAS FOR TERRACES
FOOD FOR FRIENDS

DESIGN SOLUTIONS
CURTAINS & BLINDS
CHILDREN'S ROOMS
DINING TABLES

La Dolce Vita

DECORATING SCHEMES FULL OF FLAIR AND PASSION

RECALL: 5/8/15





Designed and made by Howdens.
Supplied and fitted by your local builder.

Kitchen featured is Tewkesbury Stone



Howdens Joinery is the UK's largest manufacturer and supplier of fitted kitchens, appliances and joinery products. We understand what it takes to make a great looking kitchen, and importantly one that works every time, every day. That's why we only sell our products directly to professional tradespeople like your local builder.

Our products are from stock in each of our 600 depots throughout the UK, and in each depot trained designers are on hand to design your kitchen and support you and your builder throughout.

Visit www.howdens.com to see our full range of kitchens and joinery products, or call 0800 6888 167 to request a brochure.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIER OF FITTED KITCHENS
HOWDEN JOINERY LTD
LONDON



HOWDENS
JOINERY CO.

MAKING SPACE MORE VALUABLE

A woman with long brown hair, wearing a white long-sleeved bathrobe, stands barefoot on a light-colored wooden plank floor. She is looking towards a large, modern glass shower enclosure. The enclosure is a semi-circular or octagonal shape with a white base and chrome trim. It features a large rain showerhead at the top and a handheld showerhead on the side. The bathroom has light grey walls, recessed ceiling lights, and a large window with wooden slats on the left. Sunlight streams in from the window, casting shadows on the floor. A white bench is visible on the right side of the frame.

matki

New Illusion Quintesse. Contemporary style, technical innovation
Beautifully engineered in the UK

FOR A BROCHURE AND NEAREST BATHROOM SPECIALIST CALL 01454 328 811 | WWW.MATKI.CO.UK | MATKI PLC, BRISTOL BS37 5PL

H&G CONTENTS

HOUSES

*64 **COASTAL RETREAT** A 19th-century villa on irresistible Capri is the dream summer residence this cosmopolitan couple craved.

*74 **MILAN APARTMENT** Jewel shades and elegant furnishings combine in a smart, decorative home in Italy's capital of style.

*82 **CONVERTED FACTORY** From dance to design, the breadth of this owner's prodigious talents are reflected in his marvellous modern property.

*94 **ITALIAN PIED-À-TERRE** The provincial charm and classical look of this apartment's interiors are a world away from the urban streets outside.

100 **TUSCAN RESTORATION** How an architect gave new life to a captivating historical site.

GARDENS

56 **IN SEASON** An ode to the delicate beauty of poppies and how to showcase them in your garden.

*90 **SEATTLE GARDEN** Filled with edible planting, such as artichokes, citrus trees and salads, this scheme inspired by southern Europe truly looks good enough to eat.

*118 **DREAM GARDEN** This evocative retreat is nestled among the ruins of an Italian village.

*149 **PERFECT TERRACES** A well-designed outdoor area for relaxing or admiring the view will ensure you enjoy your garden to the utmost.

INTERIORS

*46 **THE SPIRIT OF VENICE** Exquisite fabrics in resplendent shades inspired by this magical city.

*121 **ITALIAN FLAIR** Chic designer fabrics and wallpapers provide the cue for our contemporary rooms that make an art of using colour and pattern.

*137 **SIMPLE WINDOW TREATMENTS** Stylish ideas for blinds, shutters and more.

*OUR COVER
STORIES FOR
AUGUST



NEWS AND LIFESTYLE

17 **H&G EDIT** Events, shopping, gardening and style ideas, plus the latest news from the design world.

*39 **TRAVEL** We head to Bologna, home to great food, rich culture and impressive architecture.

*41 **BELLA ITALIA** Find out where the leading lights of Italian design and interiors go to escape from it all.

*155 **A RELAXED ITALIAN FEAST** Be transported to the Tuscan countryside with a generous menu full of Italian classics that's perfect for family and friends.

186 **WE LOVE** Masseria Petrarolo, a luxury villa set among olive groves, which is heaven in the heel of Italy.

DESIGN SOLUTIONS

110 **KITCHEN** Crisp, white modern units and a streamlined layout in a light-filled open-plan space.

114 **BATHROOM** Soft neutrals and stately panelling are a perfect fit for a Georgian home.

116 **LIVING ROOM** Plush velvets and smart storage feature in a twist on the gentlemen's club aesthetic.

*130 **STYLISH CHILDREN'S ROOMS** From pretty and practical to contemporary cool.

145 **ADVICE** Celia Rufey answers your queries on lampshades, blinds, dressers and more.

SHOPPING

19 **SET IN STONE** Covetable pieces, from lighting to furniture, that give timeless marble a modern spin.

27 **SUMMER SHADES** An Amalfi seaside scene inspires our vibrant moodboard.

35 **APRONS** Cut a dash in the kitchen with designs that will impress any chef.

38 **H&G TRAVEL** From the Bay of Naples to the northern lakes, take the Grand Tour for less.

*141 **DINING AND KITCHEN TABLES** Whether statement pieces or laid-back classics, we pick the best.

153 **H&G GARDENS** Great offers on new hellebores and scented evergreen magnolias.

167 **ADDRESS BOOK** Contact details for stockists.



SUBSCRIBE TO H&G
To get two years of *Homes & Gardens* for the price of one, turn to page 14.

W.11
NOTTING HILL
—
SHOWROOM
OPEN


MARTIN MOORE

NOTTING HILL FULHAM ESHER OLD AMERSHAM ELLAND ALTRINCHAM TUNBRIDGE WELLS

martinmoore.com

0845 180 0015

CHESNEY'S



Luxury fired by design

chesneys.co.uk

LONDON | NEW YORK | SHANGHAI

Chesney's has fireplace and stove dealers throughout the UK

HOMES & GARDENS

AUGUST 2015

EDITOR-IN-CHIEF

Deborah Barker

PERSONAL ASSISTANT	Vera Purbrick 020 3148 7311
EDITORIAL ASSISTANT	Sally Dominic 020 3148 7154
EXECUTIVE EDITOR	Giles Kime 020 3148 7310
DEPUTY EDITOR	Kate French 020 3148 7307
HOUSES & GARDENS EDITOR	Arabella St John Parker 020 3148 7306
NEWS EDITOR	Luisa Ferdenzi 020 3148 7308
INTERIORS EDITOR	Emma Thomas 020 3148 7293
ASSOCIATE DECORATING EDITOR	Ali Brown 020 3148 7315
DECORATING STYLIST	Laura Vinden 020 3148 7304
CREATIVE DIRECTOR	Andrea Lynch 020 3148 7309
ART EDITOR	Paula Randall 020 3148 7301
SENIOR DESIGNER	Christina McQuillan 020 3148 7899
CHIEF SUB-EDITOR/ PRODUCTION EDITOR	Catriona Summerhill 020 3148 7291
DEPUTY CHIEF SUB-EDITOR	Becky Ambury 020 3148 7292
SUB-EDITOR	Georgina Probert 020 3148 7296
EXECUTIVE EDITOR FEATURES	Bernie Herlihy 020 3148 7344
FEATURES EDITOR	Ginevra Benedetti 020 3148 7347
ACTING FEATURES EDITORS	Karen Bray 020 3148 7347
	Charlotte Luxford 020 3148 7138
LIFESTYLE EDITOR	Sarah Wilson 020 3148 7191
PICTURE EDITOR	Nicola Rowe 020 3148 7449
WEB & DEVELOPMENT EDITOR	Stephanie Hendries 020 3148 7885
CONTENT EDITOR	Julie Butterworth 020 3148 7888
EDITORIAL PRODUCTION MANAGER	Nicola Tillman 020 3148 7891
ART PRODUCTION DESIGNER	Ricky Martin 020 3148 7895
GROUP PRODUCTION MANAGER	Stephen Twort 020 3148 5439
PRODUCTION MANAGER	Brian Martin 020 3148 5442
ADVERTISEMENT COPY & MAKE-UP	Tony Freeman 020 3148 2673

EDITORIAL ENQUIRIES

Blue Fin Building, 110 Southwark Street, London SE1 0SU
hgcontactus@timeinc.com

HOUSES & GARDENS 020 3148 7306
DECORATING 020 3148 7304
GENERAL 020 3148 7311

SUBSCRIPTION ENQUIRIES

+44 (0) 330 333 4555

magazinesdirect@quadrantsubs.com

BACK ISSUES

01733 385170 (24-hour service)

PO Box 772, Peterborough PE2 6WJ

mags-uk.com

YOU CAN ALSO FIND OR FOLLOW US ON

Facebook: facebook.com/homesandgardens

Twitter: twitter.com/homesandgardens

Our blogs: hglivingbeautifully.com and passionforpattern.com

Instagram: instagram.com/homesandgardensuk

Pinterest: pinterest.com/homesgardensuk

Download digital issues of *Homes & Gardens* past and present at bit.ly/15MLa5p





WE LOVE...

The solid granite and delicate wrought iron curves of our Provence table for two set
Create your own design ideas at neptune.com or visit one of our stores nationwide

N
NEPTUNE



HAMPTON CONSERVATORIES



+44 (0) 207 8872279

www.hamptonconservatories.co.uk

UK • Ireland • Channel Islands • Switzerland
France • Denmark • Sweden • North America

HOMES & GARDENS®

AUGUST 2015

PUBLISHING DIRECTOR Yvonne Ramsden 020 3148 7668
PERSONAL ASSISTANT Vera Purbick 020 3148 7311
PUBLISHER Belinda Cooper 020 3148 7666
HEAD OF CLIENT PARTNERSHIPS Alex Russell 020 3148 7570
MANAGING DIRECTOR LIFESTYLE Fiona Dent 020 3148 5650
PA TO MANAGING DIRECTOR LIFESTYLE Donna McConnell 020 3148 5651
CEO, TIME INC (UK) LTD Marcus Rich 020 3148 5102

MARKETING

HEAD OF MARKETING Kate Laurence 020 3148 7696

DISPLAY ADVERTISING

ENQUIRIES 020 3148 7641

COMMERCIAL DIRECTOR Joanne O'Hara 020 3148 7642
PA TO COMMERCIAL DIRECTOR Lucienne Gillespie 020 3148 7641
ADVERTISING MANAGER Kate Bragazzi 020 3148 7627
INTERNATIONAL/LUXURY ACCOUNTS MANAGER Carole Bunce 020 3148 7620
SENIOR ACCOUNT MANAGER Dave Harvey 020 3148 7640
ACCOUNT MANAGER Charlotte Hollands 020 3148 7586
LONDON SALES MANAGER Ruth Roscorla 020 3148 7639
CREATIVE MEDIA MANAGER Sue Valentine 020 3148 7630
HEAD OF AGENCY SALES Lindsay Dean 020 3148 3668
DIGITAL CLIENT MANAGER Amy McKean 020 3148 7590
PROJECTS DIRECTOR Hannah Spice 020 3148 3623
INTERNATIONAL EDITIONS SYNDICATION Bianca Hamilton-Foster 020 3148 5492
Efi Mandrides 020 3148 5485

REGIONAL ADVERTISING

REGIONAL SALES DIRECTOR Katrina Hutchison 0161 601 3720
REGIONAL GROUP HEAD Amanda Dean 0161 601 3725
DIGITAL & CREATIVE MEDIA DIRECTOR Oliver Scull 0161 601 3724

CLASSIFIED ADVERTISING

ENQUIRIES 020 3148 2261

CLASSIFIED HEAD OF SALES Howard Jones 020 3148 2535
SALES EXECUTIVE Robyn Carr 020 3148 2261

INSERT SALES

INSERT SALES, CANOPY MEDIA Lindsay Martin 0845 544 1857

Please note that paint and fabric colours may vary slightly, owing to the printing process. We recommend using tester pots and swatches to check all colours in situ. Stockist details for most of the items featured in this issue of *Homes & Gardens* are listed on page 167. All prices are correct at time of going to press. Time Inc (UK) Ltd reserves the right to reuse any submissions sent to the House Clinic section of *Homes & Gardens* magazine in any format or medium.

Homes & Gardens, ISSN 0018-4233, is published monthly, 12 times a year. This issue is published on 9 July 2015 by Time Inc (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. *Homes & Gardens*® is a registered trademark © Time Inc (UK) Ltd 2015. The contents of the magazine are fully protected by copyright and nothing may be reprinted without permission. All prices are approximate. Repro by Rhapsody Limited, 109/123 Clifton Street, London EC2A 4LD. Printed by Polestar Chantry, Brindley Way, Wakefield 41 Industrial Estate, Wakefield, West Yorkshire WF2 0XQ. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU, 020 3148 3300. *Homes & Gardens*® is sold subject to these conditions: that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of trade at more than the recommended selling price shown on the cover (selling price in Ireland subject to VAT), and that it shall not be lent, re-sold, hired out or disposed of in a mutilated condition or in any unauthorised cover by way of trade or annexed to or as part of any publication or advertising, literary or pictorial matter whatsoever. *Homes & Gardens*® magazine one-year full subscription rate (12 issues) - UK, £59; Europe, €157.60; North America, \$164.20; USA Direct Entry, \$157.60; Rest of World, £157.95. For subscription enquiries from the UK call 0330 333 4555 and enquiries from overseas call +44 (0)330 333 0233 or email magazinesdirect@quadrantsubs.com.



WE LOVE...

The combination of our Chichester dresser in Blakeney Blue, with our Harrogate table in Lily and chairs painted in Charcoal
Create your own design ideas at neptune.com or visit one of our stores nationwide

N
NEPTUNE

WELCOME



IF THERE IS ONE COUNTRY THAT HAS IT ALL, it is Italy. There's the wonderful food, timeless style, great design, high fashion, history and culture. The list could go on. Which is why we've devoted this month's magazine to its brilliance. Italy ignites a passion in everyone and, while working on this issue, it was inevitable that an enthusiasm for its many delights invaded my home life. My sons have been engaged in an ongoing conversation about the places they would love to visit, while I've even tried to master the art of making

the seemingly simple pasta orecchiette. I'm not sure whether it was by design or sheer good luck, but I achieved an authentically rustic look and, what's more, it tasted great.

In the magazine our focus has, of course, primarily been on the interiors side of things, although food that is not only delicious but looks good, too, is also on offer in our **Italian feast for friends** (page 155). From elegant homes and bountiful gardens to stylish shopping and destinations we have tried to cover it all. One of my favourite features is our decorating story in which fabrics from leading Italian companies are used to create a diverse selection of **contemporary room schemes** (page 121). The restful bedroom in particular has inspired me to update my own.

Those of you who follow *Homes & Gardens* on Instagram will have seen images of the **decorating team in Venice** a few weeks ago, where they took inspiration from the myriad shades and textures of this magical city. Well, the results of their hard work can now be revealed (page 46) and beautiful they are, too.

Italy exudes style, informality and relaxation all at the same time and it is the essence of this joyful way of life that we have tried to capture for you in this issue. Enjoy!

Deborah

DEBORAH BARKER, EDITOR-IN-CHIEF

IN THIS MONTH'S ISSUE...



HOUSES A charming mix of country grace and pan-European elegance is an unexpected treat in a Milan apartment (page 94).



GARDENS Nestled among the remains of an old Italian village, this evocative scheme is inspired by the surrounding landscape (page 118).



DECORATING Smart looks for cooks: our edit of aprons will ensure you whip up a storm in the style stakes, too (page 35).

H&G EXTRAS

SUBSCRIBE to *Homes & Gardens* and get two years for the price of one. Visit homesandgardenssubs.com/19S or call 0330 333 1113 and quote code 19S. **DIGITAL EDITIONS** are now available at housetohome.co.uk/digital-editions/homesandgardens for iPad, iPhone, Kindle Fire, Nook, Google Play™, Zinio and Kobo.

PAST ISSUES can be downloaded at bit.ly/15MLa5p or order print editions at mags-uk.com/timeinc.

WEBSITE Browse housetohome.co.uk/homesandgardens for more inspirational decorating schemes.

BLOGS Keep up with the latest news and trends at hglivingbeautifully.com and passionforpattern.com.

SOCIAL MEDIA

Follow us on



TWITTER
[@homesandgardens](https://twitter.com/homesandgardens)



FACEBOOK
[@homesandgardens](https://www.facebook.com/homesandgardens)



INSTAGRAM
[@homesandgardensuk](https://www.instagram.com/homesandgardensuk)



PINTEREST
[@homesgardensuk](https://www.pinterest.com/homesgardensuk)



COVER PHOTOGRAPH
GAELE LE BOULICAUT

A woman in a long, flowing white dress with a thin brown belt is walking barefoot on a white balcony. To her right is a white tufted bed with a grey base and wooden legs. The background shows a calm blue sea under a soft, hazy sky.

Good Morning!

We believe that day and night are one.

Sleep well, live better with a Vispring bed.

VISPRING

Luxury Beds - London 1901

Discover our exclusive new Timeless Fabric Collection, in stores now.

www.vispring.co.uk

WELCOME

FOLLOW US

FACEBOOK
@homesandgardens



TWITTER
@homesandgardens



INSTAGRAM
@homesandgardensuk



PINTEREST
@homesgardensuk



TO OUR WORLD

*Connect with Homes & Gardens
however you like, wherever you are*



SAVE
50%

SUBSCRIBE TODAY

Every issue is full of ideas and inspiration for your home and garden so don't miss out. **Subscribe today and get two years for the price of one.***

PLUS every subscription comes complete with a free trial digital version for your iPad and iPhone.**

Visit homesandgardenssubs.com/19R.

ENJOY H&G ON YOUR TABLET

Perfect for commuting and travelling.

Download your copy today for a FREE trial of up to 30 days***

Subscribe today from just £25.99. Available on the Apple Newsstand, Amazon, Barnes & Noble, Zinio, Google Play and Kobo.

SIGN UP TO OUR NEWSLETTER: A BEAUTIFUL WEEK

A weekly digest of homes, gardens, decorating ideas, places to go and more. To sign up, simply visit hglivingbeautifully.com.

READ OUR BLOGS

For daily inspiration, visit hglivingbeautifully.com and passionforpattern.com.



* When you purchase a two-year subscription. **Free digital version can be withdrawn at any time during the subscription period. ***Duration of free trial is dependent on device and store used.

save
£669,070*

the bluebell
looks a million dollars
costs £930

*conversion rate \$1 = £0.67




sofa.com

For free fabric samples visit www.sofa.com,
pop in to our London or Bath showroom or
call us on 0345 400 2222.

H&G EDIT AUGUST

The people, products and places creating a buzz this month



VIVA L'ITALIA!

This issue we're celebrating the best of Italy, from Venetian-inspired decorating to tempting recipes for a relaxed family feast. For a taste of Italian style closer to home, we recommend a visit to the Yorkshire Sculpture Park to see the glass paintings and innovative sculptural works of Venice-based siblings Laura de Santillana and Alessandro Diaz de Santillana.

Laura de Santillana and Alessandro Diaz de Santillana are showing at The Chapel, Yorkshire Sculpture Park, West Bretton, Wakefield WF4 4LG, 01924 832631, ysp.co.uk. Open daily, until 6 September 2015. Free admission.



CHARLES
YORKE

Kitchens & Living Spaces

— HANDCRAFTED IN ENGLAND —



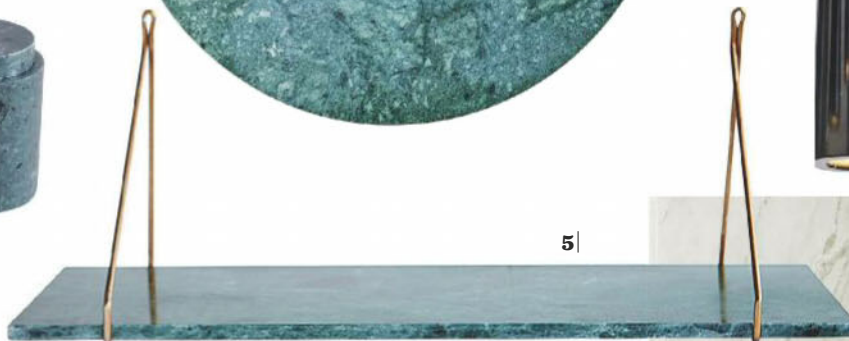
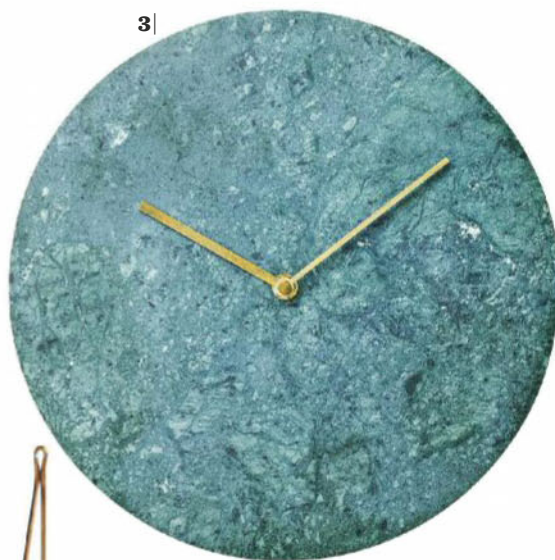
© Copyright & Design Right Charles Yorke Ltd.

Lyon Shaker Kitchen



For further information please contact
Phone +44 (0)1623 688 337 | Email enquiries@charlesyorke.com
www.charlesyorke.com





SET IN STONE

The timeless appeal of marble reinterpreted for modern living

1| Beautifully crafted with an organic feel. Green marble jars, smallest H9.5xdiam7.5cm, from €90 each, Michael Verheyden, 0032 11 262 100, michaelverheyden.com.

2| Serve canapés and snacks in style. Marble platter, 25x30cm, £199, Darkroom, 020 7831 7244, darkroomlondon.com.

3| Minimalist chic with brass detail. Marble wall clock, diam30cm, £219, Menu at SCP, 020 7739 1869, scp.co.uk.

4| Practicality meets sleek design. Core pendant lights, diam5cm, £125 each, Terence Woodgate, 01435 872677, terencewoodgate.com.

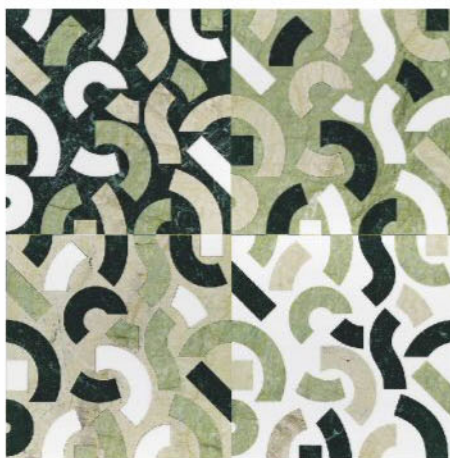
5| A smart choice for a creative display. Marble and brass shelf, L70xW24cm, £62, Holly's House, 020 7736 2222, hollys-house.com.

6| A modern take on traditional inlay. Anemone tiles in Muschio, 60cm sq, £1,000sq m, Lithos Design, 0039 0444 687301, lithosdesign.com.

7| Perfectly gives the illusion of marble. Carrara marble wallpaper in Pelican, £53 a roll, Wemyss, 01382 908300, wemyssfabrics.com.

8| Simple base in Verde Marcela marble. Samson table lamp in Green, £180, Pooky, 020 7351 3003, pooky.com.

9| An elegant piece with bold beauty. Siena coffee table with Rosso Luana marble top, H42xW110xD110cm, £4,024, Tom Faulkner, 020 7351 7272, tomfaulkner.co.uk. □



Parker Knoll

MADE IN BRITAIN | ESTABLISHED 1869



The new Seaton collection by Parker Knoll; the height of elegance and style. Available in leading retailers nationwide.

EAST ANGLIA | Angela Reed Furniture & Fine Things, Saffron Walden | Easy Chair & Sofa Company, Bishop Stortford | Glasswells Furniture Store, Bury St Edmunds | Glasswells Furniture Store, Ipswich | Hi-Sell Direct Furniture, St Ives | EAST MIDLANDS | A&J Sargents Furnishings, Kirtton Lindsey | Brampton Home Furnishers, Chesterfield | Downtown Furniture, Boston | Downtown Furniture, Grantham | Oldrids & Downtown, Lincoln | Drapers Furnishers, Kettering | Eyres of Chesterfield Furnishers, Ilkeston | Pickworths Furnishings, Loughborough | EIRE | 1933 Furniture Company, Navan | Arnotts, Dublin | Meubles Furniture, Kilkenny | LONDON | Peter Adams, Edgware | Quilters Furniture & Beds, Ruislip | Roomes Furniture & Interiors, Upminster | VW Penney, Croxley Green | Englishmans Castle Furniture, Leatherhead | MIDLANDS | Jones the Furnishers, Northampton | Karen Jane Interiors, Towcester | N. IRELAND | Albert Graham, Ballymena | Carsons Furniture, Duneane | Jack McGinn, Omagh | JJ Pierson Fine Furniture, Portadown | Rankins Home Furnishing, Belfast | Right Price Carpet & Furniture, Coleraine | Warden Bros, Newtownards | NORTH EAST | Christopher Pratts Fine Furnishings, Leeds | NORTH WEST | Country Pine & Oak, Keswick | Cousins Furniture, Manchester | Doorway to Value, Chorley | Stokers Fine Furniture, Chester | Stokers Fine Furniture, Southport | SCOTLAND | Andersons, Inverurie | Choice Furniture, Carlisle | Hampton & McMurray, Glasgow | George Tannahill & Sons, Kilmarnock | SOUTH | Furniture Superstore, Wokingham | Kenmore Interiors, Hitchin | RH Sands & Sons, Maidenhead | Collingwood Batchellor, Worthing | Peter Green Home Furnishers, Chandlers Ford | Southons Furniture, Salisbury | SOUTH EAST | Bentley & Hall, Hastings | SOUTH WALES | Hafrens Furnishers, Llanidloes | SOUTH WEST | Charltons Furnishers, Torquay | Haskins Furniture, Shepton Mallett | Park Furnishers, Bristol | TR Hayes, Bath | WEST MIDLANDS | Cousins Furniture, Dudley | Cousins Furniture, Tyseley.

www.parkerknoll.co.uk

TAKE COMFORT

You'll be asking for second helpings once you've tried the luxuriously plump Pudding sofa, H83xW210xD111cm, £1,745, from Loaf, 0845 459 9937, loaf.com. Shown in Burnt Orange plush velvet, one of the brand's 30 new fabrics, we see it as the perfect partner to a chic grey scheme. Pudding is handmade in Derbyshire with a solid-beech frame and feather-filled cushions. It comes in three sizes, with a matching armchair and love seat.



Packed with ideas and inspiration, *Homes & Gardens* is a must-have wherever you go this summer. To view the brilliant digital edition, simply download *H&G* to your tablet and smartphone by visiting housetohome.co.uk/digital-editions/homesandgardens.



BLINDED BY SCIENCE

This might look like a regular window dressing, but it's really a hi-tech gadget in disguise. Using an app or remote control, the battery-operated blinds from QMotion, 0845 450 1606, qmotionshades.co.uk, can be controlled or programmed to lower and raise automatically. From £664 plus fabric for a blind measuring 100x150cm.

HIP TO BE SQUARE

Perfect for a sunny afternoon in the garden, or a rainy day in the living room, this cheery striped indoor/outdoor Trimaran pouffe, H63.5xW58xD43cm, £250, was surely designed with the British summer in mind. Made in durable polypropylene, it is available in nine colours, including Tangerine, shown, from Dash & Albert at Kensington Design, 020 7938 2000, kensingtondesign.com.



WILD AT HEART The new collection from textile designer Vanessa Arbuthnott is a family affair. Birds and Beasts includes two whimsical designs, Wild & Free and Bird Hop, each one drawn by her daughters, fine artist Rose and designer Flora. The printed linens are suitable for soft furnishings and upholstery and cost from £48m. Contact 01285 831437, vanessaarbuthnott.co.uk.



TOTE'S AMAZING

Made in natural jute, this chic Estee embroidered bag, £83, from Beach Cafe, 020 7467 0761, beachcafe.com, is just the thing for carrying your towel, novel and sunblock down to that dreamy hidden cove. Equally, it will add a sunny mood to the Saturday morning grocery run in the UK. A versatile piece, indeed.



ONE TO WATCH

BEYNON

Graphic designer Richard Davies and industrial design specialist Keinton Butler produce heirloom-quality crafted modular furniture that can be put together using just a coin. We find out more



Why modular furniture? We get excited about functional and practical solutions and wanted to make something really simple, which will be meaningful in people's lives. It's the antithesis of throwaway furniture. You can take it with you when you move house, adding boxes as you go to make the configuration work as your life changes.

Why this look? There are definitely Scandinavian and Japanese threads, both of which are about simplicity and a celebration of natural materials, but it was important that the aesthetic didn't adhere to a particular era. We wanted the design to be timeless.

How does it work? The Beynon range is centred on a simple wooden unit, which can be combined and adapted to create almost any piece of furniture, from a stool to a sideboard, a chest of drawers to a bookshelf. Each box is available in three sizes and can be vertically stacked or connected side by side. The addition of drawer units, flap doors, shelves, side-hinged doors, adjustable feet, handles and cross brackets allows the design of each unit to be transformed as required. A really clever mechanism means you can put it all together using just a coin.

Where are the boxes made? We offer a bespoke service, where customers can have any wood or veneer they want, and work with a cabinetmaker in Wiltshire called John Griffiths, who is ex-David Chipperfield. We are also launching an online store, offering an off-the-shelf Core range that is made in Europe and an online configuration tool that allows customers to play with all the options. In all cases, our woods are ethically sourced and sustainable.

Where did the name come from? It's a Welsh family name from Richard's side, which is derived from *einion*, meaning anvil. As well as the reference to a tool representing strength and fortitude, it is a nod to the heritage ethos we would like our furniture to embody.

Which other designers do you admire? Many from the post-war period, such as Dieter Rams and Eames. They had an incredible methodology, but also a social conscience about what they were doing. Architects like John Pawson and David Chipperfield, who have a refined aesthetic that relies on beautiful craftsmanship and quality materials, influence our pieces, too.

What are your plans for the future? We are interested in how little ornamentation it takes to give a simple box a Shaker or country feel, say, and we want to experiment with that concept. Modular isn't just for the modern design-loving customer, it's for those who like classic or traditional looks, too. *Units in the Core range, from £295 each, Beynon, 020 8123 2657, beynon.co.*

Glorious gardens, new restaurants, delicious recipes and inspiring interiors – find out what's caught the eye of the H&G team at **hglivingbeautifully.com**. It's a daily dose of the lifestyle you love.



Betsy radio, £225; Theodora suitcase, £65; Betsy bird box, £69.95; Wiltshire tent (far right), £595; all Liberty.

FLOWER POWER

From tents to teapots, there's little an ever-stylish Liberty print cannot make more charming. Pick your favourite from the Flowers of Liberty collection and give your home a touch of playful prettiness. Contact 020 7734 1234, liberty.co.uk.

For more pattern inspiration, visit our blog

passionforpattern.com





THE SOFA & CHAIR COMPANY
LONDON

ALEXANDER SOFA
~~£4535~~ NOW £2195

SALE

— up to —

50% OFF

VISIT OUR SHOWROOM
FOR EXCLUSIVE DISCOUNTS

4-5 Roslin Road, London W3 8DH
www.thesofaandchair.co.uk



The W9 kitchen, from £30,000, includes the Mega-Larder (above), £12,500; both Day True.



STOCK UP West London kitchen and bathroom specialist Day True, 020 7788 9229, daytrue.com, has joined forces with bespoke kitchen company Davonport to launch the W9 kitchen. Taking centre stage is the excitingly named Mega-Larder, which is sure to please tidy cooks. This storage beast measures 153x305cm and includes separate spaces for different foodstuffs. It's made in solid tulip wood with a walnut interior and comes with handmade smoked bronze handles by Buster+Punch.



LIGHT & SHADE

With 15 metal finishes and a selection of shades in glass, metal, silk and linen, the new wall light collection from Balineum has something for every style of room, including the often neglected bathroom. Most of the ten designs can be supplied with an IP65-rated lamp for use within 60cm of a water source. Shown is the Leila wall light in Polished Nickel with a Faceted glass shade (left), £522, and with a Black Empire shade (right), £524. Contact 020 7431 9364, balineum.co.uk.



BON APPETITE! Handmade in Île-de-France, this new chocolate bar range, Le chocolat des Français, around £4 each, Selfridges, 0800 123400, selfridges.com, is made from pure cocoa butter with no preservatives or palm oil. The packaging is just as délicieux, featuring playful illustrations by artists, including Marie Assénat, Serge Bloch, Édith Carron and Gaston de Lapoyade.

La Cornue's new website, lacornue.com, allows you to customise your dream range cooker. Meanwhile, an extensive series of video cookery demonstrations ensures you know how to make the most of it.

BOLD AS BRASS

Lee Broom can always be relied upon for a modern take on elegant design and his new Glass on Brass collection reinvents the shape of a coupe, wine and martini glass, which cost £125 each. Lee's designs also come in crystal and marble, so why not combine the two for a chic look? Contact 020 7820 0742, leebroom.com.



PLUMP IT UP Drawing on influences from around the world, the latest cushion collection from Elitis features saturated colours, bold prints and delicate embroidery on linen, silk and velvet. Clockwise, from above are Dream in Blue, £98.60; Eden in Blue Nuit, £92.20; and Soria in Turquoise, £66.80; all Elitis at Abbott & Boyd, 020 7351 9985, abbottandboyd.co.uk.



PHOTOGRAPH ARTHUR WOODCROFT



TOM HOWLEY
EXQUISITE BESPOKE KITCHENS

SALE

STUNNING **NEW** 100 PAGE BROCHURE, FEATURING OUR LATEST DESIGNS & PHOTOGRAPHY

TOMHOWLEY.CO.UK/KHOMES **CALL: 0161 848 1200 FOR A BROCHURE. QUOTE CODE K-HMS26**
FREE DESIGN SERVICE **AVAILABLE NATIONWIDE** **BRITISH CRAFTSMANSHIP** **UNRIVALLED QUALITY**

LONDON W1 020 7499 5145
CHELSEA 020 7584 1218

ALDERLEY EDGE 01625 599 636
ALTRINCHAM 0161 929 5392

BEACONSFIELD 01494 673 443
BRENTWOOD 01277 214 587

BRISTOL 01179 730 981
ESHER 01372 462 378

A MEMBER OF THE NEVILLE JOHNSON GROUP



Luxury kitchens, fitted furniture, windows, doors & architectural joinery for the finest homes worldwide.

HAYBURN & CO.

www.hayburn.com | +44 (0) 845 371 2420

SUMMER SHADES

The vibrant orange, ocean hues and volcanic greys of this Amalfi scene inspired our cheerful moodboard overleaf

Lolly Pop, Marble Matt Emulsion,
£38 for 2.5 litres, *Mylands*.

Reading Room, Claypaint,
£35 for 2.5 litres, *Earthborn*.

Boy Blue, matt emulsion,
£39 for 2.5 litres, *Sanderson*.

Laguna Bay, matt emulsion,
£18.49 for 1.25 litres, *Crown Paint*.

PHOTOGRAPH
CON POULOS



1| **Laguna** in Orange, linen, 130cm wide, £90m, Christopher Farr Cloth.
2| **Marmoreal engineered marble**, from 30cm sq, £185sq m, Max Lamb at Dzek.
3| **Wicker** in White, cotton duck, 150cm wide, £20m, Cath Kidston. 4| **Leone** in Marine J3126/007, polypropylene, 136cm wide, £68m, Brochier at Altfield.
5| **Nimes** in Turquoise 04855/32, cotton, 134cm wide, £39m, Manuel Canovas.
6| **Brera Colorato** in Cinnamon FDG2266/07, linen, 140cm wide, £68m, Designers Guild. 7| **Sapphire wood stain**, £21.98 for 2.5 litres, Valspar at B&Q.
8| **Jig webbing**, cotton, 6cm wide, £4.50m, The Stripes Company. 9| **Murano Strié** in Aegean 6700/18, acrylic, 137cm wide, £125.70m, Chella Textiles at

Summit Furniture. 10| **Tahitian Stripe** in Pacific Sunset 301-59, acrylic, 117cm wide, £68 a yard, Chella Textiles at Fameed Khalique. 11| **Artisan flooring** in Petrol, woven vinyl, 200cm wide, £83.49sq m; 12| **Bouclé flooring** in Orange, woven vinyl, 183cm wide, £107.39sq m; both Sinclair Till. 13| **Marigold, Heat, Turquoise Blue, Canton, Marine Blue and Deep Space Blue**; all Absolute Matt Emulsion, £37 for 2.5 litres, Little Greene. 14| **Peaking Out** in Sunrise, acrylic, 142cm wide, £83.80m, Robert Allen. 15| **Twill** in Orange CH34878/3, polypropylene, 138cm wide, £202.60m, Turnell & Gigon. 16| **Ellora wallpaper** in Porcelain P559/09, £58 a roll, Designers Guild. **WHERE TO BUY, PAGE 167**

WESLEY-BARRELL

SUMMER
SALE
NOW ON

120 years of sofa excellence
A Summer Sale to celebrate



The finest British, handcrafted sofas, now up to 30% off

Showrooms: Bristol 0117 923 8915 Cambridge 01223 460377 Cheltenham 01242 512087 Chester 01244 343438
Guildford 01483 537717 NEW Harrogate 01423 531073 Leamington Spa 01926 334506 London W1 020 7629 2019
Manchester 0161 834 7466 Marlow 01628 481114 St Albans 01727 845828 Tunbridge Wells 01892 536286 Witney 01993 776682

All showrooms open Sundays during the Sale.

Visit our website: www.wesley-barrell.co.uk For our brochure call 01993 893130





Chamber music concerts will be held in the summerhouse.



Darsham Nurseries stocks tools, seeds and ceramics, including pieces by Bart van Didden (below right).

Darsham Nurseries,
Main Road,
Darsham,
Suffolk IP17
3PW, 01728
667022,
[darsham
nurseries.
co.uk](http://darshamnurseries.co.uk).



GARDEN FOCUS

DARSHAM NURSERIES

When Californian David Keleel first saw this Suffolk nursery, it was choked with weeds and conifers, but through passion and hard work he has created a heavenly nursery and thriving plot-to-plate café and shop

What was your route into gardening? In the 1970s, I had a fledgling career as a classical bassoonist. Then, on the day of a big audition, I broke my finger, which ruined my dream of being a professional musician. I spent a year feeling depressed, but then a friend said, "You need to get out of the house. Come and try a couple of days at my nursery." As a child, I'd loved watching my grandmother gardening and from that first day I was hooked.

How did you find Darsham? In 2007, I was working for a horticultural land broker, travelling all over England. When I walked into what became Darsham, it was overrun with brambles, nettles and mare's tail. It had been a conifer nursery in the 1970s, so there were around 170 unruly leylandii to come out.

So, what makes a good nursery? The owner should know exactly why every plant is there and could tell you why this artemisia, for example, is more garden worthy than any other you could buy.

What was your inspiration? In the 1990s, I read about De Kas, a nursery in Amsterdam that had converted one of its greenhouses into a restaurant, serving the produce it grew on site. I just loved the idea. I also visited Petersham Nurseries when it opened and had one of the most perfect meals

I've ever eaten, which had that balance between rusticity and heart-breaking elegance. The partnership of nursery

and café shows customers the real value of home-grown produce.

What influenced the shop? In the early 1980s, I was living in Berkley, California, and was a customer in a store called The Gardener. It was owned by the wonderfully named Alta Tingle, a woman of rarefied taste. She might only sell one pair of gardening gloves, but they'd be made in lambskin and be displayed like art. She elevated the simplest things, making you notice how special they were.

How did you start? Instinct and improvisation. My partner, Willie Williams, and I bought old tables locally for £20 and found ladders to make trestles. I prefer everything to have more space than is usual in a shop. We sell a real mix. I like there to be something for everyone, from postcards to exceptional prints, beautiful ceramics on a table, and then bags of Miracle Grow underneath.

At the moment, we have work by ceramists Hilary Mayo and Mercury Hare, too.

What are your plans for the future? I'd like to turn our eight-acre field into an artist-in-residence space for artists to grow, dig, find, sculpt, build and photograph anything they like. Also, I'm hoping the first chamber music performances will take place soon, with our summerhouse as a stage and the audience sitting among the veggies and flowers.

What has gardening taught you? It forces one to develop a philosophy about loss, patience and reward from hard work.



TIMELY ADDITION

Award-winning British furniture company Tom Faulkner has extended its accessories range to include elegant clocks, candlesticks, vases and colourful woollen throws. The minimalist Now clocks are available in three unusual patinated finishes, (above from top) Bronze, Black and Brown, £189 each, while the sculptural Capricorn candlesticks, from £609, come in copper and stainless steel. Both have a timeless quality, which means they'll fit stylishly into modern and classic schemes. Contact 020 7351 7272, tomfaulkner.co.uk.



CONTEMPORARY COOL

The simple oval shape and velvety hand-polished finish of this Lacrima bath, H80xW169xD56cm, £1,850, from Alternative Bathrooms, 020 3375 9009, alternativebathrooms.com, gives it a sophisticated edge that makes a statement without being overpowering. It's made of a composite called Natural Stone, which means it's incredibly strong, despite being just 10mm thick.

Whether you're planning to create your dream garden or perfect kitchen this summer, there are hundreds of stylish ideas at housetohome.co.uk/homesandgardens. You can even collect your favourite images in a digital moodboard as you go.



PHOTOGRAPH YORK MUSEUMS TRUST

A wide range of art and ceramics will be on display at York Art Gallery, including LS Lowry's painting *Clifford's Tower*, York, 1952, (above) and this stoneware lidded box by Jane Hamlyn (right).



ARTS AND MINDS

Following an £8 million renovation of its 19th-century Grade-II-listed building, which includes an extended exhibition space and the new Centre of Ceramic Art, with the largest display of British Studio ceramics in the world, York Art Gallery, 01904 687687, yorkartgallery.org.uk, will reopen on 1 August. The gallery's latest commission is an epic installation of 10,000 handmade slip-cast ceramic bowls by Clare Twomey, piled high in towering columns. It will also exhibit the Anthony Shaw collection, which is on long-term loan, in a domestic-style setting as it was previously shown in the ceramicist's London home. Other gallery spaces will span art's history, showing work from Old Masters as well as 20th-century artists, including LS Lowry, David Hockney, and Stanley Spencer.



Uncino chair in oak and metal, £903, Mattiazzi.

SIMPLE PLEASURES

The pared-back lines and subtle curves of the Uncino swivel chair, by Ronan & Erwan Bouroullec for Mattiazzi, give it a pure modern elegance. Available from Aram, 020 7557 7557, aram.co.uk.

DEEP SLEEP Whether you're looking for a hit of colour in a neutral scheme or simply have a penchant for dark, rich shades, the latest bedlinen collection from H&M Home, 0844 736 9000, hm.com, could be your perfect bedfellow. Featuring moody blues and jewel tones, the duvet set costs from £14.99 and cushions from £6.99.



BRILLIANT BRAZIL

The vibrant new Sonho collection of wallpaper and linen wallcoverings from Paris-based studio and store Rouge Absolu, rougeabsolu.com, certainly isn't for the faint hearted. Eye-catching designs, including (from top) Goiania Vermelho, Brasilia Noite and Goiania Açafrão, are inspired by the flora, fauna and architecture of Brazil and cost from £160 a roll.

MODERN CLASSIC

Milanese architect Luca Scacchetti has designed the first furniture collection for Italian textile house Rubelli. The 40-piece range was inspired by the contrasting cities of Venice and Milan, and draws on both classical and mid-century styles. The Piron chair (below) costs from €2,052. Contact 020 7349 1590, rubelli.com.



VERDANT BEAUTY

If you are planning a trip to Liguria in northwest Italy, which is renowned for its beautiful ornamental gardens, don't miss the opportunity to visit Villa della Pergola, villadellapergola.com. Built in the late 19th century, its restored gardens overlook the Gulf of Alassio and feature Mediterranean favourites, including cypress, citrus trees, paradise flowers and jacarandas. Guided tours are available until the end of October. Further along the coast is the Villa Durazzo (above), villadurazzo.it. Set on a hilltop in Santa Margherita within a park featuring exotic plants and palm trees, it offers expansive views over the bay. The garden has themed sections including a Romantic English Wood and the Secret Garden, a meeting place for lovers in the 19th century. To find out more about Liguria, visit turismoinliguria.it/en.

3 OF THE BEST STATEMENT PENDANT LIGHTS



1| Golden globe.
Thunderball pendant in hand-blown glass painted in gold, £2,100, Charles Burnand, 0845 467 5868, charlesburnand.com.



2| Three of a kind.
Farrier's Cage metal bar with three teardrop pendants, £1,200. Made by the Forge at Heal's, 020 7896 7451, heals.co.uk.



3| In the balance.
Shape Up Hemisphere pendant, £1,900. Ladies & Gentlemen Studio at Roll & Hill, 001 718 387 6132, rollandhill.com.

THE SUMMER

SALE

NOW ON



LONDON SHOWROOMS: WATERLOO CHelsea CHISWICK FULHAM NOTTING HILL
MUSWELL HILL WIMBLEDON PRIMROSE HILL REGENTS PARK ROAD
NATIONAL SHOWROOMS: DARTFORD BRIDGE GUILDFORD MANCHESTER ST ALBANS TUNBRIDGE WELLS

Image shows: Hoxton furniture with London basin, London bath & Waterloo brassware

C.P. HART
www.cphart.co.uk

HARVEY JONES
KITCHENS

Summer
Sale
Now On

See harveyjones.com
for full details



BATH BATTERSEA BOURNEMOUTH BRENTWOOD BRISTOL CAMBRIDGE CARDIFF CHELTENHAM
CHESTER CHICHESTER CHISLEHURST EDINBURGH FULHAM GLASGOW GUILDFORD HAMPSTEAD
HARROGATE HOVE ISLINGTON LEAMINGTON SPA MARLOW MILTON KEYNES NOTTINGHAM
NOTTING HILL OXFORD SHEEN ST ALBANS TUNBRIDGE WELLS WILMSLOW WINCHESTER WORCESTER

Call now for your free brochure:

Tel: 0800 032 6491
www.harveyjones.com



APRONS

Stylish designs for cutting a dash in the kitchen



- 1** Linen apron in Blue, medium L85xW98cm, £54.50, *Once Milano*.
2 Portsmouth apron, L81xW81cm, £28, *Anthropologie*.
3 White with Blue Stripes apron, L87xW90cm, £36.99, *Falcon Enamelware*.
4 Farcell Check apron, L85xW70cm, £20, *Hedgehog*.
5 Artisan pinny in Duck Egg, L110xW95cm, £58, *The Linen Works*.
6 Denim apron, L105xW85cm, £45, *Toast*.
7 Hickory & Leather Mercantile apron, L99xW78cm, £125, *Dawson Denim*.
8 Broadway apron in Black on Linen, L80xW82cm, £60, *Tori Murphy*.
 Background in French Grey; wood in Shirting; Intelligent Matt Emulsion, £43.50 for 2.5 litres, *Little Greene*. □

WHERE TO BUY, PAGE 167

DESIGN EYE

BARBARA CHANDLER



Homes & Gardens' design correspondent discovers what's in store for visitors to the Celebration of Craftsmanship & Design show



With more than 300 exhibits, the Celebration of Craftsmanship & Design show is an unmissable fixture in the interiors calendar. Taking place in Cheltenham from 22-31 August, the event brings together the work of around 70 contemporary artisan furniture makers, as well as jewellery, art and ceramics.

It was founded in 1995 by Betty Norbury, author of *Bespoke* (2006) and *Furniture for the 21st Century* (1999), who nurtured it until 2009, when furniture designer Jason Heap took over. This is the remarkable young man who won our Young Designer Award in 2006 for his Infinity coffee table and the Judges' Award in the same year. "Without my involvement, the show would have folded," says Jason. "This would have left a huge hole for the numerous small workshops across the UK, for which it is the major annual showcase."

Exhibits are spread through six large neoclassical rooms of the historic Thirlestaine House, including a magnificent long gallery, and you'll find every type of furniture, from coffee tables and chairs to large cabinets, sideboards and beds. Smaller items include wine racks, clocks, mirrors and shelves. Everything is for sale, with prices starting at around £200 for a jewellery box or a lamp, and furniture from £500 to £10,000. Craftsmen are on hand to tell the story of each piece and discuss commissions. Exhibitors range from Robin Furlong and Christine Meyer-Eaglestone, with modern versions of longcase clocks and hand-cut marquetry, to more avant-garde designer-makers, such as Marc Fish and Robert Scott, who push the boundaries of work in wood. "What I love is the passion and diversity of the exhibitors," says Jason. "This is work that is considered and loved from conception to delivery." For more information, contact 023 9216 0761, celebrationofcraftsmanship.com.



Marquetry box (top) by Christine Meyer-Eaglestone and Foya sideboard (above) by Sarah Christensen.



LET'S ROCK

Handmade in Italy, this brilliant solid-beech rocking chair is easy to fold up, making it the perfect partner for a day trip or afternoon in the garden. The chair comes in a wide range of popping and pared-back shades, including Tortuguero (above left) and Manzanillo, and costs around £159 from Swingdesign.eu.

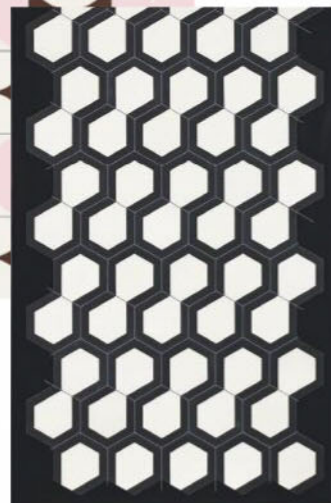


ON THE TILES

Two new tile collections have caught our eye this month, both with geometry as their starting point. Patricia Urquiola's Tierras range for Mutina combines hi-tech innovation with artisan craft. Her earthy palette draws inspiration from clay and soil, and comes in a variety of formats that can be arranged to create striking patterns.

Tiles cost from £157/sq m, from Surface, 020 7819 2300, surfacetiles.com.

Meanwhile, Paris-based architect and designer India Mahdavi has created a striking, modern take on traditional handmade cement tiles for Bisazza, 020 7584 8837, bisazza.com, influenced by pop and graphic art. Available in two formats, 20cm sq or 20x23cm hexagonal, they cost from £128/sq m.



(Clockwise, from top left) Tierras tiles in Humus, Rush and Blush, from £157/sq m, Mutina. Eclipse, In the Sky and Butterfly tiles, from £128/sq m, Bisazza.

Make it *elegant*



Beautiful bespoke window coverings have been Hillarys signature for over 40 years. With a dedicated in-home service, you'll be able to view a wide range of samples in the comfort of your home and receive expert advice from our team. Plus, we'll even take care of the measuring and fitting.

HILLARYS
Make a window. Make a room.

TO BOOK AN APPOINTMENT WITH YOUR LOCAL ADVISOR
CALL 0800 916 6580 OR VISIT HILLARYS.CO.UK

H&G TRAVEL



BOLOGNA, PARMA AND RAVENNA

Five days, from £669 per person. Selected departures up to October 2015.

HOLIDAY INCLUDES:

- Return flights from most UK airports, taxes and transfers.
- Four nights in a centrally located four-star hotel with breakfast.
- **Fully escorted sightseeing** including a visit to Italy's gastronomic capital Bologna, home to the oldest university in the world, as well as beautiful churches, monuments, civic buildings and portico-lined streets.
- A tour of Parma and its historic cathedral with frescos by Antonio da Correggio.
- A visit to Ravenna, which has eight UNESCO World Heritage Sites, impressive religious art and some of the world's finest mosaics.
- Trips to see how prosciutto (Parma ham) is cured and how a true artisan makes Modena's famed balsamic vinegar.



POMPEII, CAPRI AND THE BAY OF NAPLES

Eight days' half-board, from £829 per person. Selected departures up to October 2015.

HOLIDAY INCLUDES:

- Return flights to Naples from most UK airports, taxes and transfers.
- Seven nights in a three- or four-star hotel with half board in Sorrento.
- **Fully escorted sightseeing** including Sorrento, the island of Capri, Mount Vesuvius, the National Archaeological Museum in Naples, the ancient city of Pompeii, the dramatic Amalfi coast and Ravello.



CLASSICAL ITALY

Eight days, from £859 per person. Selected departures up to October 2015.

HOLIDAY INCLUDES:

- Return flights to Rome from most UK airports, taxes and transfers.
- Seven nights at four-star hotels with breakfast and four evening meals.
- **Fully escorted sightseeing** including a guided tour of Rome, home to the Colosseum and Trevi Fountain, medieval Siena, Florence with a timed visit to the Uffizi Gallery, and Arezzo, one of Tuscany's most unspoilt cities.



LAKE MAGGIORE, ORTA AND THE MATTERHORN

Eight days' half-board, from £949 per person. Selected departures up to October 2015.

HOLIDAY INCLUDES:

- Return flights from most UK airports, taxes and transfers.
- Seven nights at a four-star hotel with half board.
- **Fully escorted sightseeing** including visits to Isola Bella on Lake Maggiore, Lake Como and Lake Orta, and medieval Orta San Giulio.
- Travel through the Simplon Pass to Zermatt to see the Matterhorn.

Terms and conditions Additional entrance costs may apply. Prices are per person, based on two sharing and subject to finite availability. Images used in conjunction with Riviera Travel. Offer operated by and subject to the booking conditions of Riviera Travel Ltd. ABTA V4744, ATOL 3430, a company wholly independent of Homes & Gardens, published by Time Inc (UK) Ltd.



TO BOOK, CALL 01283 742330 OR VISIT HAGRIVIERA.CO.UK



1|



5|



4|

1| Bologna is famed for its red buildings.
2| The historic Archiginnasio.
3| The Fountain of Neptune.
4| Quadrilatero market. 5| Piazza Maggiore in the heart of the city.



2|



3|

GREAT ESCAPE BOLOGNA

*Affectionately known as **la grassa**, or the fat, this vibrant Italian city serves up a veritable feast of authentic dishes, impressive architecture and a fascinating cultural heritage*

STAY

For a slice of classic Bologna, try the five-star **Grand Hotel Majestic Già Baglioni**, grandhotelmajestic.duetorrihotels.com, in a splendid 18th-century palazzo on the main thoroughfare, Via Indipendenza. The traditional-style rooms, from €266 for a double with breakfast, evoke a glamorous bygone era. In complete contrast, the four-star **Il Convento dei Fiori di Seta**, ilconventodeifioridiseta.com, is a boutique hotel housed in a restored 15th-century convent, where rooms have a smart contemporary look that allows the original features to shine. Doubles from €79 a night.

EAT

Any evening worth its salt in Bologna begins with an aperitivo. **Zanarini** on Piazza Galvani is the place to be – accompany a glass of pignoletto, the local white, with a selection of delicious *stuzzicati*, the Italian equivalent of tapas, but do leave room for some of Bologna's great traditional dishes. **Al Pappagallo**, alpappagallo.it, is an institution where you can enjoy a tasting menu that takes in tortellini in a capon broth and tagliatelle with the ubiquitous ragù. However, no visit is complete without a trip to the **Quadrilatero market**, where stalls overflow with local delicacies.

SHOP

Be inspired by interior designer **Fabrizio Cocchi's** mesmerising store, fabriziococchi.com, on Via Castiglione. More of an experience than a showroom, furniture and accessories are displayed in extravagant settings. For antiques and other intriguing objet, pop into **Camera con Vista**, cameraconvista.biz, on Via Santo Stefano, with its dazzling array of pieces collected from all over the world. The flagship store of textile brand **Borgo delle Tovaglie**, borgodelletovaglie.com, is beautifully set out in a medieval building on Via Farini and sells a host of its eclectic, covetable homewares.

VISIT

The 16th-century **Fountain of Neptune** is one of the symbols of the city and is located in Piazza del Nettuno, next to Piazza Maggiore, also home to the **Biblioteca Salaborsa**, biblioteca.salaborsa.it. Set in a 15th-century palazzo, this superb library has a glass floor, beneath which lie Etruscan ruins. The **Archiginnasio**, archiginnasio.it, in Piazza Galvani, was once the seat of Bologna's university, the oldest in the world. It contains the strangely beautiful **Teatro Anatomico**, which was made almost entirely from wood in 1637 for anatomy lessons and is a must-see on a tour of the city.



The Summer Sale
AND SO TO BED
LONDON

VISPRING
Luxury Beds - London 1901

FREEPHONE 0808 144 4343 • andsotobed.co.uk


TEMPUR
MATTRESSES AND PILLOWS

BELLA ITALIA

We asked leading figures from the world of design
for their dream Italian destinations

Famed for its thermal spas, the volcanic island of Ischia is just 30 minutes from Naples by boat.



ALLEGRA HICKS Lacco Ameno, ISCHIA

WHY When I want a relaxing long weekend with girlfriends I head for Lacco Ameno on Ischia in the Bay of Naples. This volcanic island has long been known for its spas, hot springs and thermal waters and the pace of life there is much slower. I go to rest and rejuvenate while enjoying some pampering, I particularly love the mud baths.

STAY I've always preferred old-fashioned hotels and L'Albergo della Regina Isabella has a chic Fifties feel that's so welcoming. The sea views are wonderful – the location overlooking

the bay couldn't be more perfect – and the interior design is stunning, with beautiful handmade tiles and elegant furnishings. *From £320 per night for a double room. L'Albergo della Regina Isabella, Piazza Santa Restituta, 1, 180076 Lacco Ameno, Ischia, 0039 81 994322, reginaisabella.com.*

EAT The fresh fish and seafood is delicious, particularly the staples of calamari and octopus. Rabbit is a speciality on the island and is not to be missed, while the basics, such as mozzarella and tomatoes, are good, too.

DO Ischia isn't about "doing", you come here to relax and enjoy the beautiful scenery. I read books, have massages and use the time to unwind. Occasionally, we rent a speedboat for that classic Italian holiday experience.

VISIT The gardens at La Mortella are well worth seeing. Developed by Lady Walton, a writer and the wife of composer William Walton, they are packed with exotic plants, including spectacular water lilies. A tour of the coast is a must, otherwise save the sightseeing for Naples and go easy on yourself here.

THIS PICTURE
The view to Isola San Giulio from Hotel Leon d'Oro.
BELOW The Chiesa dell'Assunta and Piazza Motta in Orta San Giulio.



ALBERTO ALESSI Lake Orta, PIEDMONT

WHY For long weekends I like to stay on Lake Orta, which is west of Lake Maggiore in northern Italy. We have renovated an old farmhouse there and the landscape has a quiet beauty about it that I find enchanting.

STAY My favourite place to stay is in the lakeside town of Orta San Giulio, which has cobbled streets and a pretty piazza with cafés. The Hotel Leon d'Oro is right on the shore of the lake and has glorious views across to Isola San Giulio. I love to sit and have a coffee or orange juice on the hotel terrace after a walk. It's so tranquil and recuperative. *From £130 per night for a double room. Hotel Leon d'Oro, Piazza Motta, 42, 28016 Orta San Giulio, Novara, 0039 322 911991, albergoleonoro.it.*

EAT There are so many good restaurants, but I always head to Little Italy in Verbania as it serves the best pizzas in the area. I like places that use local ingredients and at Ristorante Hotel Al Sorriso in the nearby village of Soriso the Michelin-starred chef Luisa Valazza serves superb dishes cooked with fresh, seasonal produce. A favourite spot for lunch is Ristorante Barabba in Casale Corte Cerro,

which offers homely cuisine made with first-class ingredients. *Little Italy, Via Guglielmazzi, 25, 28922 Verbania, 0039 323 504546. Ristorante Hotel Al Sorriso, Via Roma, 18, 28010 Soriso, 0039 322 983228, alsorriso.com. Ristorante Barabba, Via Novara, 82, 28881 Casale Corte Cerro, 0039 348 820 2794.*

DO I love walking in the hills around Orta and I usually start from Sacro Monte di Orta on the western shore of the lake, which is a World Heritage Site of 20 Catholic chapels built between the 16th and 18th centuries. It's a great place to rest and recharge. I like to park the car at the top of the hill and walk down to Orta San Giulio for a coffee.

VISIT I recommend Collezione Calderara in Vacciago, which is now a gallery and where the conceptual artist Antonio Calderara lived and worked. On Lake Maggiore, the Giardini di Villa Taranto are also worth a visit for those interested in rare botanical species, as is the town of Verbania for antiques. I spend a lot of time looking for old editions in two bookshops, Margaroli and Alberti, as I collect and restore works on the history of the area.

The Stella Maris church in glamorous Porto Cervo looks out over the yacht-filled harbour.



GEORGE KHACHFE, Poliform Porto Cervo, SARDINIA

WHY Sardinia has everything: beautiful scenery, a sea that is the most amazing colour, especially after a storm, and fantastic food. It's very much off the tourist trail and is the perfect destination if you prefer nature to monuments. Building is strictly regulated, so Sardinia has remained unspoiled.

STAY We always stay at the Cervo Hotel. It's right in the middle of everything, which means you don't need a car. I love nothing more than sitting out on the terrace, taking in the fantastic views of the port and buzzy atmosphere. The Cervo team are so friendly and the service effortless. *From £380 a night for a double room. Cervo Hotel, Porto Cervo 07020, 0039 789 931111, hotelcervocostasmeralda.com.*

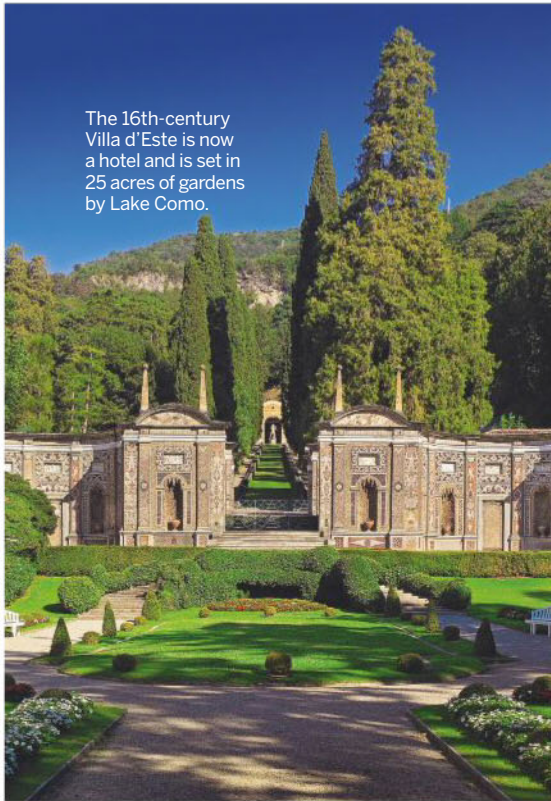
EAT The food is wonderful wherever you go, whether it's a five-star restaurant or small trattoria. I like to have a simple plate of spaghetti aglio e olio to start, then some

grilled fish and vegetables, finishing with the island's wafer-thin bread, *pane carasau*, with ricotta and some local honey. I also love *vitello tonnato* (cold sliced veal with a creamy tuna sauce), which is light but full of flavour.

DO I come here to laze around and do nothing, which is a welcome break from my usual 7am to 7pm working routine. I start with a leisurely late breakfast, something I never normally eat, and stretch it out over coffee. Then I go out in a boat with friends and find a nice quiet bay to moor up. We swim to the shore and have lunch on the beach. Then I take a nap – such a luxury.

VISIT For me, Sardinia is not about sightseeing but relaxing. The most exerting activity I would recommend engaging in is to enjoy a cocktail with a panoramic view on the terrace at Il Pontile bar at the town's luxury five-star Hotel Cala di Volpe.





The 16th-century Villa d'Este is now a hotel and is set in 25 acres of gardens by Lake Como.

NICOLÒ FAVARETTO, Rubelli Lake Como, LOMBARDY

WHY I first visited the area for work, as it is famous for silk and weaving. We bought a mill 20 minutes away from Lake Como and I stayed to oversee the project, which is when I discovered how pleasant it is. Coming from Venice, a city by the sea, I was fascinated by the tranquillity of the lake.

STAY For me, there's nowhere quite like Villa d'Este. Staying here is rather like being a film star, as the hotel is so grand and everyone gets such wonderful service that you feel as though you are in your own palace. *From £600 a night for a double room. Villa d'Este, Via Regina, 40, 22012 Cernobbio, 0039 31 3481, villadeste.com.*

EAT There's no such thing as a quick meal in Como. Trattoria del Glicine in Cernobbio is a family-run restaurant that's relaxed and not overdone. It serves simple and elegant

Italian cuisine that respects the seasons. One of my favourite dishes is risotto with perch, a speciality of the region. Make sure you try the delicious ice cream for which the area is renowned.

DO The lake is, of course, famous for its beauty, so it's essential to enjoy the many spectacular views. You can hire a motorboat to cruise on the lake and admire the grand houses that line the shores, which is always a wonderful experience.

VISIT Villa del Balbianello is an exquisite house perched on the shores of the lake with elaborate terraced gardens and amazing views. In Como, the cathedral is well worth a visit, as is the Casa del Fascio, a building by rationalist architect Giuseppe Terragni. Round off your trip with a little shopping at one of the mill outlets.

MATTEO GALIMBERTI, Flexform Porto Rotondo, SARDINIA

WHY For me, summer is about the beach and we are lucky in Italy, as we are spoiled for choice with more than 3,000km of coastline. However, the lure of Porto Rotondo in Sardinia, my favourite destination, is hard to resist and for years I've returned there with my family. We can wake up in the morning in Meda (near Milan), yet have our feet in the water by lunchtime. Porto Rotondo, in the north of the island near the Gulf of Marinella, is a tranquil spot that's perfect for holidaying with children.

STAY The Hotel Abi d'Oru near Porto Rotondo is a lovely place to enjoy the colours and atmosphere of the Italian seaside. Paths lead from the hotel gardens straight to the gently shelving sandy beach. The days there follow a natural rhythm that allows you to truly relax and I always take off my watch and switch off my phone. In the evening, its terrace is a great spot to enjoy a drink while watching the sun set over the sea. *From £470 per night for a double room. Hotel Abi d'Oru, Località Golfo di Marinella, Porto Rotondo 07026, 0039 789 309019, hotelabidoru.it.*

EAT Wherever you go in Sardinia, the seafood is excellent and I often travel a bit further for

Exploring the sparkling aquamarine waters around Sardinia is an essential experience.



dinner to find small restaurants. For the best gelato, try Paradise Cream in Golfo Aranci. Inland, the charming rural Agriturismo Agrisole, also a hotel, is set in beautiful scenery and serves wonderful local produce. *Agriturismo Agrisole, Via Sole Ruiu, 7, Olbia, 0039 349 848163, agriturismo-agrisole.com.*

DO We often spend whole days out on a boat with friends and return happy and relaxed. After dinner we chat long into the night over a

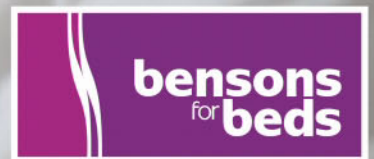
glass of mirto, the traditional liqueur made from myrtle. I always bring some home with me and, in winter, just one sip transports me straight back to warm Sardinian summers.

VISIT Just a few miles from the coast are the fabulous sights and scents of the Sardinian countryside. The rugged, mountainous landscape of the interior is absolutely stunning and a complete contrast to the coast. It's a perfect refuge in high season. □

H&G READER OFFER Visit Bologna, Parma and Ravenna on a five-day trip, from £669 per person. The price includes return flights, four nights in a four-star hotel with breakfast and all excursions and sightseeing. For more information, turn to page 38, call 01283 742330 or visit housetohome.co.uk/homesandgardensbologna.

FEATURE SARAH WILSON PHOTOGRAPHS LUCA DA ROS/
MATTED GARDENS/SEASIDE/STYLING/STYLING/STYLING/
GUNTHER GRAFENHAIN/ACORNERS IMAGES

Be relaxed.
Be cosy.
Be comfortable.



Be in the right bed for you.

In today's fast paced world the value of a great night's sleep is more important than ever. But how do you find the bed that's right for you? Our unique Comfort Station™ Adaptive system is designed to help you do just that.

First it adjusts to different firmness levels to find the one that's just right for you, then our exclusive BodiTrak™ technology uses a unique pressure sensing surface to identify how your body is affected by the way you sleep and will show you where you need support.

With your personal profile we can then help you choose the perfect mattress type that will provide the support you need for a better night's sleep.

Visit our Comfort Station™ Adaptive in store or book an appointment online at bensonsforbeds.co.uk.



THE LOOK

The spirit of VENICE

From watery teals and deep lagoon blues to faded plaster pink, we select the new textiles that reflect the magical shades of this bewitching city

STYLING EMMA THOMAS AND ALI BROWN PHOTOGRAPHS EMMA LEE

Whether you opt for crisp and fresh or sumptuous and rich, these shimmering designs (left) are perfect for long curtain drops.

FABRICS (From left) **Reflecting Pool** in Wet Sand 3228/01, viscose mix, 142cm wide, **from £190m**, *Holly Hunt at Fox Linton*. **Tache Toile** in Forest 17228/003, linen, 140cm wide, **£99m**, *Dominique Kieffer at Rubelli*. **Camelot Blue Large SC 056/02**, linen, 140cm wide, **£80m**, *Sheila Coombes at Brian Yates*. **Waterpolo** in Teal PP50396/3, linen, 140cm wide, **£65m**, *GP&J Baker*. **Cheeky Linen CH2788/050**, viscose mix, 137cm wide, **£86m**, *Chivasso at JAB Anstoetz*. **Tracks** in Indigo, linen, 134cm wide, **£100m**, *Christopher Farr Cloth*. **Poseidon 03**, cotton mix, 140cm wide, **£193m**, *Lizzo*.

Marine-coloured silks and heavy-weight linens, some of which echo rippling water, make natural companions.

FABRICS (Cushions, clockwise from top) **Savannah** in Ottanio M418/07, linen mix, 308cm wide, **£130m**, *Mark Alexander*. **Ruskin** in Turchese 30126/015, polyester, 135cm wide, **£118m**; **Fedora** in Giada 30108/008, polyamide mix, 135cm wide, **£214m**; both *Rubelli*. **Guinevere SC055/02**, linen mix, 300cm wide, **£140m**, *Sheila Coombes at Brian Yates*. **Tuileries** in Vert 98040/001, linen mix, 138cm wide, **£238m**, *Verel de Belval at Abbott & Boyd*. **Jarapa 03**, linen mix, 138cm wide, **£183.60m**; **Poseidon 04**, cotton mix, 140cm wide, **£193m**; both *Lizzo*. **Yori** in Marine 131453, viscose mix, 140cm wide, **£54m**, *Harlequin*. **Tosca 2667/01/22**, silk, 136cm wide, **£98.80m**, *Sahco*. **Hat trimmed with Laguna stripe** braid 32113 9770, 4cm wide, cotton mix, **£6.50m**, *Wemyss Houlès*. **ACCESSORIES** Twine rug in Charcoal, 90x180cm, **£255**, *Armadillo & Co at Northwood*.




An intricately embroidered cloth, redolent of renaissance tapestries, adds a sense of occasion to an intimate table setting.

FABRIC Farfalla in Teal 331953, viscose mix, 133cm wide, **£125m**, Zoffany.

ACCESSORIES Neu pitcher large, H22xdiam15cm, **£49**, Ferm Living.


Canova tumblers, **€750** for six, Nason Moretti. Heavy linen napkin in Pale Pink, 45cm sq, **£27** a pair, Once Milano.



Fabrics with a softly faded,
time-worn feel are ideal
for creating a beguiling sense
of history and permanence.

FABRIC Dorsoduro panel 3011/001,
cotton mix, 135cm wide, £408m, Rubelli.





Small-scale crackled designs (left) celebrate the delightful haphazard nature of Venetian terrazzo floors.

FABRICS (Cushions, clockwise from top left) **Ancolie** 36020158, viscose mix, 135cm wide, **£123.20m**. **Casamance**. **Crackle** in Pale Teal 331963, cotton mix, 135cm wide, **£98m**. **Zoffany**. **Caracalla** in Poivre 550/05, viscose mix, 138cm wide, **£89m**. **Lelièvre**. **Terrazzo** in Canvas, polyester, 136cm wide, **£43m**. **Kirkby Design**. **Terrazzo** in Giada 30112-08, acrylic mix, 140cm wide, **£105m**. **Rubelli**. **FLOORING** For similar terrazzo flooring, try **Diespeker & Co**.

A contemporary Murano glass pendant teamed with a chair in classical-inspired fabric offer a new take on Italian artistic traditions.

FURNITURE Angelo's wing chair, H116xW83xD76cm, **£3,870 plus 5m of fabric**. **Donghia**.

FABRICS Chair in **Mirage** in Rosa 30109/005, acrylic mix, 140cm wide, **£142m**. **Rubelli**. **Cushion** in **Genoa** in Pink F4136/08, silk, 138cm wide, **£75m**. **Colefax and Fowler**. **Curtain** in **Cabaret** in **Café** 71258/010, linen mix, 324cm wide, **£191.80m**. **Metaphores** at **Abbott & Boyd**.

ACCESSORIES **Flauti Le Amethyst 1** pendant light, H47xdiam16cm, **€1,769**. **Giopato & Coombes**.



The pure forms of coloured Murano glass vases and filigree patterned tumblers make them ideal for decorative display.

ACCESSORIES Canova tumblers, €750 for six; Round Morandi vase in Pink and Tall Morandi vase in Petrol Blue, €160 each; all Nason Moretti.



A soft yet weighty linen works beautifully in interiors of a grand scale, as the relaxed fabric complements the more formal architecture.

FABRIC Jepara in Atlantic M419/06, linen, 140cm wide, £100m, Mark Alexander.

Taking their cue from the delicate tones of worn marble, stone and plaster, these tactile fabrics have an appealing sense of depth.

FABRICS (Cushions, clockwise from back left) **Ode** in Nude 36032589, cotton mix, 140cm wide, **£79.20m**, *Casamance*. **Trimmed** in Pisani hand-blown glass fringe 979/39659, 5cm wide, **£193m**, *Samuel & Sons*. **Roxie** in Pinot Noir 10280/01, silk, 135cm wide, **£246m**, *Donghia*. **Ducale** in Sabbia 30056/001, wool mix, 120cm wide, **£148m**, *Rubelli*. **Trimmed** in Calice in Peche 35962851, cotton mix, 310cm wide, **£95.30m**; **Amour** 3558/0517, polyester mix, 144cm wide, **£55.20m**; both *Casamance*. **Reflecting Pool** in Wet Sand 3228/01, viscose mix, 142cm wide, **from £190m**, *Holly Hunt* at *Fox Linton*. **Rose du Matin** PL01N, linen, 136cm wide, **£150m**, *Jennifer Shorto* at *Redloh House Fabrics*. **Dorian Gray** in Quarzo Rosa 30110/005, acetate mix, 135cm wide, **£118m**, *Rubelli*. **Trimmed** in Au Naturel brush fringe in Mercury 983/37175, 4.5cm wide, **£67m**, *Samuel & Sons*.



PONTE DE LA
ALVASIA VECCHIA

This flowing, aqua-tinted sheer has a painterly design that brings a lightness of touch to summer interiors.

Panorama panel 14336/609, cotton, 300x147cm,
£186m, *Christian Fischbacher*, □
WHERE TO BUY, PAGE 167

IN SEASON

POPPIES

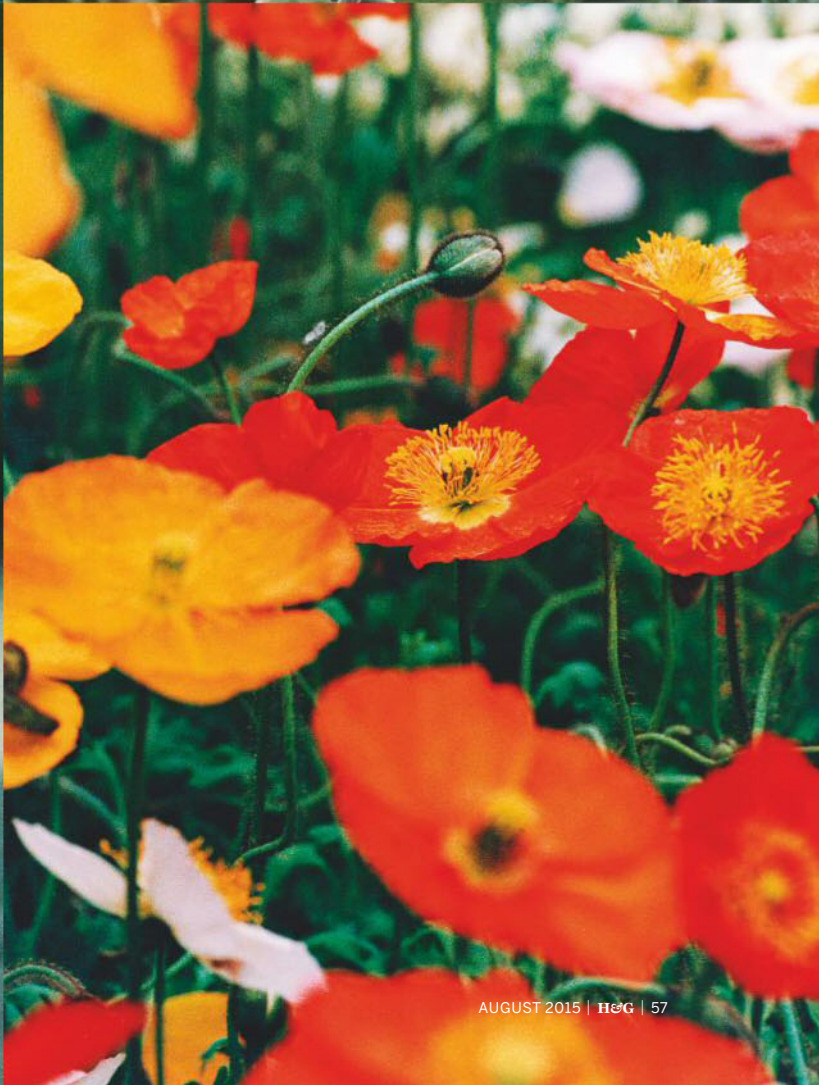
These much-loved flowers will introduce a delicate, colourful beauty to borders

WORDS SUI KEE SEARLE PHOTOGRAPHS EVA S ANDERSSON



THIS PAGE Featuring scarlet flowers with a compact habit, *Papaver orientale* 'Allegro' (oriental poppy) grows to a height of 45 to 60cm.

OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT The common field poppy, *P. rhoeas* appears from June to August; the striking seed heads of *P. somniferum* (opium poppy) create an attractive display after the blooms have disappeared; native to northern sub-Arctic regions, *P. nudicaule* is better known as the Iceland poppy and is well suited to rock gardens; the silver foliage of a *P. somniferum*.



CLOCKWISE, FROM THIS PICTURE

The promise of the unopened buds of *P. orientale* 'Lambada'; *Meconopsis cambrica*, also known as the Welsh poppy, is a spreading perennial that produces yellow to orange blooms in late spring with deeply divided, fern-like foliage; *P. somniferum* (Laciniatum Group) is a subtype of the opium poppy that has deeply cut double petals; this *P. somniferum* 'Polycephalum' is part of the most economically important species of poppy. As well as producing opium, its seeds are used in baking; striking blue *Meconopsis grandis* hails from the Himalayas and appears in early summer in shady positions.



Swaying gracefully amid cornfields and meadows, along roadsides and in gardens, the poppy, with its delicate, cup-shaped flower and slender stems, is one of the most evocative signs of summer. The plant is native to northern temperate regions and belongs to the *Papaveraceae* family, which numbers more than 700 different species and includes *Papaver rhoeas*, or the field poppy, the variety that grows wild in the UK, where it prefers disturbed ground and is the flower we associate with remembrance. Just 70 years ago, red seas of wild poppies spreading across the cornfields of Britain were a common sight. Today, although their numbers are rising again as the campaign to restore natural growing conditions gathers pace, we should not forget that the poppy will also happily flourish in our gardens.

Annual varieties, including those derived from both the field poppy and *P. somniferum* (opium poppy) are eye-catching, extremely easy to grow and are valuable for filling gaps in any herbaceous or cottage garden scheme. The larger perennial flowers of *P. orientale* (oriental poppy) may be brief, but they are stars of the early summer garden, flowering before most. Their showy blooms come in a range of shades from pastels to brights.

More experienced gardeners, if they have the right conditions, may want to try cultivating the much prized, but harder to raise *Meconopsis baileyi* (Himalayan poppy). Producing the most exquisite pure blue flowers, they should be grown in moist woodland conditions in partial shade, and paired with primulas, foxgloves, shuttlecock ferns and astilbes. □

HOW TO USE POPPIES IN YOUR GARDEN

- In small spaces, incorporate poppies into mixed or herbaceous schemes for a hit of vivid colour. Co-ordinate with hot-coloured perennials or use as a contrast against a muted palette.
- Certain species, including *P. rhoeas*, grow naturally on wasteland and scree and would be well suited to dry, gravel or coastal gardens.
- Sow into pots on a balcony or roof garden.
- If you have plenty of space, mix field poppies with other annuals and biennials, such as corncockles and cornflowers, to create a wild-flower meadow.
- In shadier locations, consider Himalayan poppies. A woodland setting with light shade would be ideal for these beautiful flowers.

GROWING AND MAINTAINING POPPIES

- Most poppies prefer a sunny position in light, well-drained soil. Sow seeds directly where they are to flower when the soil is warm and moist in autumn or spring.
- Oriental poppies also thrive in such conditions and positions, but these tap-rooted perennials can be sourced as plants or propagated by root cuttings in winter.
- Blue Himalayan poppies are hardy, but providing the optimum conditions can be tricky. They need cool and damp in summer and prefer a humus-rich, neutral-to-acid soil. Species and hybrids can be sterile or fertile and tend to be short-lived, so will need to be divided or re-sown every two to three years.

H&G READER OFFER Choose from Poppy Checkers (white), Poppy Coral Reef (pink), or Poppy Livermere (red), £10 for three young plants, or buy all three varieties (nine plants) for only £15, saving 50 per cent. To order, visit hayloftplants.co.uk/ROHS15 or call 01386 426245 and quote Homes & Gardens Poppy Offer.

Your new American-Style Fridge Freezer.

All you need inside for everyone to chill outside.



Samsung 4-Door RF9000 American-Style Fridge Freezer

It's summer, so everyone wants a barbie. The kids NEED ice cream. And your guests would love an ice-cold beer, or six.

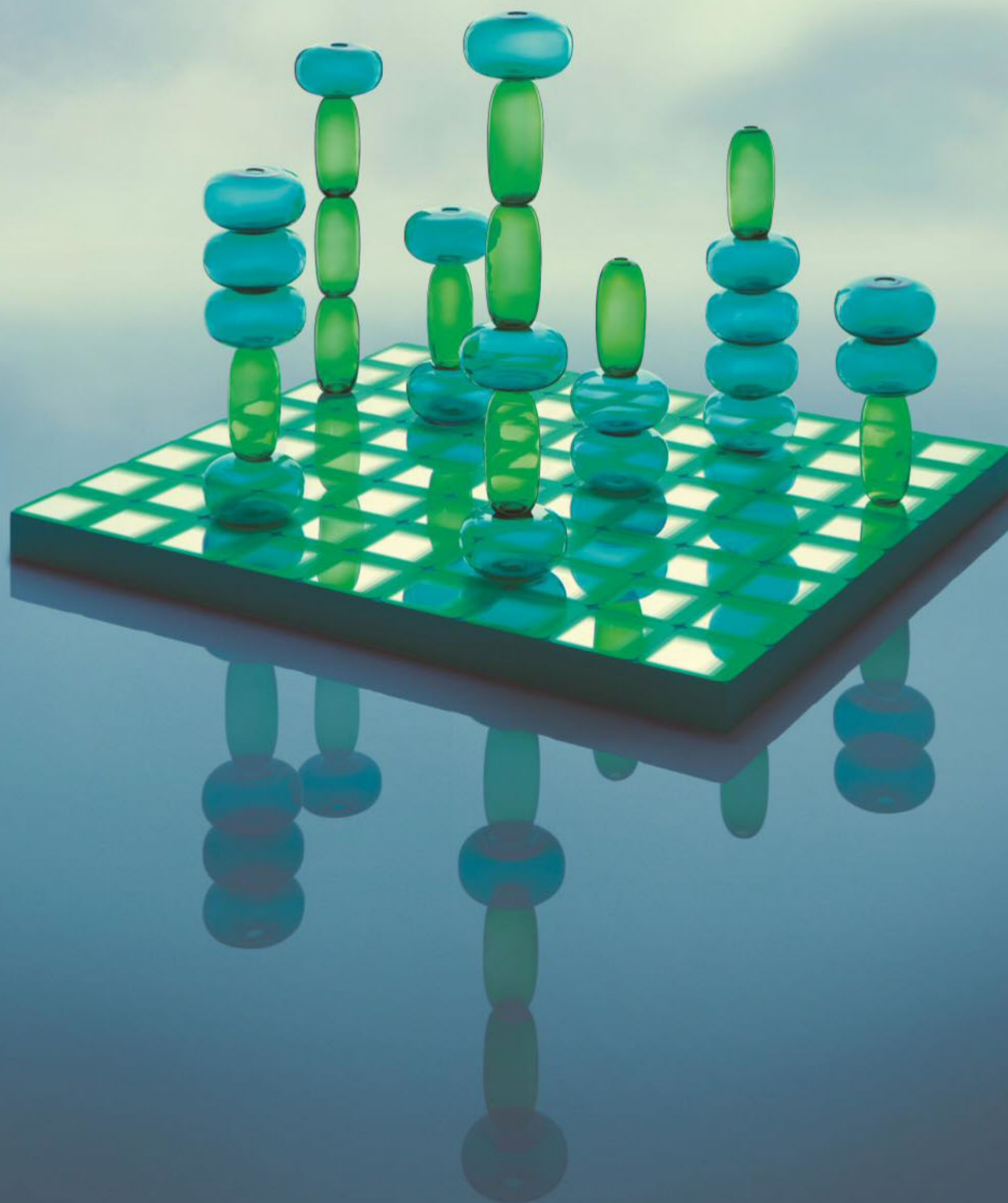
Stay cool. At Currys PC World we have a huge range of American-Style Fridge Freezers, so we can find the one that's right for you.

Like this Samsung with a clever Cool Select Plus Zone™ which opens the door to the ultimate in flexible cooling. It lets you choose to have more fridge, OR more freezer. So you can always chill more Prosecco, or freeze more ice cream.

And we'll even deliver it for free in most areas.¹ How cool is that?

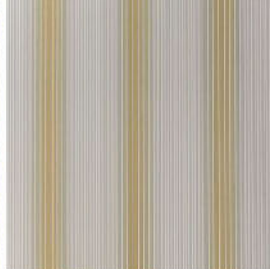
Currys  **PC World**

WE START WITH YOU



THE WONDERFUL EVERYDAY

STOCKHOLM green glass vases
H20cm £32 H40cm £25
HYLKJE bright green mirror £3.50



Little Greene
— PAINT & PAPER 1975 —



We've got the widest selection of paint, wallpaper
and fabrics to transform your home.

For great service, expert knowledge and free delivery,
visit **brewers.co.uk** to find your nearest store
and more inspiration.



OVER 150 BRANCHES ACROSS THE COUNTRY **BREWERS.CO.UK**

INSPIRING SPACES

Our choice of *irresistible homes* and *beautiful gardens*

THIS MONTH, be transported to an **idyllic island retreat** (page 64), enjoy the eclectic style of a **Milan apartment** (page 74) and discover the understated chic of a **converted factory** (page 82).

We also showcase a **characterful pied-à-terre** (page 94) and a **Tuscan restoration** (page 100) where classical flair abounds, plus a **creative garden** (page 90) that blends edible planting and formal design.





COASTAL RETREAT

Into the *blue*

It had to be an island in the Mediterranean, but which one? For the Melkmans, Capri and the Villa delle Scale were to prove irresistible

WORDS SARAH FARLEY PHOTOGRAPHS GAELE LE BOULICAUT



CONSERVATORY

This metal-framed structure has survived from the 19th century when the villa was built, hence its Belle Epoque feel. A favourite piece in this space is the tree-trunk table, which is actually made of metal. Eden Patina occasional table, from £12,350, Boca do Lobo, 00351 910 010 529, bocadolobo.com.

SITTING ROOM

Throughout, the colour scheme is inspired by the sea, combining blues and greys with subtle green touches from the garden that surrounds the villa. A flock of paper birds, which were made by hand from old maps, adds a fanciful flourish to white walls.

Sampei floor lamps, from £840 each, Davide Groppi at Darklight Design, 0118 988 2294, darklightdesign.com. **Bespoke birds artwork**, Claire Brewster, 07940 818781, clairebrewster.co.uk.





LIVING ROOM

The floor tiles are original to the villa and help unite this split-level space.

For similar tiles, try Epoque Blue, £99.99sq m, Original Style, 01392 473004, originalstyle.com. **Eva chairs**, from £1,400 each, Creazioni at Chaplins, 020 8421 1779, chaplins.co.uk.



“**T**he Mediterranean feels like a central point for us, as it’s more or less half way between the places where we each grew up,” says Ben. He is Australian and his wife, Alexa, comes from Mexico City. They met at school in the United States, then Ben moved to London to study and Alexa returned to Mexico, but the pair kept in touch as friends for more than ten years. In 2007, things changed when they became a couple and Alexa moved to London. Three years later, they relocated together to Geneva. “Living in the mountains made us think about where we wanted to spend summers,” says Alexa. “As we both come from tropical countries, we missed the heat and the ocean.” They considered a second home in Mexico but, with a growing family (Isabella, aged four, Max, two, and Lior, one), decided it was too far to go for a weekend. The Mediterranean islands offered the perfect alternative.

ROMANTIC MEMORIES

The couple began their search in 2012 and as Ben recalls, “We were happy to consider any of the islands, so we looked at places on Ibiza, Corsica, Mallorca and Sardinia.” It was an Italian friend who suggested Capri, with the intriguing phrase, “I’ve found the place for you”. By coincidence, a visit to Capri had been part of their honeymoon. “Seeing this house revived all those happy memories,” says Alexa. “In fact, I remember Ben saying, ‘One day, I’ll have a villa in those mountains’, so when we walked into the property for the first time, it felt right. We knew we had found the one.”

The house their friend had in mind was the Villa delle Scale (meaning villa of the stairs), a classic Caprese building dating from the 19th century. Fortunately, it was in good condition and needed only the usual maintenance that is required by most old houses. As for alterations to the structure, Capri’s local planning department has strict rules in place about what can be done to these traditional villas, but fortunately the Melkmans had no plans to rebuild. As Ben explains, “It is a beautiful canvas with so much history and we didn’t want to change that. The floor tiles on the ground floor, for instance, are original, as is the stone fireplace.”

INNER BEAUTY

With this in mind, the Melkmans wanted an interior that was sympathetic to the original features, while creating a home that suited their personalities. Their property in Geneva had been in need of attention for some time and Alexa was looking for a

ENTRANCE HALL

A lofty white hallway such as this (above right) demands dramatic furnishings and artwork. Artist Philippa Smith produced several pieces for the villa and her tree painting is an interesting counterpoint to the antique Murano chandelier.

Tree artwork, Philippa Smith, 01822 852842, philippasmithart.com. **Similar antique chandelier**, from around £1,500, Norfolk Decorative Antiques, 01328 856333, antiquelightingandchandeliers.co.uk.

DINING ROOM

The choice of contemporary furniture creates a striking juxtaposition with the rustic carved-stone fireplace (right). Above it sits a specially commissioned artwork, also by Philippa Smith, which fits perfectly into a shallow half-moon arch in the wall.

Emporium dining chairs, £3,556 each, Boca do Lobo, 00351 910 010529, bocadolobo.com.

Faint dining table, from £3,666, Glas Italia at Interior Supply, 020 7352 0502, interiorsupply.co.uk.





designer to take on the task. Her discovery of Lausanne-based interior designer Jorge Canete came at almost exactly the same time as their purchase of the house in Capri. “It was great to find him after such a long search,” says Alexa, “and we were so excited about the villa that we asked him to start work on it first, so we could begin using it that summer.”

It was important for Alexa and Ben, well-travelled as they are, to avoid what they call “the boring neutral feel of an international hotel”. Alexa believed that in Jorge she had found someone who could make the house very personal. “I find his work to be lyrical and full of poetry,” she explains, “but he has a sense of humour too. He stayed in the villa and insisted on sitting down with us to find out more about our passions and what we were looking for. As it’s a family home, he even met our children and asked them what they wanted.”

AN ISLAND IDYLL

The ground floor was completed in 2014, as were the two guest bedrooms near the swimming pool. One of these has porcelain flowers scattered across the wall – a charming decorative device and a favourite of Jorge’s, who also added paper birds to a wall in the sitting room. With this work complete, the Melkmans were able to spend their first summer in the house last year, just as they had wished. “Jorge has managed to combine the unique personality of the house with ours to create a home that reflects us perfectly. It’s magical,” says Alexa. At the same time, the sympathetic treatment of the original architectural features has captivated Ben, “I love the huge arched ceilings on the ground floor and the historical feel of the place.”

For Alexa, there are many delightful aspects to this heavenly place, including the all-pervading fragrance of a glorious canopy of flowers. “When you walk through the gates, you suddenly find yourself beneath the flowers,” she says, “and their scent is an unforgettable welcome; it eloquently encapsulates the island and the villa. I also love the beautiful marble staircase for which the villa is named and I adore playing with the children in the conservatory, because it’s such a wonderful inside-outside space; we spend most of our time there.”

This island paradise seems to suit the Melkmans very well. “I’m so happy we’ve found somewhere we can come back to year after year,” says Ben. “The villa is five minutes’ walk from a charming village with wonderful local shops, but once we’re inside, it’s our own little private space, peaceful and secluded. It has perfect views of the sunset, just like on our honeymoon and we can’t wait to spend the summer there again.” □

GUEST BEDROOM

An open-plan arrangement (top left and right) of bed, bath and relaxing seating area make up one of the stylish guest rooms. **SB14 Nota bureau**, £4,389, E15 at Nest, 0114 243 3000, nest.co.uk. **For a similar door mirror**, try Casamilano, 0039 0362 340499, casamilanohome.com. **Ptolomeo bookstand**, from around £321, Opinion Ciatti, 0039 055 887091, opinionciatti.com.

MAIN BEDROOM

Key pieces of furniture, such as the metallic stools and large wedding cabinet, offer a bold contrast to the white and pale-blue shades of this soothing bedroom (left). **Tab U stools**, from around £250 each, Opinion Ciatti, 0039 055 887091 opinionciatti.com. **Orlando cabinet**, Roberto Lazzeroni at Casamilano, 0039 362 340499, casamilanohome.com.

GUEST BEDROOM

The subtle nuances of the original marble bath inspired the room's light palette, while the charming arrangement of wall-hung porcelain flowers is by Jorge Canete.

Jorge Canete Interior Design, 0041 787 102534, jorgecanete.com. **Bianca table lamp**, £165, Davide Groppi at Darklight Design, 0118 988 2294, darklightdesign.com.



TERRACE

Glorious Capri sunsets were a happy honeymoon memory for the Melkmans and, with the garden now restored, they can enjoy them to the full once more.

InOut armchairs, from £1,300 each; InOut coffee table, £635; all Gervasoni at Exterior-interior, 020 8786 9393; exterior-interior.com.





EXTERIOR

The property is one of the few surviving 19th-century Caprese villas and features the typical construction on several levels, always finished in pure white. The terrace steps continue directly into the pool.



MILAN APARTMENT

BOLD. *evolution*

Shunning the instant makeover approach in favour of careful curation over time, Christine Erspamer has created a distinctively decorative home

WORDS JENNIFER GOULDING PHOTOGRAPHS MARCO BERTOLINI

LIVING AREA

Jewel-coloured seating punctuates this dining and sitting space, providing a lively contrast to the grey walls. The two areas of the room are clearly defined by different patterned rugs, while an office desk has been used as a dining table.

Similar pink-feather wall decoration, Bamileke tribal headdress, £550, Pebble London, 020 7262 1775, pebblelondon.com.





SITTING AREA

Two empty picture frames and a sofa with seat cushions in an eye-catching geometric pattern (left) create an unexpected yet effective focal point.

Sofa cushions in Sunset in Spices, £92m, Larsen, 020 7244 7427, larsenfabrics.com.

Armchair in Sherborne in Pink, £39m, Jane Churchill, 020 7244 7427, janechurchill.com.

For similar antique picture frames, try Rollo Whately, 020 7629 7861, rollowhately.com.

ENTRANCE HALL

A collection of vintage glassware brings a pop of colour to this pared-back space.

For similar vintage glassware, try Glass Etc, 01797 226600, decanterman.com.

Similar vintage runner, Middle Atlas runner, £600, Larusi, 020 7428 0256, larusi.com.





KITCHEN

As this space can be seen through sliding glass doors (above and above right) from the breakfast room, Christine gave it a more decorative feel with pictures and objet d'art.

Similar framed butterfly, Genuine framed butterfly in Papilio Ulysses Blue, £79, Rockett St George, 01444 253391, rockettstgeorge.co.uk. **Similar pendant lights**, Euston pendants in Pale Blue, £119.40 each, Bespoke Lights, 01643 707505, bespokelights.co.uk. **Similar metal letter**, Industrial metal letter, £28, The Letterroom, 01264 355488, theletterroom.com.

Natural panache, together with design acumen garnered through years of working with fine fabrics, has enabled Christine Erspamer to create a richly decorative home in Milan. Awash with vivid colour and bold pattern, and embellished with idiosyncratic objects, it is the antithesis of minimal and a lesson in creating daring interiors. Christine tells us more.

How long have you lived in Milan? “I was born in Austria, but moved to Milan 25 years ago when I got married. Now, a large part of my work is based here, which is ideal because I like the city and the Italian way of life; it’s very easy-going.”

Why did you choose this apartment? “I wanted a place that I could design from scratch and it didn’t take me long to find. I fell in love the apartment’s exterior, it’s a Twenties building in the centre of Milan in an area called Porta Venezia, which is home to a range of shops, boutiques and restaurants. It’s not far from my one of favourite stores, Alberto Levi Gallery, which specialises in wonderful antique rugs and textiles.”

What alterations did you make to the interior? “I changed absolutely everything, which was partly because of the apartment’s poor condition and the fact that it needed to be entirely rewired, but also because I wanted a different layout and a much larger sitting room. There were three bedrooms, so I sacrificed one of them to create the open-plan space I wanted.”

It sounds like a large undertaking. Did you have help with the interior design? “No, I did it myself. I’ve worked in the fabric industry for 23 years, so I am confident with design and



even more so with decoration. Although I didn't know exactly how the apartment would look, I found it easy to identify the types of objects I wanted around me and how to make them work together. I have a strong sense of my own style."

How would you describe that style? "It's eclectic. I like mixing things up. I love modern antiques from the last century and vintage pieces. I don't consciously favour any particular period, but I have more things from the Twenties, Seventies and Eighties than anything else. I rarely buy new items as they don't have the character and look that I like."

Do you have the same eclectic attitude to colour? "Not in the bedroom and bathroom, where I have used calming shades of white and beige, but elsewhere, grey walls combine with bold colours and patterns to create a warm, cosy and inviting atmosphere."

Where do you shop for your furniture and accessories? "Generally, I buy from dealers in Milan or from various flea markets that I find around Europe. I travel a lot for my job and if there's a vintage market nearby, I always pay a visit. They have such an interesting range of pieces and the prices are often very good. Many of my things come from the excellent and vast Saint Ouen flea market in Paris."

How long have you worked on your home? "Decorating with vintage items means you can't just go out and buy everything you want immediately. These rooms have evolved gradually over the years and are still evolving. I don't go out looking for particular things, but if I see something I like I will buy it and find a space for it. A house is never finished." □

BREAKFAST ROOM

Above the table, which was designed by Christine and is where she likes to sit and drink coffee, are a striking pair of 1920s mirrors, part of a series of 12 made for a hotel in the south of France.

For a similar vintage display cabinet, try Elemental, 020 7247 7588, elemental.uk.com. **Similar rug**, Pozzilli, £984sq m, Luke Irwin, 020 7730 6070, lukeirwin.com.

HALL

The mirror, which has a fabric-covered frame, brings colour, texture and a sense of space to this narrow area.

Michelle upholstered mirror, from £9,900, Promemoria, 020 7730 2514, promemoria.com. **Similar hanging lantern**, Small star lantern in brass, £450, Vaughan, 020 7349 4600, vaughandesigns.com.



“These rooms have evolved gradually over the years and are still evolving. I don’t go out looking for particular things, but if I see something I like I will buy it and find a space for it. A house is never finished.”

BATHROOM

Christine’s skilful positioning of mirrors combined with glass and sparkling crystal helps to give the compact bathroom (above left) a light, glamorous feel.

Similar wall light, Two-arm Glover wall light with narrow backplate in chrome, £646, Besselink & Jones, 020 7351 4669, besselink.com. **Similar chandelier**, Stately Empire chandelier, £354, Sweetpea & Willow, 0345 257 2627, sweetpeaandwillow.com.

BEDROOM

This apartment is a lesson in contrasts and the bedroom (above and right) is no exception. Here, an elegant antique chandelier is partnered with an industrial-style wall light, while art is displayed in a mix of traditional and modern frames.

Curtains in Salsa in Argent, £92m, Manuel Canovas, 020 7244 7427, manuelcanovas.com.

Bedsread in Farne in Slate, £85m, Colefax and Fowler, 020 7244 7427, cofax.com.

Similar chandelier, Italian antique chandelier, £3,650 a pair, Norfolk Decorative Antiques, 01328 856333, antiquelightingandchandeliers.co.uk. **For a similar vintage wall light**, try Skinflint Design, 01326 565227, skinflintdesign.co.uk.





CONVERTED FACTORY

LINES OF *BEAUTY*

The perfect proportions and pared-back elegance of this impressive Italian apartment reflects the breadth of its owner's artistic talents

WORDS **ANDRÉE FRIEZE** PHOTOGRAPHS **SERGE ANTON**

COURTYARD

A terrace, which surrounds part of the apartment, leads onto this courtyard with an olive tree that was planted after the renovation. The white iron sculpture, called *Tulipano*, is by Antonino.

SITTING ROOM

Soothing grey walls allow the lush green of the Sicilian plants and distinctive paintings, which emulate sand, to sing out. The look exemplifies Antonino's design ethos: "My home has

a New York-loft feel with a Mediterranean twist." The chairs are by renowned postmodern Italian architects and designers Afra and Tobia Scarpa.

Artwork by Giorgio Braghieri, giorgio.braghieri@fastwebnet.it.







Rare and fortunate is the person who possesses talents of such quality that he or she is able to achieve prodigious success in two completely different artistic spheres. Antonino Sciortino is such a person. For 20 years, he travelled the world as a renowned ballet dancer and choreographer. Then, on retiring, he embarked on a second successful career as a metalwork designer.

Look back in time, to his childhood in Sicily, and it is clear that Antonino's interest in design is a long-nurtured one. It was while he was growing up that he learned the rudimentary elements of working with iron and steel from his blacksmith brother, Michelangelo, but it remained just an interest until he stopped dancing at the age of 40. "When I realised I couldn't continue my career as a top athlete," says Antonino, "I started creating tables, vases and other small objects for my designer and architect friends." While the change of direction may seem dramatic to an outsider, it was entirely logical to Antonino who describes his pieces as "characterised by the fluid lines seen in dance".

An exhibition of his work at Compagnia del Giardino brought early success, with commissions and sales worldwide through companies such as Serax and Busnelli, as well as online. It also led Antonino to leave a classical property in the centre of Milan and begin converting a former factory, situated in the old industrial area of Tortona, into a home. "I wanted to move to somewhere greener," Antonino says, "and this opportunity presented itself so I seized it. I operate by instinct."

Transforming the property from a shell into a completed home took a year, and what was once the kitchen and canteen for the factory

KITCHEN

Glass doors overlooking the private courtyard (left) give the impression that the indoor plants are growing entwined with those outside. Antonino designed the drinks trolley, which is wheel-mounted for ease of movement.

Similar cooker, Rangemaster Classic 110, £1,729, Currys, 0344 561 0000, currys.co.uk. **Fontana Arte Naska wall light**, from £163, GES Licht Erleben, 0049 234 516 5600, ges-bo.co.uk.

ENTRANCE HALL

Like the rest of the flat, this area (above) is blissfully free of clutter, allowing the pale blue tile painting by Franco Guerzoni to draw the eye.

Sticchite side table, €439.95, Serax, 07836 752454, serax.com. **Badess lamp**, €237.60, Atipico, 0039 375 833124, atipiconline.it.



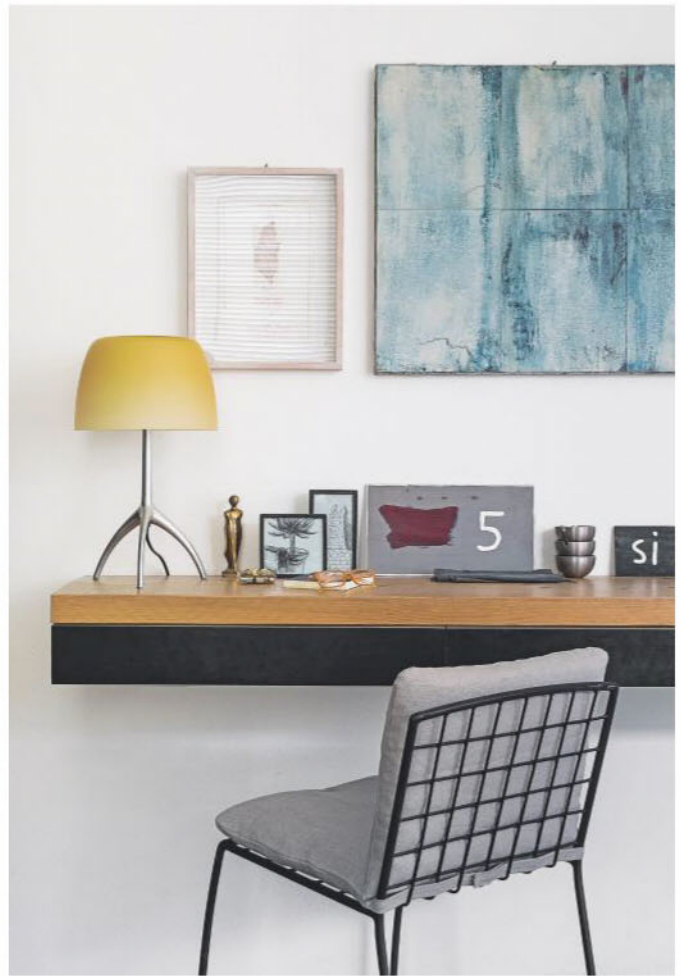
workers has now become a three-storey, two-bedroom, two-bathroom apartment with a large garden, terrace and a courtyard.

Cement floors and metal-frame furniture are an obvious nod to the building's industrial heritage, but Antonino's use of plants, antique rugs and a few judiciously chosen paintings and photographs combine to soften the effect. "I describe my home as New York loft with a Mediterranean twist," he says, adding that the cement floors are polished, a finish that gives them unexpected lustre and depth. "They are so easy to maintain and you don't need to be careful around them."

The centrepiece of the home, and Antonino's calling card, is a dramatic iron-and-mahogany staircase, which he designed to look as if it is floating within the space. Of course, there are more examples of his metalwork on display; the apartment is also his showroom and his studio (or "laboratory", as he calls it) is in the basement. "I commute to work," he smiles. "It's a mere fourteen steps downstairs."

Antonino's second career is not the only thing to have been inspired by his upbringing on Sicily. The plants with which the designer surrounds himself today are typical of the island's botany: broom, agaves, eucalyptus, tamarisk and carob trees create green enclaves around the apartment. "These elements are important to my well being," he says. "They add a natural energy."

Equally important are the pieces of furniture and artwork that Antonino collects when he travels or visits markets and bric-à-brac shops. "Before buying, I visualise a place for the item in the apartment, otherwise it might become a white elephant that ends up in the cellar," he explains. "My aim is merely to enhance my home's best attributes." □



STAIRCASE

This has the appearance of being suspended, rather like a ballet dancer leaping into the air. The plants are on trolleys and can be relocated depending on the mood Antonino wants to create.

Mau table, €240; **Guscio trolley**, €1,400; both Antonino Sciortino, 0039 339 641 3175, antoninosciortino.com.

STUDY AREA

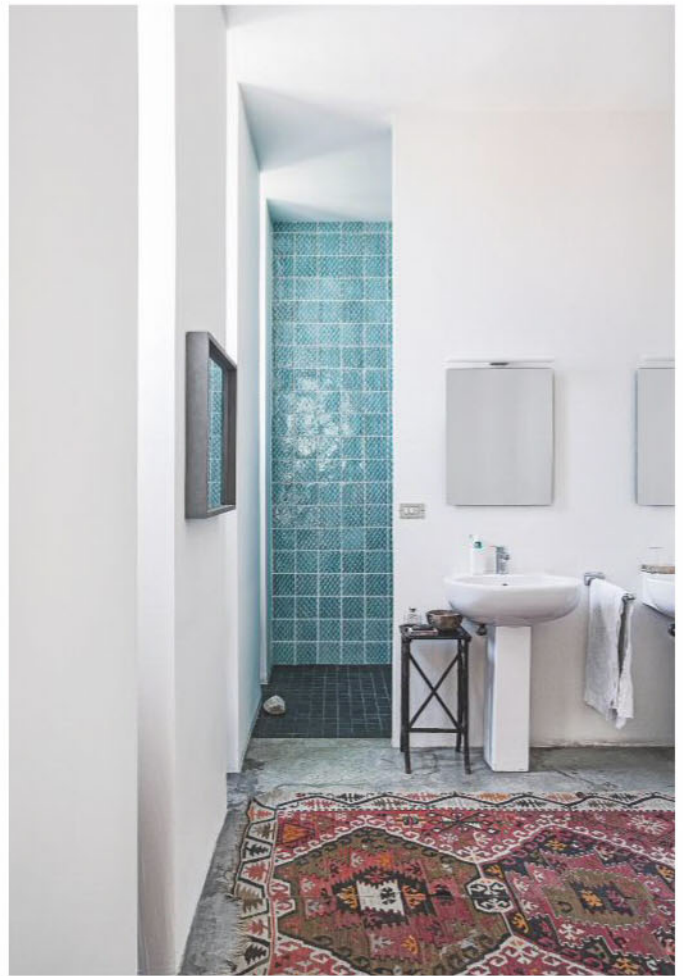
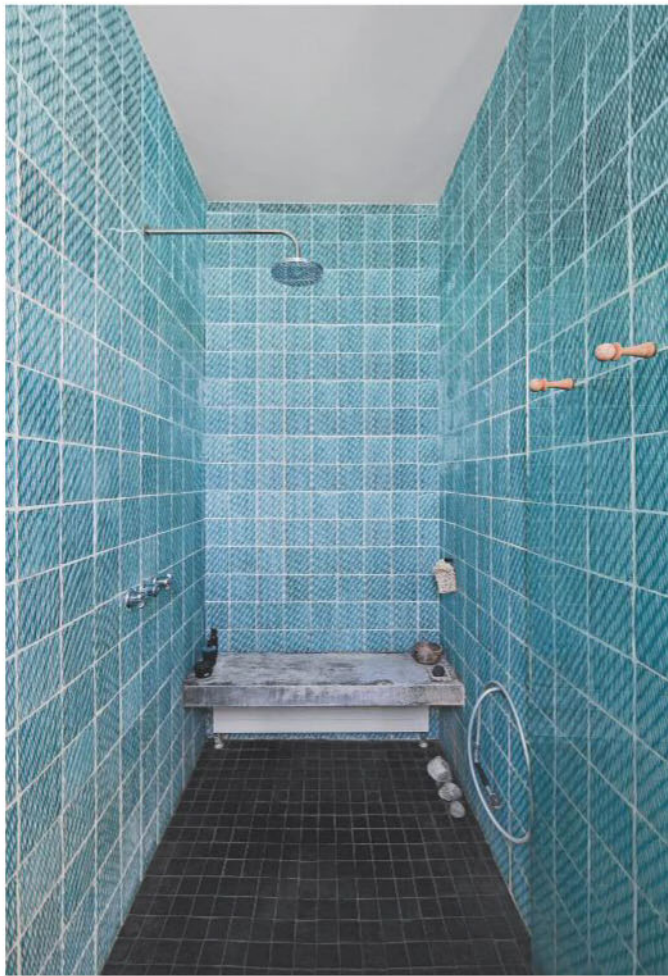
The floating desk made of wood and iron has a simple beauty, which is complemented by carefully selected objects. A blue painting by Max Kuatty, which was bought 15 years ago, adds another element of colour to the scene.

Similar lamp, Lumiere XXL table light, £523, Aram, 020 7557 7557, aram.co.uk. **Commira chair and cushions**, €293.40, Serax, 07836 752454, serax.com.

LANDING

The minimalist treatment of this space, with its polished concrete floor and clean white walls, emphasises the silhouettes of the iron Monachine chairs designed by Antonino. Their angular, lean lines mirror those found in the structure of the staircase.





Cement floors and metal furniture are a nod to the building's industrial heritage, while the use of plants, antique rugs and artwork soften the effect.

SHOWER AREA

The diagonally striped wall tiles (above left) are in a warm blue reminiscent of the sea and sky of Sicilian summers.

Fatto a Mano K6 terracotta wall tiles in Verde Rame, £362.40sq m, Laurence Pidgeon, 020 7610 6166, laurencepidgeon.com.

BATHROOM

An antique rug (above right), which is a family heirloom, acts as a vibrant counterpoint to the industrial look.

For a similar kilim rug, try the vintage selection, from £695 each, The Rug Company, 020 7243 7342, therugcompany.com.

BEDROOM

Sliding doors allow Antonino to turn this room (right) into a larger living space that shows off the polished concrete floor to fabulous effect. "I occasionally wax it to add extra depth," he says.

Similar lamp, Duo 1227 desk lamp, £220 Anglepoise, 023 9222 4450, anglepoise.com. **Similar rug**, Hand-knotted Ziegler rug from Afghanistan, £6,450, Olney Oriental Carpets, 01234 712502, olneyrugs.co.uk.





SEATTLE
GARDEN

A larder for ALL

Inspired by the European fashion for formal design blended with edible planting, Mary Horvitz's

WORDS CAROLINE BECK PHOTOGRAPHS CLAIRE TAKACS



THIS PICTURE The deep red-wine foliage of a smoke tree *Cotinus coggygria* 'Royal Purple' adds a flash of colour to the main dining area.

ABOVE RIGHT Mary's seasonal larder continues outside the walls of her home, where she has planted edibles, including artichokes, garlic and fennel.

RIGHT Apple and pear trees are trained over metal framework in a decorative arch, which marks the transition from one area of the garden to another.



SEASONS

garden is a triumph of the decorative and practical



Memories of home are deeply connected with food and, for the gardener who moves from one continent to another, it often means growing things that recreate the tastes and scents of their old lives. Mary Horvitz grew up in Angola and as a child she gardened alongside her green-fingered father (the family called the garden “his other girlfriend”). She later moved to the former Portuguese colony of the Azores, where all kinds of fruit, vegetables and herbs were grown out of necessity.

When Mary put down roots in Seattle with her husband Eric, she wanted her garden to have a formal blend of stonework and planting, a trait of European gardens since the Romans first grew vines, lavender and figs within their courtyards. She also wanted the majority of the plants to be edible. We are not talking about a simple salad patch or growing the odd apple tree. Top of her wishlist were seven different types of grape, together with huckleberries, Alpine strawberries, apricots, kumquats, Brazilian guava and giant Asian pears. That said, “everything had to earn its place in my garden,” says Mary.

The couple moved to Seattle in 1994 and bought a 1930s house, which they knocked down to create an exciting, if daunting, opportunity to build their dream home. In 2001, they engaged David Pfeiffer, a Seattle-based landscape architect, who suggested a garden with a house in it, rather than a house with a garden as an afterthought. “It’s a small space and I wanted to make the most of it by encouraging exploration, with no dead spaces or dead ends,” he recalls.

In southern Europe the warm weather means the life of the house spills outside, so the garden is both a seasonal larder and sitting room. Seattle’s climate, however, is similar to that of London, so David saw his job as encouraging Mary and Eric to use the garden as much as possible. To this end, he has planted clipped box hedging, tall cypress trees, terracotta urns and ceramic pots planted with evergreen topiary, and citrus trees underplanted with herbs to reflect Mary’s love of Italian gardens. All of the seating areas are positioned to catch the optimum daily sunlight and to make full use of the reflected heat from stone walls.

Another potent incentive to use the garden every day is to grow food, but Mary wanted the fruit, herbs and salad plantings to be decorative as well as practical in design and function. For David, the idea of an edible garden was intriguing but also nerve-racking because it was a new concept for him. “It proved pivotal in my career, as it forced me to consider plants in different ways,” he says. “Instead of using a standard ground-cover plant, for example, I’d use Alpine strawberries. Now I use edible plants in many of my gardens.” For Mary, however, the approach was an obvious one, “Seattle is known as the Emerald City and the climate is perfect for growing food, so why not?” she explains.

The sound of water, either bubbling up from a ceramic fountain or falling over the edge of a stone lip, is another of the garden’s distinctive motifs, as is the interplay of light between water, foliage and stone. “When I lived in the Azores,” recalls Mary, “all the gardens had low stone walls, so you could sit in the shade, talking and passing the time.” Vines and espaliered figs grow against the walls of the house, while culinary plants, such as artichokes, fennel and lavender, flow out of the garden’s perimeters onto the street, to the delight of Mary and Eric’s neighbours, who have enjoyed seeing the transformation from barren plot to chic urban potager. □

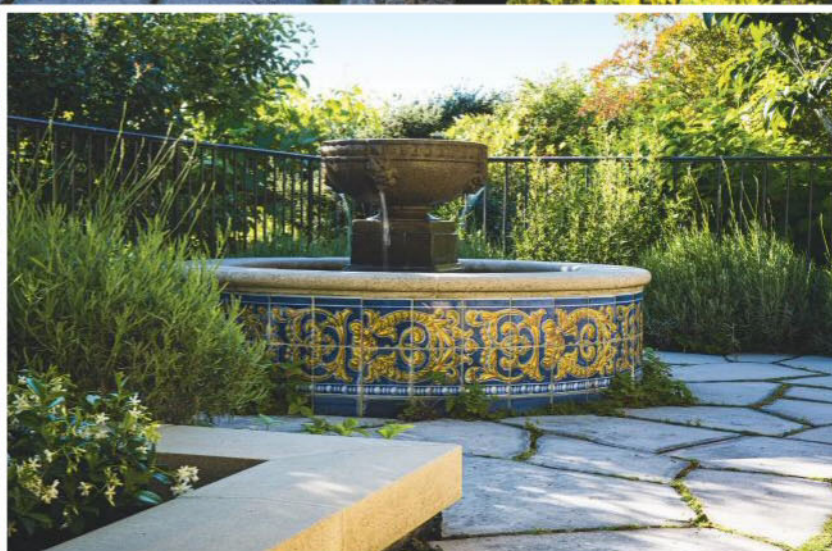
GARDEN GUIDE

Orientation A quarter of an acre plot surrounding a new-build house on a steeply sloping site in Seattle, North America. The garden faces west, with views of Lake Washington.

Soil type The majority of the soil had to be brought in as the site was a mixture of poor soil and builders’ rubble.

Special features A formal European-style garden with a strong emphasis on growing fruit, vegetables and herbs.

Design David Pfeiffer, 001 206 883 6446, davidpfeiffer.com.



OPPOSITE PAGE, ABOVE LEFT

A vintage stone planter filled with colourful edible nasturtiums sits beneath a lemon tree.

OPPOSITE PAGE, LEFT A bank of billowing hydrangea provides a striking contrast to the tall, slender forms of Italian cypress.

ABOVE AND TOP In the Sunken Garden, which is overlooked by first-floor balconies, water trickles soothingly over the top of a limestone cistern, while a pair of

French ceramic urns planted with variegated New Zealand flax flank an antique wrought-iron seat.

ABOVE RIGHT Clad with pretty handmade yellow and blue glazed tiles, this ornamental fountain has a southern European feel.

RIGHT Espaliered fig trees adorn the wall of Mary's potager garden, where herbs and vegetables grow encircled by low hedges of germander instead of box.



ITALIAN PIED-À-TERRE

HIDDEN CHARMS

Located in the bustling metropolis of Milan, the tranquil, country-inspired interior of Enrica Stabile's apartment comes as a delightful surprise

WORDS NATALIE WAIN PHOTOGRAPHS ALESSANDRA IANNIELLO





SITTING ROOM

Richly coloured parquet flooring and accents of coral and red give this room its warm glow. The effect is tempered by a powder blue sofa and sea green coffee table that perfectly echo the hues of the artwork.

Similar armchair, Howard style chair, £1,900, David Seyfried,

020 7823 3848, davidseyfried.com. Similar curtain fabric, French Ticking linen, £45m; similar stripe cushion fabric, Seraglio linen, £66m, both Fabrics & Papers, 01273 495500, fabricsandpapers.com. Interior design, Enrica Stabile, L'Utile e il Dilettevole & Solamente Giovedì, 0039 2 345 360 86, solamentegiovedì.com.



KITCHEN

A Victorian dresser (above) lends an elegant note to the kitchen, with its compact range cooker and mix of blue-and-white tiles (above right) enhancing the country look. "I eat here when I'm alone. It's a comfortable space," says Enrica.

Similar Victorian dresser. Fine Victorian Oak dresser, £2,950, Nimbus Antiques, 01663 734248, nimbusantiques.co.uk. **Similar kitchen table.** Industrial dining table with recycled elm top, £987, La Maison Chic, 0800 133 7828, la-maison-chic.co.uk. **Similar curtain fabric.** Grapevine, £49m, Fabrics & Papers, 01273 495500, fabricsandpapers.com.



Combining both provincial charm and classical flair, the country-style interior of Enrica Stabile's city pied-à-terre is a world away from the busy urban streets outside. The interior designer and antiques dealer moved into this grand 19th-century apartment in 2013. Her husband had died a few years before and, as her grown-up children had now left home, she decided she was ready for a change. "We have family homes in the Italian lakes and the south of France, so I thought a town property in Milan would be ideal," explains Enrica. "I also love throwing different looks together, so as well as showcasing my antiques here, I wanted somewhere I could make my own."

What attracted you to the property? It was partly the location, as there are wonderful restaurants and food markets here, but I was also immediately drawn to the light inside the apartment. In some rooms, the windows take up an entire wall. The result is a home that has glorious views and feels very bright, even

though some parts of the property, such as the dining room, are fairly narrow.

What condition was the apartment in? It hadn't been touched in almost twenty-five years and was full of damp. I spent three months on the renovation, which involved restoring original features such as the parquet flooring and the cornicing, but I retained the original layout. I also swapped some interior doors for folding ones, opening up the rooms and enhancing the sense of flow. Otherwise, the work was largely decorative.

Can you tell us about your style? This apartment has given me more freedom to explore my personal preferences. There are definitely some country-style elements, but the interior has evolved into a blend of everything I love, combining Italian, English, French and Scandinavian pieces that I have collected over 30 years. In the dining room, I have paired a vintage French dining table with antique barbotine plates, as well as a Regency fire surround that I

DINING ROOM

"There's a Parisian air to this room," says Enrica, who added the wall mouldings (below), which form frames for her collection of decorative antique plates. In lieu of a garden or terrace, a pretty display of white potted plants (opposite page, below right) reflects her passion for the countryside. For similar Creil-Montereau faience plates, from £30, try Alan and Janet Mayfield, 01732 353577, mayfieldpottery.com. For similar asparagus and artichoke barbotine plates, from £60 each, try Those French Plates, nicholsbuttons.co.uk/new/Cover.html. Similar dining table, Round extending dining table, £1,252, Nicky Cornell, 0845 604 0244, nickycornell.com.



brought with me from the old house. It works here although there is no fireplace. It's this melting pot of styles that defines my apartment.

And the stripes? I love striped fabrics and use them all the time for cushions and curtains as they work with both classic and contemporary furniture. My apartment is also very busy, and this pattern provides a simple yet elegant alternative to plain fabric, which I prefer to avoid.

What inspired the colour palette? I've always been drawn to Gustavian style, which I associate with refined blues and greys, so this was my starting point for the dining room, study and bathroom. I find it very calming and easy to live with. Elsewhere, I chose gorgeous reds and pinks for their warmth and welcoming glow. I particularly love the colour in the bedroom; I blended it myself to match the hues of my collection of Massier vases. It is a very lively shade and never fails to put me in a positive mood when I awake each morning.

Can you tell us about the ceramics? Collecting plates is a great passion of mine, but displaying them was quite a challenge; it took me two days to hang them. The barbotine plates above the fire surround complement the colours in the Blanche Camus painting, while the blues in the Massier vases on the mantelpiece hint at the wall colour below. I also created the mouldings on the dining room wall as a frame, which allowed me to graduate the palette.

Where did you source your furniture? I brought a number of pieces with me from my old apartment, but I prefer not to have too many elegant things. I have a few industrial-style tables dotted around, and the bookcase in my study was an impulse buy from a store in Parma. The lilac paint is peeling off, but this is why I love it. I never paint furniture, as I like the sense of history you get when something is a little bit distressed; it's fascinating to imagine the life of a vintage object before you bought it and how you are the beginning of a new story. This is why I love antiques, it makes my work so interesting. □

BATHROOM

Painted panelling and duck-egg blue walls (below left) have replaced overbearing black-and-white tiles for a softer, more relaxing look.

Similar bath. French Empire bath, from £5,400, Catchpole & Rye, 020 7351 0940, catchpoleandrye.com.

STUDY

Chandeliers appear throughout the apartment. "A scheme doesn't feel complete without something pretty hanging from the ceiling; it enhances the equilibrium," explains Enrica.

Similar chandelier. Marie Therese chandelier with clear almonds and pale-blue teardrops, £1,200, The Vintage Chandelier Company, 07931 303138, vintagechandeliers.co.uk.

Similar antique bookcase. Painted Breakfront bookcase, £2,950, Arcadia Antiques, 07768 666833, arcadiaantiques.co.uk.



MAIN BEDROOM

Unabashedly feminine, this space has soft pink walls and floral décor, from the chandelier and Delphin Massier ceramics to the charming depiction of cherubs and blossom on the antique bed.

For similar vintage toleware chandeliers, try Allbelle, 01304 852698, allbelle.co.uk.





EXTERIOR

Silvia added the salt-water swimming pool (left), which was designed to resemble a traditional fish pond.

LIVING AREA

Although this space (right) is open plan, clever sliding doors can section off areas when required. Here, for example, the door at the back of the room can either hide the staircase or close off the view to the kitchen.

Similar sofa, Ghost 12 sofa, £1,709, Gervasoni at Ambiente Direct, 0870 005 2275, ambientedirect.com. **Pon Pon cushion**, from €85, 0039 51 0548981, Borgo delle Tovaglie, borgodelletovaglie.com.

TUSCAN RESTORATION

Labour of LOVE

Using her skills as an architect, Silvia Giacobazzi has rebuilt a group of 19th-century buildings to create her dream home in beautiful countryside

WORDS SARAH FARLEY PHOTOGRAPHS FABRIZIO CICONI





LIVING AREA

The neutral colour scheme (above) was chosen to show off the building's striking architectural features. Similar **spongeware plates**, from £10.99 for a side plate, Brixton Pottery, 01544 260577, brixtonpottery.com. Similar **tree trunk table**, Tree trunk side table, £125, French Connection, 0333 400 3285, frenchconnection.com.

KITCHEN

Keen to reflect her home's rich history, Silvia designed the kitchen herself and chose worktops (above right) made from local volcanic stone. A wooden sculptor's frame (left), which once supported blocks of marble, is now used to store crockery and glassware. For similar **volcanic stone worktops**, try Stone Age, 020 7384 9090, stone-age.co.uk.



Having restored a home for herself in Modena more than 20 years ago, in 2011 architect Silvia Giacobazzi decided the time had come to settle in the Tuscan countryside. "I originally studied architecture in Florence and I believe Tuscany is one of the most beautiful parts of Italy," she says. It seemed natural for her to make a home there, as it is reasonably close to Versilia and Modena where she works, as well as to an airport for international connections, but the particular spot she chose is hidden away within spectacular natural landscape. Another draw are the many beautiful Renaissance buildings in the area, such as the Medici Villas, while Michelangelo's marble quarry is also very close, all fine inspiration for an architect.

HISTORICAL INTEREST

Silvia was aware from the start that the plot of land she had purchased to build on included two intriguing, abandoned stone buildings. They had been discovered by a sculptor from New York, who was visiting the area to work with the local marble. The ruins suggested there had originally been three structures. "I was so captivated by the possibilities of the site that I started what became a long yet fascinating investigation into the history of the area," explains Silvia.

Research revealed that the original buildings were constructed in the early 19th century, carefully positioned in a semicircle on the side of the valley to catch the sunlight. It appeared that they were originally homes for the villagers, but by the beginning of the 20th century they had become part of the nearby quarry. One of the buildings seems to have been lived in by the quarry watchman and the marble was processed in the other larger structures, which included a workshop that Silvia eventually incorporated into her design. The ruined state of the buildings was accounted for when she discovered that, in 1944, the area was on the Gothic Line, the German army's last major line of defence. It was heavily bombed by the Allies



LIVING AREA

This space incorporates a large dining table (above), which came from a carpenter's workshop and was widened by adding strips of Cor-Ten steel. Architect, Silvia Giacobazzi, silviagiacobazzi.com.

PORTICO

Opening off the kitchen, this (above right) is where Silvia and her daughter, Giulia, enjoy spending time with friends during the warmer months. Large white linen tablecloth, £99.99, [LinenMe, 020 8133 3853, linenme.com](http://LinenMe.com). For similar wooden serving boards, try David Mellor, 01433 650220, davidmellor.com.

STUDIO

The steel table, with its lacquered rusty finish, was designed by Giulia to add an industrial flavour to the guest room. Similar scissor-arm extendable wall light, Campbell extendable wall light, £70, [John Lewis, 0345 604 9049, johnlewis.com](http://JohnLewis.com).





“It’s been an interesting lesson in creating a building that responds to its surroundings and history.”

and the main quarry building was destroyed, while the other two were abandoned. Over the next 60 years, nature took its course and the site became completely overgrown.

SYMPATHETIC RECONSTRUCTION

Research complete, Silvia’s next task was to secure the permits she needed to restore the two stone buildings that remained. They had been constructed using stone from the surrounding mountains and Silvia was able to rebuild them in the same tradition. “I hope the new buildings are much as they would once have been,” she explains. “They are, of course, much simpler than the elegant, aristocratic villas in the nearby countryside, but have a solid, rustic charm that I love.”

Her completed design consists of two buildings in three parts: the main house, with two bedrooms; the second house, which also has two bedrooms but a larger living area; and the former workshop, which is more of a studio, with a single main room in which to eat and sleep. The reconstruction involved quite a bit of work, as they not only had to build the houses, but also shore up the garden and make sure the forest behind would not move down the hill. Silvia added the portico, which makes a perfect place to eat in the summer, and a beautiful salt-water swimming pool that reflects the house during the day and the stars at night.

THE BEAUTY OF SIMPLICITY

Silvia was keen that the interior should relate to its surroundings in the same way as the exterior. The floors, therefore, are made of a mixture of local oak and slate rescued from the quarry buildings and much of the brickwork has been left exposed. The tree-trunk tables were made from trees near the house that had to be felled after heavy rain washed away the ground causing their roots to become unstable.

Silvia’s daughter Giulia Pederzini was also involved in the project. She lives in the house during the summer, when she is not studying architecture in Switzerland, and designed the table in the old workshop; it is made of Cor-Ten steel and is suspended from the ceiling at one end. “I think that seeing the whole project develop has been important for her as well,” says Silvia. “It’s been an interesting lesson in creating a building that responds to its immediate surroundings and to its history.”

Now that it is complete, Silvia describes her home as “a dream realised”. She adds, “To have the chance to reconstruct an historical site is exciting enough, but for it to be in such a perfect location, peaceful and surrounded by nature yet close enough to modernity to be convenient, could not be better. I am very happy to call this home.” □



STUDIO

Silvia incorporated the quarry’s former workshop into her new home to create an extra living space (above). The family’s fox terrier, Bri, is given free rein to roam the house.

Cushions, from €32 each, Borgo delle Tovaglie, 0039 51 054 8981, borgodelletovaglie.com.

Similar hurricane lanterns, Brompton large metal candle lanterns, £144 each, Artisanti, 0345 259 1410, artisanti.com.

MAIN BATHROOM

The industrial design of this tall, barrel-like washbasin (left) offers a contemporary contrast to the more traditional exposed stonework.

Vieques washbasin, £2,692.50, Agape at West One Bathrooms, 0333 011 3333, westonebathrooms.com.

MAIN BEDROOM

Natural materials and minimal embellishment offer pure rustic charm, perfect for this house in the woods.

Pon Pon bed cover, €349,

Borgo delle Tovaglie,

0039 51 054 8981,

borgodelletovaglie.com.

Kelvin LED table lamp,

£255, Flos at Nest,

0114 243 3000, nest.co.uk.



SWOON

EDITIONS

NEW DESIGNS DAILY • FREE DELIVERY & RETURNS • CRAFTSMAN-MADE

EMMANUEL
£179

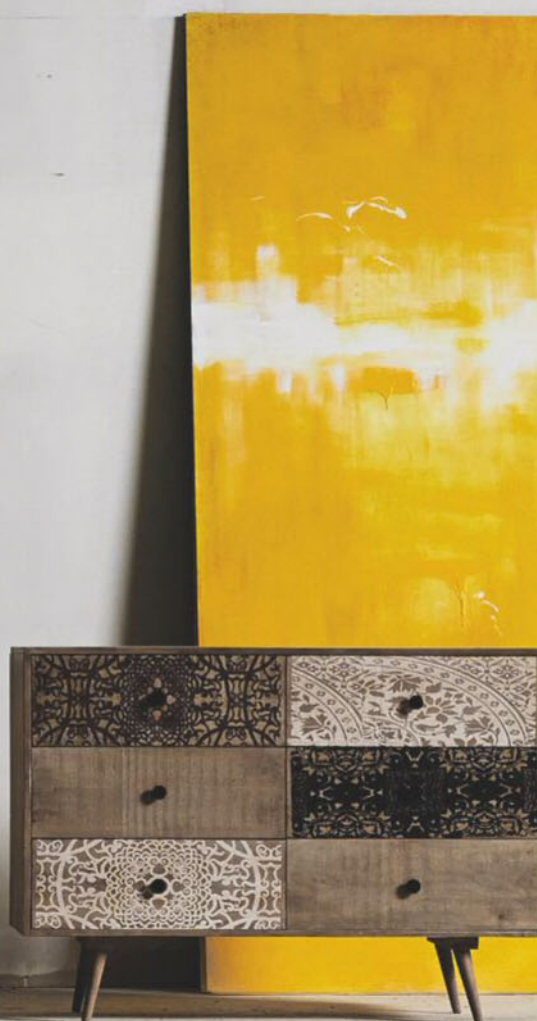


LOTUS
£179



ORSON
£89





SAHARA
£349

HERZEN
£79

SAVE £20
WITH CODE HOMES

swooneditions.com/homes
or call 020 3137 2464

Save £20 on a £200 minimum spend. Prices shown accurate at time of print.
Cannot be used alongside any other offers or promotions - ends at midnight on 29.07.15.

loaf



BEDS, SOFAS & FURNITURE FOR LOAFERS

LOAF.COM

H&G DESIGN SOLUTIONS

34 pages of *inspired ideas* for every room in your home



DREAM ROOMS This month, our five creative schemes include a **spacious kitchen** designed for socialising (page 110), Georgian style in a **classic bathroom** (page 114) and a **chic living room** with echoes of a gentlemen's club (page 116). **INTERIORS** Rooms inspired by **Italian flair** (page 121) and stylish suggestions for **simple window treatments** (page 137). **IDEAS** Children's rooms that will last the years (page 130) and the **perfect terrace** for beautiful gardens (page 149). **SHOPPING** Our edit of the best **dining tables** (page 141). **ADVICE** Celia Rufey answers your **design queries** (page 145).





ROOM TO BREATHE



DESIGNER Paul Brivati,
Kitchen Architecture,
020 8785 1960,
kitchenarchitecture.co.uk.
BUDGET £70,000.

Crisp modern units and a streamlined layout are the ideal choice for this light-filled open-plan space designed for spending time with family and friends

CAN YOU TELL US ABOUT THE SPACE? The property is a rather grand-looking detached Victorian house in west London. In this area, the Victorian properties tend to be wider than in other parts of London, but the kitchen was still a fairly narrow galley-style affair when my clients bought their home. In pursuit of light and space, the couple made full use of their permitted development rights and built a 3m-deep extension across the back of the house. There's an entrance hallway and separate sitting room at the front of the house, but the rest of the ground floor now forms a large open-plan kitchen, living and dining room with level access to the garden.

HOW DID YOU GET INVOLVED? We had just finished work on a striking open-plan kitchen for friends of my client and they recommended us. Plus, we've also worked with the couple's interior architect before, so there was a lot of trust from the start, which always helps a project run smoothly. As it takes around 12 weeks to deliver a kitchen, we often get involved halfway through a build, which is what happened here. We were presented with a lovely big space that had great flow and a virtually frameless glass wall at the far end.

WHAT WAS YOUR DESIGN BRIEF? The concept was to create a very sociable space where my clients could really enjoy the house. They have three young children and wanted room for them to run around and plenty of dining space, so they asked for a casual table attached to an island that could be used for breakfast and craft activities, as well as a formal table away from the cooking area. There's also a bench-style table outside on the terrace for alfresco meals in the summer, so all dining options are covered.

HOW DID YOU PLAN THE LAYOUT? We wanted to keep a clear line of sight and walkway from the front door to the back of the house, so we created a long galley layout with an island. We also carved off a corner of the kitchen area to form a utility room, ensuring that the laundry appliances and bulk supplies are kept out of sight. I prefer to put the hob on the island, especially if there are great views of the garden, but my clients wanted a seriously powerful extractor, which needed to be vented from the rear wall. Instead, we installed an extra

preparation sink in the island, which is particularly useful when more than one person is cooking.

WHICH APPLIANCES DID YOU CHOOSE? We went for appliances from Siemens and Miele, which are both good, dependable brands. My clients enjoy cooking and took time to consider what types of food they enjoy and how many people they need to feed. Christmas is a busy period for the family on the entertaining front, so they asked for an additional 90cm-wide oven to be located in the island, which would enable them to roast a catering-size turkey. There's also a tall larder fridge and separate freezer that will easily accommodate their needs during the party season, while the steam oven is used primarily for their day-to-day family meals, which are focused on fresh, healthy ingredients.

CAN YOU TELL US ABOUT THE DESIGN DETAILS? Using a minimalist kitchen brand such as Bulthaup requires close attention to detail, as the clean lines of the

“

The kitchen bridges the divide between modern design and comfortable family-friendly living.”

cabinetry tends to emphasise any awkward connection to the structure of the room itself. Building the wall out above the cabinets creates a modern look that's perfectly suited to the handleless design we've chosen but, to provide a clear distinction, we left a thin shadow-line between them and the wall. We also made the cabinets above the hob and sink shallower than those below to enhance the sense of space. The splashback in the niche is made of graphite-coloured laminate, which looks striking against the off-white cabinetry.

WHAT BRINGS THE SPACE TO LIFE? Although the kitchen is predominantly white, there is a lot of colour and texture throughout the rest of the space, which is one of the great advantages of open-plan living. From the black spun pendants with a copper interior by Tom Dixon and the soft grey velvet sofa, to the dark oversized parquet flooring and purple-painted exterior of the utility room, everything surrounding the kitchen is rich and inviting. One of my favourite elements, which was the work of the architect, are the skyline doors that are glazed right to the top of the steel frame. When they are open in summer, the kitchen becomes part of a far bigger space that includes the outdoor terrace, but when they are closed it's like looking onto another room. I also love how the Bulthaup kitchen bridges the divide between modern modular design and comfortable family-friendly living. □

FIND ALL THE LATEST DESIGN IDEAS FOR
YOUR KITCHEN AT HOUSETOHOME.CO.UK/KITCHEN



ABOVE LEFT A modern take on classic herringbone parquet, featuring oversized planks, brings warmth to the large open-plan room and contrasts beautifully with the crisp white furniture. **ABOVE RIGHT** Simple MDF bookshelves and a patterned rug add interest to the dining area. **BELOW** The garden is accessed through almost frameless floor-to-ceiling sliding glass doors. **FAR BELOW** The clean lines of the Bulthaup b3 kitchen cabinets and a restricted palette of white and graphite allow the leafy garden views beyond to steal the show.



SOURCES

Bulthaup b3 cabinets, from £50,000; Siemens KI38RA50GB fridge, £977; Siemens iQ300 induction hob, £976; Siemens HB953R50E single oven, £1,416; Westin SLT900 cooker hood, £724; Miele H6460BP pyrolytic oven, £1,715; Miele DGC6600 XL steam combi oven, £3,035; Miele ESW6114 warming drawer, £860; Quooker Pro 3 boiling water tap, £980; KWC Domo Inox tap, £754; all Kitchen Architecture, 020 8785 1960, kitchenarchitecture.co.uk; Tom Dixon Beat Fat pendant lights in Black, £285 each; Eames Vitra DSR dining chairs in White, £226 each; both Heal's, 020 7896 7451, heals.co.uk; Smoked oak herringbone parquet flooring, £85sq m, AH Peck, 020 8788 1795, ahpeckltd.co.uk.

FEATURE LINDA CLAYTON PHOTOGRAPHS DARREN CHUNG

YOUR KITCHEN MADE BY US IN THE UK

We cut out the middleman meaning you save more.

WE'LL BEAT
ANY QUOTE

SHAKER OAK & ALABASTER

All these kitchen units for just[▲]

£5,289

LIFETIME
GUARANTEE

✓ BUY NOW, PAY LATER

*Finance options to suit you**

✓ FULLY ASSEMBLED KITCHEN UNITS

Not old-fashioned flat pack, meaning quick and easy installation

✓ FREE HOME MEASURE, PLANNING & DESIGN

So you can be sure your new kitchen is the perfect fit

FIND YOUR NEAREST SHOWROOM TODAY

55 SHOWROOMS NATIONWIDE • VISIT WRENKITCHENS.COM



wren
KITCHENS

[▲] Kitchen price is for units only and do not include the price of any handles, worktops, appliances, sink, tap, props, accessories or small worktop appliances. Must be purchased in the exact configuration as offered by Wren. No substitutions or alterations can be made. One per customer. [◆] If you find a kitchen or fitted bedroom that is of the same style, quality and construction cheaper elsewhere, bring us your valid quotation and Wren will beat it. [✦] Buy now pay later example: Cash price £4,000. Minimum 10% deposit of £400 and nothing further to pay for 12 months after delivery & installation date, then pay balance of £3,600. Subject to status, credit terms will be available. Ask in store or visit wrenkitchens.com/finance for details.

GEORGIAN ELEGANCE



DESIGNER Catherine Borse,
The Secret Drawer, 01756 797800,
secret-drawer.co.uk.

BUDGET Around £25,000.

Sleek hidden storage, luxurious layered window dressings and statement furniture bring sophistication to this panelled scheme for a period family home

CAN YOU TELL US ABOUT THE ROOM? This is a guest bathroom in a four-bedroom Georgian home in Lancashire. The house was extended in the 1930s and this room is in the newer section. It was originally decorated in Art Deco style, with a classic mint-green bathroom suite and emerald-green tiles. Our task was to bring it in line with the property's Georgian heart and to help blur the boundaries between the original architecture of the building and the more modern extension.

WHAT WAS THE BRIEF? Although there is a family bathroom and an en suite that my client shares with her husband, she decided to requisition this space for use as her own personal sanctuary. The brief was to create a luxurious and tranquil room that felt feminine and private, while still being suitable for occasional use by guests. The overall style was to be traditionally Georgian, but my clients also have a property in France and love that country's classic design, which is where the dramatic 19th-century-style bateau bath comes in. We added a striking ceiling-mounted curtain pole with a dreamy white shower curtain to give the bath extra presence and a touch of romance.

WHERE DID YOU START? Originally, the room had a window seat and so the surrounding wall was very deep. We knocked out the inner layer of masonry to allow better access to the window and create more space. Next, we built a false-panelled wall at one end of the room to provide concealed storage accessed via push-touch hinges. This also hides the plumbing for the basin and a radiator, which is tucked under the basin and vented through a grill. We deliberately avoided tiles – the panelling is painted in eggshell, which is easy to wipe clean – to make the room feel more homely.

WHAT INSPIRED THE COLOUR PALETTE? It is very much in keeping with the rest of the house, which is decorated in muted greys, greens and creams. We felt that soft neutrals in this bathroom would not only provide continuity, but create a relaxing ambience. We wanted the luxurious window treatment and the free-standing bath to be the focus of the room, so it felt right to opt for subtle shades. The panelling and fitted cabinets are slightly darker than the walls, which helps to distinguish between the two surfaces, while the low ceiling has been painted bright white to make it seem higher.

HOW DID YOU DRESS THE WINDOW? We chose three soft toning layers – a linen blind, a sheer curtain and a heavier wool-mix curtain – so that the room would sing with glamour. These treatments can be used in different combinations to create various levels of privacy throughout the day. □

FIND MORE BEAUTIFUL BATHROOMS AT HOUSETOHOME.CO.UK/BATHROOM



FEATURE LINDA CLAYTON PHOTOGRAPHS NICHOLAS YARSLEY



SOURCES

Bespoke fitted cabinets and panelling, around £15,000; Solid oak flooring, £45sq m; all The Secret Drawer, 01756 797800, secret-drawer.co.uk. **Ethos console basin** on ceramic legs, £1,306; **Imperium plinth roll-top bath**, £2,206; **Amie bath-shower mixer taps**, £523; **Amie three-hole basin mixer**, £313; **Effusio over-bath shower system**, £1,071; **Aquarius towel radiator**, £1,059; all The Albion Bath Company, 01255 831605, albionbathco.com. **Antiqued mirror glass**, £200sq m, Padiham Glass, 01282 774124, padihamglass.co.uk. **Walls** in Slipper Satin, Estate Emulsion, £38 for 2.5 litres; **wall panelling** in Shaded White, Estate Eggshell, £53 for 2.5 litres; both Farrow & Ball, 01202 876141, farrow-ball.com. **Roman blind** in Butter Soft linen, £190m; **draped curtains** in Heritage in Pearl, £206.50m; both de Le Cuona, 020 7584 7677, delecuona.co.uk. **Sheer curtain** in Barra in Natural, £49m, Baker Lifestyle at GP&J Baker, 01202 266700, gpandjbaker.com.

HEIGHT OF CHIC



DESIGNER Rebecca Leivars,
01273 732253, leivars.com.

Plush velvet furnishings and smart storage give a sophisticated twist to the gentlemen's club aesthetic in this lofty family living room

CAN YOU DESCRIBE THE SPACE? This room is on the upper ground floor of a beautiful Victorian villa. The architect, Stephen Fletcher, knocked two rooms into one to create this dual-aspect living room, reinstating the cornicing to emphasise its fabulous high ceilings. With simple white wooden shutters adorning the windows at either end, I had a real blank canvas to work with.

HOW DID YOU DEVISE THE SCHEME? As I quickly established that my clients enjoy regular stays at hotels, I came up with the idea of an eclectic look that offers a modern take on a gentlemen's club. The key was to give the place wow factor, with a balance of plush pieces and industrial elements, while also creating a sanctuary that the couple and their two young sons would use.

WHAT INSPIRED THE BOOKCASE? I wanted to showcase the fact that my clients enjoy reading, but I was concerned that, with the height and size of the room, a stand-alone piece would create a division. The design I came up with – a contemporary take on the joinery you might find in a classic members' club – features a lower section that runs up to the fireplace, which helps to connect the space. The bookcase incorporates open shelves for books and accessories, and base drawers to hide photograph albums and CDs. The drawers feature soft-close runners and I added nickel filing cabinet handles to give them a subtle industrial edge.

WHAT INFLUENCED THE COLOUR PALETTE? The family have a passion for English country gardens and their own garden is filled with fragrant flowers, such as roses and lavender. The palette developed from a desire to bring the outside in. I felt the colour of the joinery needed to be calm yet strong; this rich grey with a slight green tint was matched from an existing sample. To complement this, we selected softer tones for the furnishings as we felt these worked well against the bookcase: the purple and aqua are happy summer tones that echo shades found in the garden.

TELL US ABOUT YOUR CHOICE OF FURNISHINGS. So as not to detract from the impressive proportions of the space, it was important to give it a feeling of unity. Matching rugs help to connect the two halves of the room, while a pair of dainty armchairs face an L-shaped sofa to create an intimate setting around the woodburning stove. The ottomans not only provide more low-level seating, they also allow traffic through without obscuring the sight lines to the garden beyond. It might be surprising to see velvet upholstery in a house with young children, but the clients are relaxed and encourage their children to use this inviting space. □

FIND ALL THE LATEST DESIGN IDEAS FOR
YOUR LIVING ROOM AT [HOUSETOHOME.CO.UK/LIVING ROOM](http://housetohome.co.uk/living-room)



FEATURE RACHEL LEEDHAM PHOTOGRAPHY NICK SMITH

SOURCES

Architecture. Stephen Fletcher, 020 7637 1244, stephen-fletcher.co.uk. **Bespoke bookcase,** Rebecca Leivars, 01273 732253, leivars.com. **Pablo ottomans,** £1,630 each plus 6.5m fabric, The Sofa & Chair Company, 020 8752 8935, thesofaandchair.co.uk. **Maori armchairs,** £1,995 each plus 4m fabric, UniQue, 020 7351 5181, uniquehomeuk.com. **Ottomans in Otello 53329; armchairs in Otello 53355;** both £70.50m, Nobilis, 020 8767 0774, nobilis.fr. **Arctic Pear chandelier,** £3,996, Ochre, 020 7096 7372, ochre.net.

(On bookcase) **Angel wings,** £110 a pair, Attic, 020 8943 9626, discoverattic.com. **Butterfly plate,** £70; **Blue Chair wavy bowl,** £75; both John Derian for Astier de Villatte at Designers Guild, 020 7351 5775, designersguild.com. **Paintings,** Matteo Massagrande at Shine Artists, 020 7499 1616, shineartists.com. **Flooring in Douglas fir,** from £136sq m, Dinesen, 020 3630 0196, dinesen.com. **Fedra rugs in Light Grey,** \$555.45 for 2.3sq m, Nina Burgess, 020 7731 4191, ninaburgess.co.uk.



ROMAN HOLIDAY

Inspired by the meadows of the local landscape, this peaceful retreat can be found among the ruins of a medieval village near the Italian capital



DESIGNER PROFILE Having undertaken his horticultural training in Britain, Stuart Barfoot then worked in Lebanon and Italy before returning to Britain in 2008 to study garden design and set up his own practice, based in Brighton. He now works on projects around the world, from large country estates to town gardens and terraces.

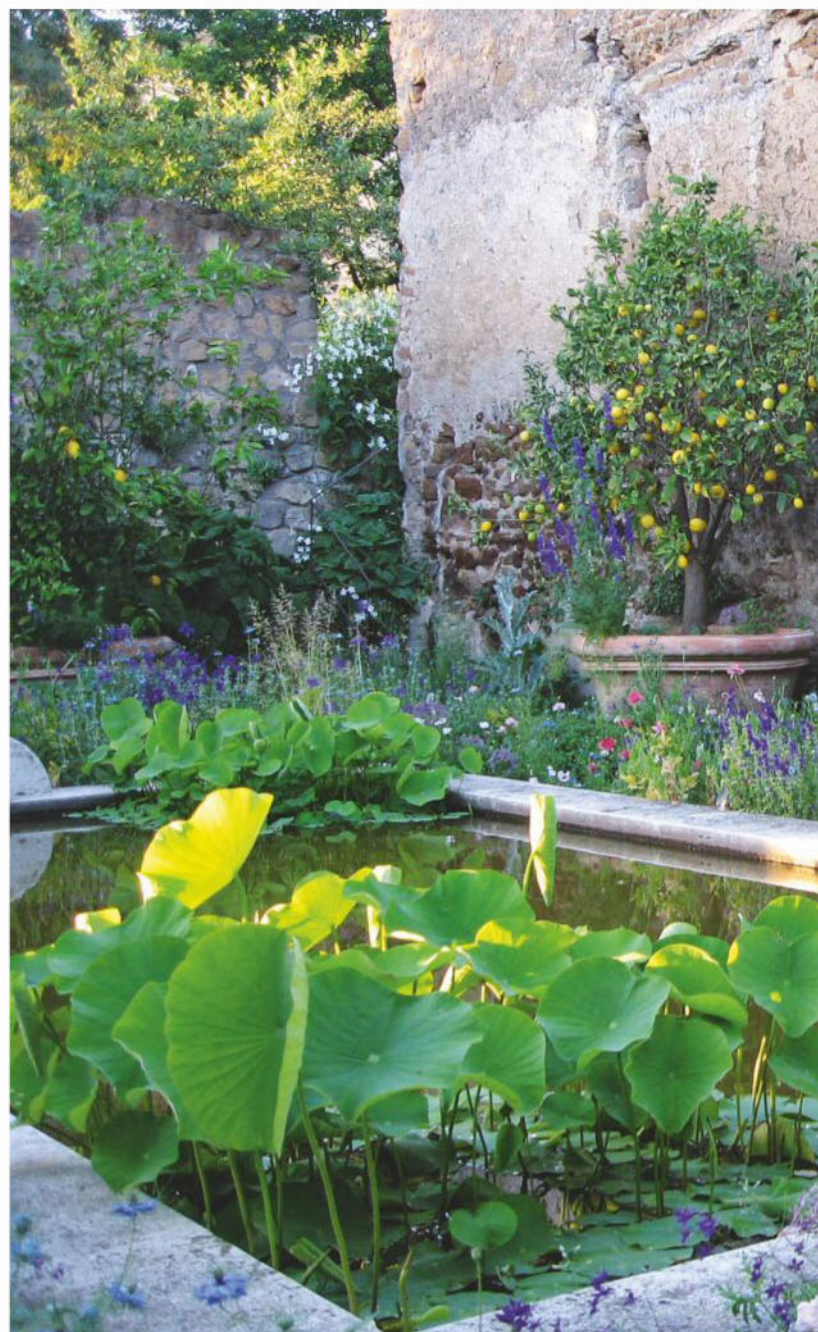
CAN YOU TELL US ABOUT THE GARDENS? Torrecchia Vecchia is a 1,500-acre estate, which was a working organic farm when my clients took it on. They bought the property with the intention of using the large house as a weekend retreat and turning the surrounding land into extensive gardens. The estate also included the ruins of a medieval village perched up on a hill, but both the ruins and land around the house were covered in scrub and brambles, so there was a lot to do before work on the garden could begin.

WAS THERE A SPECIFIC DESIGN BRIEF? The owners contracted Dan Pearson to develop a simple green-and-white theme, which he translated into lawns and cool-coloured borders up by the house. I was employed as head gardener by Dan to implement and look after his design and improve the soil, which was largely made up of tufa, a porous volcanic rock. After a few years, I took over both the design and the management and my clients asked me to introduce a little more colour.

WHAT WAS THE IDEA BEHIND THIS ENCLOSED PART OF THE GARDEN? This sunken outdoor room is nestled within the ruins of the village. The aim was to create a contrast between it and the lush lawns and planting near the house. However, the foundations of the old buildings limited what we could plant. Pots offered a solution, while the raised pool made a dramatic feature that required no excavation. I also wanted to create a connection with the wider landscape and drew inspiration from the wildflower meadows in the valley below.

HOW DID YOU BUILD AND PLANT THE WATER FEATURE? The pool is made from block work rendered with a slurry of pozzolana, a local volcanic material, which has created a rough, gravelly surface, while the coping on top is travertine. I limited the planting in the water tank to nelumbos (lotus plants), which produce exotic-looking flowers and have magnificent leaves that grow to around three-feet high by late summer. Although lotus plants are tender, you can grow them in Britain as annuals or overwinter them in a bucket in a garage with a minimum temperature of 5°C.

ARE THERE ANY TRICKS TO CREATING THE MEDITERRANEAN LOOK? The meadow-like flowers seen here echo those of the local landscape and the terracotta pots planted with lemon trees lend a Mediterranean feel. If you plant lemons in smaller pots, you can bring these slightly tender trees in under cover in winter, although, in London and sheltered coastal regions, they may survive outside all year as long as the



temperature remains above -5°C and you keep the soil dry. Elsewhere, bring them into a cool but frost-free greenhouse or conservatory.

HOW DID YOU PLANT THE WILDFLOWER-INSPIRED MEADOW? Every August we clear the site of old plants and weeds, then rake the soil and sow seed in September when the ground is still warm and plants germinate quickly. I mix easy annuals, such as Love-in-a-mist, opium poppies and clary sage, together with wildflowers, to create a richer mix of colours and longer flowering period. You may need to cover the beds with net to prevent birds from eating the seeds. The seedlings then overwinter and flowers will appear the following year from the end of May. Although the seedlings will need watering during dry spells in spring, after they have established they are very drought tolerant and need little other maintenance. □



KEY PLANTS

- 1 | *Citrus x limon* 'Meyer's'.
- 2 | *Ceanothus* 'Concha'.
- 3 | *Nicotiana glauca*.
- 4 | *Delphinium consolida*.
- 5 | *Onopordum arvensis*.
- 6 | Jasmine.
- 7 | *Salvia patens* 'Oxford Blue'.
- 8 | *Papaver rhoeas* 'Angel's Choir'.
- 9 | *Nigella damascena* 'Miss Jekyll Alba'.
- 10 | *Nelumbo nucifera*.
- 11 | *Salvia sclarea* var *turkestanica* hort.
- 12 | *Allium cristophii*.
- 13 | *Consolida regalis*.
- 14 | *Papaver somniferum*.
- 15 | *Salvia horminum*.

WHERE TO BUY

Lilies Water Gardens Nursery, 01306 631064, lilieswatergardens.co.uk.

Burncoose Nurseries, 01209 860316, burncoose.co.uk.

Sarah Raven, 0845 092 0283, sarahraven.com.

Wildflower Shop, 0151 737 1819, wildflower.org.uk.

Thompson & Morgan, 0844 573 1818, thompson-morgan.com.

ACCESSORIES

The **green-painted oak bench** was made locally. The **terracotta pots** were handmade by Mital.

WHERE TO BUY

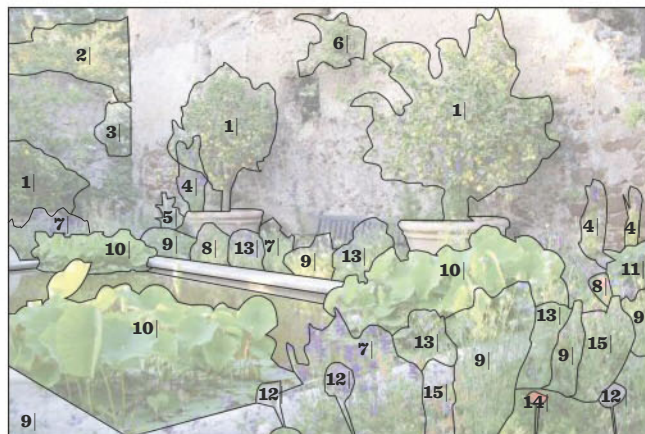
Primrose (for similar bench), 0118 903 5210, primrose.co.uk.

Mital, 0039 55 201 1414, terrecottemital.it.

CONTACT DETAILS

Stuart Barfoot Garden and Landscape Design, 07958 321222, stuartbarfoot.com.

“
Simple meadow-like flowers
echo the local Italian
landscape and the lemon trees
lend a Mediterranean feel.”





NEVILLE JOHNSON

DESIGN WITHOUT COMPROMISE

SUBSTANTIAL SAVINGS

SALE

ON ALL OUR FURNITURE*

With substantial savings on all styles and finishes the Neville Johnson Sale provides the perfect opportunity to own the beautiful, handcrafted bespoke furniture you've always dreamed of. Whether you're looking for the ultimate home study, a sumptuous bedroom, a home cinema or a magnificent library for all your literary greats, with our FREE DESIGN SERVICE and SALE SAVINGS,** what more could you ask for? Call today and one of our experienced designers will be more than happy to advise you, whatever stage your project is at.

For our latest brochure call 0161 873 8333 and quote code **HGA54**
Or visit our website nevillejohnson.co.uk/homes

FREE BROCHURE | 10 YEAR GUARANTEE | FREE DESIGN SERVICE | BUY NOW PAY LATER**
STUDIES | LOUNGES | BEDROOMS | LIBRARIES | CINEMA

*To qualify for your sale discount you must place your order between 29/5/15 and 3/8/15. Minimum order value £3,000 +VAT. Offer cannot be used in conjunction with any other offer.

**Buy now pay in 12 months, finance offer is available on orders over £3,000 +VAT. Finance is subject to status, terms apply. 9.9% APR Representative.

ITALIAN *FLAIR*

*Our stylish room schemes
take their cue from the beautiful
fabrics and wallpapers
for which Italy is renowned*

STYLING CLAUDIA BRYANT
PHOTOGRAPHS SIMON BEVAN







PREVIOUS PAGE Charcoal walls bring drama and intensity to this study. Paired with contemporary black furniture and pops of rich colour, the look is one of understated elegance.

FURNITURE Lagon clear glass top, W90xL200cm, £180; Kusa large dark stained trestles, H72x W60xD60cm, £85 each; all Habitat. Vik chair in Dark Mahogany Velvet, H84xW45xD58cm, £442, Ligne Roset. Nina chair, H59xW45xD39cm, from £1,374, Baxter.

WALLS Scree, Absolute Matt Emulsion, £37 for 2.5 litres, Little Greene.

FLOORING Similar parquet floor, Oak Imperial Distressed Blocks, from £69.85sq m, Ecora.

ACCESSORIES Sybil lamp in Black, H45xW26cm, £516; Bajan Natural Linen lampshade, H40xW40.5cm, £363; both Porta Romana. Tray in Vesuvius Ibiza leather, diam40cm, £275, Alma. Blue vase, H38cm, £725, Louise Bradley. Naples vase, H18cm, £22, Habitat. Tom Dixon Cog desk tidy, H21.5xdiam10cm, £200; Bambou magnifying glass, £110; Umbr Woodrow waste can in Aubergine, H30xdiam23cm, £20; all Amara. Black pencils, £3 each; Noto journals, from £12 each; all Paperchase. For a similar Murano glass chandelier, try Atomic Antiques. Tauriani pale jade rug, 160x260cm, £1,145, Designers Guild.

Opting for curtains and walls in the same pastel shade creates a subtle backdrop, allowing a choice abstract upholstery print to sing out.

FURNITURE Turin chairs, H94.5xW68.5xD78cm, £2,142 plus 5m fabric each, Julian Chichester. Hockney 2.5-seater sofa, H85xW208xD100cm, £3,285 including fabric, The Sofa & Chair Company. Bell coffee table with Black burnished steel and Black glass top and Quartz Grey base, H36xdiam75cm, £1,882; Bell side table Black burnished steel and Black glass top with Montana Blue glass base, H53xdiam50cm, £1,506; both ClassiCon at Aram Store. Drum ottoman in Burgundy Ostrich leather, H40xdiam40cm, £275, Alma.

FABRICS Chairs in Margaritas Multicolour T15033/001, viscose mix, 133cm wide, £164m, Dedar. Sofa in Malmo in Aero 2054/99, viscose mix, 140cm wide, £39m, Villa Nova. Curtains in Cyan in Bonbon 35061956, linen, 300cm wide, £103.20m, Casamance. Edged in Carlyle Silk Satin border in Crimson 997-56626-33, 5cm wide, silk mix, £38m, Samuel & Sons. Square cushion in Forenza in Cassis 7558/21, cotton, 142cm wide, £57m, Romo. Rectangular cushion in Marmande in Emeraude 04847/12, cotton mix, 144cm wide, £85m, Manuel Canovas at Colefax and Fowler.

WALLS Pink Ground, Estate Emulsion, £38 for 2.5 litres, Farrow & Ball.

FLOORING Similar parquet floor, Oak Imperial Distressed Blocks, from £69.85sq m, Ecora.

ACCESSORIES Lucca Celeste water tumbler, £8, Designers Guild. Lektor desk light, H54xdiam19.5cm, £383.90, Holloways of Ludlow. Naples vase, H18cm, £22, Habitat. L'Objet Malachite pencil cup, £85, Amara. For a similar vintage Venini Murano chandelier, try Atomic Antiques. The Emperor rug, 250x150, £995, Graham and Green. 1960s ink abstract artwork, 90x76cm, £1,180, Birgit Israel. Nucleus painting (right) by Rob Wyn Yates, 76x61cm, £550, Heal's. Brass Pole in Antiqued Brass, 19mm, 33p per cm; Brass standard brackets, 19mm, £16.30 each; Brass button finials, 19mm, £9.50 each; Brass rings, 19mm, £1.80 each; all Jim Lawrence.

A polished concrete floor lends a smart urban feel to this dining room where a scenic printed linen is used to great effect for full-length curtains. Banquette seating paired with designer chairs add a distinctly cosmopolitan flavour.

FURNITURE Jens dining tabletop in Black, H70xW94xL260cm, **£629**; I Do trestle legs in Black, H71.5xW65xD31.5cm, **£269 a pair**; all Norr 11. 0414 Studio G&R chairs with black open-pore lacquer frame and seats in Mink 518 and Velvet Blue 408, H74xW58xD52, **£1,146 each**, Gallotti & Radice. Prince armchair in Aspen Leather Pomice, H89xW89xD87cm, **£5,475**, Minotti London. Similar cube, Upholstered cube, H45xW40xD40cm, **£105 plus 1m fabric**, The Dormy House.

FABRICS Curtains in Bee's Knees in Grey Blue 10287-12, linen, 147cm wide, **£158m**, Donghia at Rubelli. Sheer curtain in Haze in Grey Mist M421/03, linen, 310cm wide, **£115**, Mark Alexander. Banquette in Kerry in Teal DKER 234192, cotton mix, 140cm wide, **£58m**, Sanderson. Cushions in Beaufort in Cocoa 44096 895 (brown) and Beaufort in Steel 44096 995 (grey), linen mix, 138cm, **£90m**, Travers at Zimmer+Rohde. Cushion in Patina in Carnelian M412/09 (rust), linen, 133cm wide, **£85m**, Mark Alexander. Upholstered cube in Sackville in Celadon BF10547 770, linen, 130cm wide, **£89m**, GP&J Baker. Walls Kami-Ito wallpaper, **£35m**, Brian Yates. French Grey, Absolute Matt Emulsion, **£37 for 2.5 litres**, Little Greene.

FLOORING For similar concrete flooring, try CFS Concrete Flooring.

ACCESSORIES Edition Serge Mouille three-arm wall light, longest arm 225cm, **£4,200**, Tanguy Rolin. Large bowl in White, H9.5xdiam32cm, **£45**; Large jug in White, H22xdiam8cm, **£30**; both Mervyn Gers at Heal's. Natural Beaver tray, H7xdiam70cm, **£79**, Norr 11. Yong medium vase, H22.5cm, **£69**, Louise Bradley. Pearl Ware green vase, H25xdiam10cm, **£155**, The Conran Shop. Tony Soulié aquatint, H86xW69cm (framed), **£1,134**, Trowbridge Gallery. Al-Jumra rug in Black and White, wool, 240x305cm, **£3,403.80**, Sinclair Till.







This bedroom scheme has been created around a smart Italian striped wallpaper, which brings a calming sense of order to the space. It is complemented by the tailored style of the upholstered bed and the angular design of the floor lamp, which give the room a streamlined yet comfortable look. Accents of gold contribute an element of opulence.

FURNITURE Fossil armchair, H77xW71xD82cm, £2,650, Paolo Moschino for Nicholas Haslam. James bedside cabinet, H65xW45xD45cm, £2,880, Birgit Israel. King-size Devonshire mattress with wool deluxe divan, £3,415; headboard, H102xW150cm, and foot-end H65xW150cm, £2,400 plus 12m of fabric; all Vispring. Crillon bench in Buffalo Calf Gold, H43.5xW60xL185cm, £5,025, Soane Britain. **FABRICS** Roman blind in Ojus 40, viscose mix, 145cm wide, £128m, Missoni Home. Curtains in Nimes in Crème 04855/25, cotton, 134cm wide, £39m, Manuel Canovas at Colefax and Fowler. Bed in Amara 3601 07 44, viscose mix, 140cm wide, £79.20m,

Casamance. Cushion in Dama in Amber 185726, 135cm wide, viscose mix, £187m, C&C Milano. **WALLS** Maremma Rigato Cement-Ivory wallpaper, £170 a roll, C&C Milano. **FLOORING** Wool Iconic Chevron Charles carpet, £58.70sq m, Alternative Flooring. **ACCESSORIES** Antwerp floor lamp, H173x diam20.5cm, £575; Krystalles print by Christopher Wilcox, 76cm sq, £1,985; both Jonathan Adler. French Ticking cushion in Clay and Charcoal, 30.5x51cm, £50.70, Vanessa Arbuthnott. Similar notebook, A6 gold embossed leather, £12, Paperchase. What is Art paperback by Leo Tolstoy, £9.99; both

The Conran Shop. John Derian postcards, £1.50 each, Pentreath & Hall. Randy 100 quilt, 260x270cm, cotton, £416; Realeza cushion, 60cm sq, cotton mix, £184; both Missoni Home. Provence king-size flat sheet, £135; Provence standard Oxford pillowcases, £45 each; all The White Company. Beluga bowl, H10xdiam15cm, £90, Louise Bradley. Marlowe bubble-glass touch table lamp, H42.5xdiam36cm, £120, Habitat. Snakes dish, H4xW16.5xL19.5cm, £54, Michael Reeves Associates. Horse platter, 29.5x43cm, £180; Yellow Bird Sitting on a Branch plate, diam35cm, £80; both John Derian at Designers Guild. 2m curtain pole and 16mm button pack, £86.10, Jim Lawrence.



ESTATE AGENTS, SURVEYORS, SOLICITORS... AT LEAST WHEN YOU DIE, YOUR FAMILY WILL ONLY HAVE TO DEAL WITH ONE OF US.

Buying a house is lots of hassle. But if you're also buying life insurance, when the time comes to make a claim, we make that hassle-free. While some companies may pass you from person to person, we promise you a single point of contact to help through the whole process.

You might also be reassured to know that we pay out over 98% of claims, and with cover from just £6 a month (depending on your circumstance) it's more affordable than you may think. And we know how important that is when you're buying a house.

**CAN YOUR
LIFE INSURANCE
DO THAT?**



direct line
life insurance

Provided by Legal & General. Life insurance is not a savings product. There is no cash value and is designed to pay out a cash sum if you die during the policy term.

Claims data based on Legal & General 2013 claims.



[P search direct line life insurance](#) / Call 0800 048 1264



Classic and timeless, Arabescato marble with its striking veining embodies Italian elegance at its very best. Additional shades of grey on the blind and the wall ceramics bring cohesion to this simple, stylish look.

FURNITURE Ottocento bath, H59.5xW178x D79cm, £6,552, *West One Bathrooms*. DC03 Langley stool in Jet Black, H47xW48xD35cm, £710, *David Chipperfield for e15 at Viaduct*.

WALLS Strong White, Estate Emulsion, £38 for 2.5 litres, *Farrow & Ball*. Similar marble, Arabescato Cervaiolo marble wall slabs, from £354sq m, *Lapicida*.

FABRICS Blind in Ziggy Zag in Black and White, viscose mix, 137cm wide, £116m, *Fret Fabrics at Holland & Sherry*.

FLOORING Latte White floor tiles, 30.5cm sq, £42.95sq m, *Harvey Maria at John Lewis*. **ACCESSORIES** White ceramic soap dish,

£4.50; Chevrefeuille soap beurre, £2.50; Hay wooden hair brush, £22; Khadi & Co Black and White bath towel, 150x65cm; all *The Conran Shop*. Acqua Di Parma Colonia Essenza eau de cologne, £87 for 100ml; Acqua Di Parma Iris Nobile eau de parfum body cream, £49 for 150ml; Acqua Di Parma Colonia Essenza hair and shower gel, £29 for 200ml; Acqua Di Parma Iris Nobile eau de parfum, £72 for 50ml; all *House of Fraser*. (On wall) Tanager, Crow and Woodpecker dish, 33x 25.5cm, £150, *John Derian at Designers Guild*. Snakes dish, H4xW16.5xD19.5cm, £54, *Michael Reeves Associates*. **WHERE TO BUY, PAGE 167**

STYLISH CHILDREN'S ROOMS

From contemporary cool to pretty and practical, the latest schemes incorporating a study zone, smart storage and fun decorative effects are sure to be loved for years to come

IN FULL SWING You can afford to be a little more adventurous in a child's room with fun and unusual features, such as this swing, which adds a playful touch to a whimsical bedroom. An eclectic mix of bohemian patterns and retro charm complete the look. For a similar swing, try the Lilagunga swing, €149, Finnish Design Shop, finnishdesignshop.com.

▷ **WORLD VIEW** Add some visual interest to a study area with a striking mural that is also educational. This feature wall will have particular appeal for budding explorers, who can stick mementos on the map to show where they've been, or mark where they would like to go in the future. World Map wallpaper, 396x264cm, £124.95, Stanfords, 020 7836 1321, stanfords.co.uk.



△ **CHALK IT UP** Bring a touch of light-heartedness to organisation with a blackboard calendar. To recreate this look, lay out a grid using masking tape and apply adhesive letters that can be peeled off once you've filled in the squares with paint. Try Ecos Organic Paints, 01524 852371, ecosorganicpaints.co.uk, which sells chalkboard paints in a range of 180 colours, £32.70 for 1 litre.

▷ **PICTURE PERFECT** Encourage creativity by dedicating a wall in a child's bedroom to their best drawings and paintings mixed with other images of their choosing. Leaving some of the pictures unframed keeps the look informal and is a stylish match for an industrial desk and stool. You can source similar vintage furniture from Elemental, 020 7247 7588, elemental.uk.com.



ADVICE STORAGE SOLUTIONS

Choose designs with longevity

FREE-STANDING The benefit of this sort of furniture is that it allows a room to be reconfigured as your child grows up. Pieces can be repositioned to create specific zones: for example, a study area can be made using a wardrobe or bookshelf as a room divider with a desk placed against it. Low-level storage for books and toys only tends to be useful for younger children, so it makes sense to select inexpensive products. "It's often better to choose standard furniture rather than pieces from children's ranges. It may cost a little more, but your children will grow into the pieces and you can also use the furniture elsewhere in the home at a later date," says Charlie Marshall, founder of Loaf, 0845 468 0697, loaf.com. "Ample storage for toys and knickknacks is also vital, so look for accessible pieces, such as colourful stackable boxes."

BUILT-IN If you're tight on space, built-in furniture is an effective solution. Raising a bed and integrating a desk space, wardrobe, drawers and shelving underneath or building a wardrobe or a desk area in an alcove makes good sense. "The main consideration should be the position of the large pieces of furniture now and in the future," says Barbara Genda, founder of Barbara Genda Bespoke Furniture, 020 7978 2349, barbara-genda.com. "First, think about the ideal place for a bed and then plan the other elements around it. Specify adjustable height rails and removable shelves to change the internal configuration of wardrobes." Built-in furniture is often made of better-quality materials than off-the-peg pieces and wooden designs can be refinished if damaged, whereas laminates will be difficult to recover.



ON A HIGHER LEVEL In compact rooms, raising the bed and installing storage beneath is a practical solution. Simple bespoke cabinetry ensures the space doesn't become cluttered, while a vertical striped wallpaper makes the ceiling feel higher. Sandbone, 020 8617 0939, sandbone.co.uk, can create made-to-measure built-in furniture like this.

SHOPPING WALLPAPERS FOR CHILDREN'S ROOMS



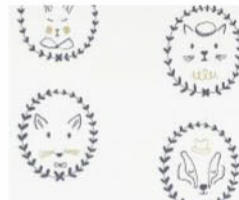
1| Twinkle, twinkle.
Stars in Navy,
£92 a roll, Bobo
Kids, 020 7838 1020,
bobokids.co.uk.



2| Get in line.
Stripes in Cream and
Green, £60 a roll, Paperboy
Wallpaper, 020 7193 9135,
paperboywallpaper.co.uk.



3| Fun florals.
Daisy Patch in Lemongrass,
£38 a roll, Designers
Guild, 020 7351 5775,
designersguild.com.



4| Creature comforts.
Portraits, £70 a
roll, Hibou Home,
01580 243188,
hibouhome.com.



5| The write stuff.
Scribbler in Vintage/
Multi, £36 a roll,
Sanderson, 0844 543
9500, sanderson-uk.com.



△ **RIGHT ANGLES** This clever combination of storage and beds makes good use of every inch of space, while bursts of vivid yellow, which can always be painted a more neutral shade later on, add a bright contemporary note. This is the Nidi Collection by Italian design firm Battistella, around £4,500 for the configuration shown, at Go Modern, 020 7731 9540, gomodern.co.uk.

▽ **RAISE THE ROOF** Innovative use is made of the eaves space in this shared bedroom, with the top bunk sitting above a doorway, beyond which is an ensuite bathroom. The lower bunks also have handy pull-out beds for sleepovers, leaving plenty of floor space for play. This five-bed bespoke structure by Barnes Vanze Architects, barnesvanze.com, cost around £13,500.



EXPERT VIEW CREATING A SCHEME TO LAST



**URSULA
WESSELINGS**,
interior designer
and founder of
Room to Bloom,
07590 403997,
room-to-bloom.com.

■ Invest in getting the basics right to make updates easier. Check you've got enough sockets for the room's current and future uses to avoid trailing cables and extension leads. Moving radiators or choosing vertical ones opens up more options for furniture placement, but changing their position can mean taking up floorboards, so do it before putting down new flooring.

■ **Durable surfaces are key to longevity.** Neutral flooring is best, with timber a practical choice as it is hard-wearing and easy to clean, however, sound insulation will be required in the floor void, as it conveys more noise than carpet. A washable rug can be easily updated and will soften the look. Furniture is best finished with paint, varnish or lacquer that can be wiped clean. Select a washable emulsion for walls and eggshell for woodwork.

■ Decorative details such as prints and pictures are easy to update, especially if displayed on a ledge, or left unframed and casually stuck on walls with Washi tape, for example (use it cautiously on wallpaper, though). Fairy lights, garlands, bunting and pom-poms make inexpensive finishing touches.

■ **When buying furniture, go for classic or modern styles with clean lines in neutral finishes. Avoid age-specific themes, patterns or cut-outs and child-sized wardrobes, as you'll need more storage before you know it.** Vintage pieces, such as wrought-iron beds, school furniture and French armoires, can be charming.

■ Ceiling spots are useful for lighting specific areas, but don't install them in a grid-like fashion as it has an energy-draining effect. Ensure the main light is dimmable to signal a change of pace as bedtime approaches. Although sconces can provide indirect light, they can limit layout changes, so it's worth considering clip lights, which work just as well.



BOUTIQUE BEAUTY A modern chandelier and hanging chair give this room a chic feel, with the striped ceiling adding to the whimsical yet sophisticated look. For similar wallpaper, try Mimi Stripe, £32 a roll, Harlequin at Wallpaper Direct, 01323 430886, wallpaperdirect.com.



BAGS OF STYLE Making the most of every surface, including the back of the door, will reduce mess. These labelled canvas bags can be taken down for playtime and easily tidied away afterwards. Try Personalised storage bags, £35 each, My 1st Years, 0844 409 7020, my1styears.com.

SHOPPING FABRICS FOR CHILDREN'S ROOMS



1| Feathered friend.
All Over Plume, cotton,
160cm wide, **£30.40m**.
Casa Deco, 0844 369
0102, casadeco.fr/en.



2| Figures of fun.
Peopleton in Indigo, linen,
142cm wide, **£68m**, Cloth
& Clover, 020 7013 0847,
clothandclover.com.



3| Geometry lesson.
Kaleidoscope in Bright
Multi, cotton, 137cm wide,
£32m, Harlequin, 0845 123
6815, harlequin.uk.com.



4| In full bloom.
Multi floral, cotton,
125cm wide, **£19.50m**.
Lulu & Nat, 07527 812260,
luluandnat.com.



5| Fine pedigree.
Hot Dogs in Blue, cotton,
138cm wide, **£38m**, Jane
Churchill, 020 7318 6000,
janechurchill.com.



FURTHER CONTACTS

These companies also sell furniture and accessories for children's rooms.

Aspace, 0845 872 2500, aspace.co.uk.

Blabla, blablakids.com.

Bouf, 020 8816 8284, bouf.com.

Feather & Black, 01243 380600, featherandblack.com.

Ferm Living, fermliving.com.

Great Little Trading Co, 0344 848 6000, gltc.co.uk.

Molly Meg, 07971 691327, mollymeg.com.

Noa & Nani, 01303 872957, noaandnani.co.uk.

Olive Loves Alfie, 020 7241 4212, olivelovesalfie.co.uk.

Olli Ella, 020 7713 8668, olliella.com.

Roddy & Ginger, roddyandginger.bigcartel.com.

Rose & Grey, 0161 926 8763, roseandgrey.co.uk.

Smallable, 020 3445 0146, en.smallable.com.

The Kid Who, 0845 548 5440, thekidwho.eu.

The White Company, 020 3758 9222, thewhitecompany.com.

△ **MADE FOR FUN** This interactive and playful space features built-in circular seating and a climbing wall. Recessed shelving and a wall of storage units ensure the floor is left clutter free, with a striking rug for comfort. This concept was designed by Roselind Wilson Design, 020 3371 1779, roselindwilsondesign.com, and Michaelis Boyd, 020 7221 1237, michaelisboyd.com.

▷ **SLIM FIT** Bespoke bunk beds that are narrower than usual make the best use of space in this long bedroom, with a striped carpet giving the illusion of width. A compact study area, which is well lit with spotlights for evening homework, is also a neat solution. Box Room Beds, 0114 230 7003, boxroombed.co.uk, specialises in modifiable designs for small spaces, try the Trendy Whitewash bunk bed, from £419. □



COOL AND CALM

White on white offers understated luxury in this inviting design, lifted by accents of polished metal and glass.



INSPIRING STYLE

Make your home as unique as you are with the latest furniture, accessories and interior design advice from the professionals at Houseology

Designing your home's interior can be immensely satisfying and an opportunity to express your creativity and personal style, but investing a lot of time and money in a project can be a worry. With this in mind, it's good to know about Houseology, the online site powered by professional interior designers, which provides everything you need to demystify the decorating process and help you make informed decisions for your home.

Whether you want to simply refresh a room or transform an entire interior, the starting point for a project usually comes from great visual inspiration. Houseology offers just that, with its rich source of images and ideas that you can use to recreate a look or develop your own scheme, no matter whether your style is chic, luxe or urban. The professional design and project planning advice is suitable for every room, and the interactive tools allow you to unlock your creative potential.

Houseology also offers a curated selection of beautiful furniture, lighting and accessories, which is sourced by its talented houseologists who use their professional design experience to find pieces that combine style, originality and quality. For fresh ideas and to shop now, visit houseology.com.

HOUSEOLOGY MASTERCLASS

With its mission to help you make the perfect design choices for your home, Houseology brings you the Houseology Masterclass.

Prepared each week by professional interior designers and guest industry experts, you can expect the latest ideas and tips, insightful articles and how-to videos to inspire and enjoy. To find out more, visit houseology.com/masterclass.

ENJOY 15% OFF ONLINE

Houseology is offering H&G readers 15% OFF online orders until 31 August 2015, using code HG15 at checkout. For full terms and conditions, please visit houseology.com.

Houseology®

Discover exclusive furniture, lighting & accessory collections
www.houseology.com

SIMPLE *window treatments*

*From soft, tactile linens to elegant shutters, our stylish ideas
will finish contemporary room schemes beautifully*

STYLING LORRAINE DAWKINS PHOTOGRAPHS JAKE CURTIS

For a striking look with a summery feel, combine two different coloured pieces of linen in the same weight in a 2:1 ratio.

Curtain in Tumbled linen in Indigo (top), 140cm wide, £32.75m and Washed linen in China White, 140cm wide, £26m, both Tinsmiths. Snooze chair in Pewter, H92x W76xD104cm, £4,920. Snooze stool in Pewter, H40x W50xD25cm, £1,308; both Ochre. Cosmo cushion, 50cm sq, £66.60, Sahco. Summertime wool throw in Soft Pink, 140x180cm, £495, The Conran Shop. Capellini thin black table, H51xW46xD47cm, £984. Karimoku colour wood table in Pink, H39xdiam60cm, £580; both Viaduct. Pleated clay vase in White, H21xdiam10cm, £175, Lisa Firer at The Conran Shop. Diamond Berber rug, 240x170cm, £320, John Lewis. Flowers, Jayne Copperwaite Flowers. >



◀ Crittall windows are a great alternative to French patio doors, but can be difficult to dress. Using a white recessed ceiling track that bends around the corner looks neat, while grey linen curtains soften the industrial-style windows.

Curtain in Sackville in Linen, linen, 130cm wide, £89m, GP&J Baker. **Recessed curtain track** 6243, from £50, Silent Gliss. **For similar Crittall windows**, try D&R Design. **Grand Prix chairs**, H80.5xW50xD50cm, £456 each; **wooden spoons**, from £3.50; **Everyday bowls** in Pink, £25 each; **Wonki Ware side plates** in Sand White, diam21cm, £14.95 each; all The Conran Shop. **Vintage linen sheet** (used as tablecloth), from £20, Wayward. **Sheet dyed** in French Lavender, £3.25 a pot, Dylan. **Aeon bowl**, H30xdiam40cm, £1,100, Joel Parkes at Mint. **Twig Triwood chair**, H68xW35.5xD44.5cm, £1,500, Porta Romana.



Painting a skylight recess is an effective way of introducing an accent hue to a hallway or landing.

Skylight recesses in Cracked Clay 1, matt emulsion, £24.49 for 2.5 litres, Dulux. **Bertoia Diamond chair** in Black, H75xW85xD75cm, £1,080; **Soft Pink cushion cover**, 40x50cm, £35; both The Conran Shop. **Etch Baguette cushion**, 26x56cm, £60, Margo Selby. **Crosshatch structured backpack** in White, H37xW27xD10cm, £19.99, New Look at Asos. **Glass bowl wall lights**, H20xdiam13cm, £235 each, Tom Dixon.



◀ A plain blind can be easily updated by adding a smart border trim. For a cohesive feel, echo the colours of key pieces of furniture or accessories elsewhere in the room.

Blind in Linum 2682-09, linen, 145cm wide, £79.60m, Sahco. **Printemps Chevron border** in Ebony, acrylic, 3.8cm wide, £31m, Samuel & Sons. **Tog Tubo desk** with Carrara White Marble Top, H72xW110xD70cm, £2,100, Sam Hecht and Kim Collin; **Twitter table lamp** in Nude, H55xdiam30cm, £120; both Heal's. **Softer Than Steel/695 chair**, H79xW40.5xD50.5cm, £409, Nendo for Desalto at Viaduct. **The Notebook**, £14.95, The Conran Shop. **Edmund de Waal book**, £59.95, Phaidon. **Super Ferby graphite pencil**, £4.50 set of three, Folklore. **Cliopla paperclips**, £5.95 for a tin of 125 clips, Cavallini & Co at Liberty. **Similar picture frame**, try Dark Birch stained wooden picture frame, 60cm sq, £32, Habitat. **Walls** in Monument Grey, matt emulsion, £24.90 for 2.5 litres, Dulux.



◁ A coarsely woven linen blind, loosely gathered, has a beautiful texture and offers a relaxed feel for a bedroom.

Blind in Russian in Linen, linen, 90cm wide, from £5m, Wayward. **Caribou chair** in Mushroom, H80xW53xD58cm, £1,704, Ochre. **Osaka lambswool throw**, 140x190cm, £295, Margo Selby. **Vintage linen sheet**, from £20, Wayward. **Viaduct blue cushion**, 45cm sq, £58, Imogen Heath. **Moses pleat cushion** B063-P4, 50cm sq, £500, Bruno Triplett. **Walls** in Monument Grey, matt emulsion, £24.49 for 2.5 litres, Dulux.

▽ Half curtains are a stylish way to add privacy to a bathroom window. Choose a lightweight linen that will filter the light. Using a drapery arm would allow the curtain to be opened when not in use.

Curtain in Breakwater in Smoke, linen, 134cm wide, £110m, Christopher Farr Cloth. **12mm Button dormer rod** in Matt Black, from £44.40, Jim Lawrence. **Offcut stool** in Natural, H44xdiam46cm, £150, Tom Dixon. **Similar bath**, Audrey free-standing bath, £4,000, Fired Earth. **Typographic Ornament Series framed print**, 38x76cm, £400, Mr Smith at The New Craftsmen. **Waffle bath towels**, linen, 70x130cm, £35 each; **Artisan de Provence soap**, £2.50; **Hammam towel** in White and Black, 90x180cm, £55; all The Conran Shop.



◁ Wooden shutters in the same shade as the walls add an architectural elegance to a room. For a more dramatic look, paint them in a different colour.

Similar shutters, solid panel wood shutters in Bright White, from £290sq m, Shutterly Fabulous. **Orwell armchair** in Divina Melange and Lewis Wool, H132xW74xD57cm, £2,845; **Junction floor lamp** in Black, H153xdiam8cm, £185; both Heal's. **Jesmonite tactility table**, H46xW50xD40cm, £650, Stephanie Tudor. **Espresso cup and saucer**, H6xdiam5cm, £55, Akiko Hirai; **Ladder detail cushion**, 45cm sq, £350, Susie Gillespie; all The New Craftsmen. **Cubist cushion**, 56cm sq, £84, Margo Selby. **WHERE TO BUY, PAGE 167**

FIND MORE IDEAS FOR STYLISH WINDOW TREATMENTS AT HOUSETOHOME.CO.UK

STRACHAN

THE ART OF FINE FURNITURE

S U M M E R S A L E

Extra savings on the finest quality bespoke fitted furniture designed just for you



Solid Oak doors and drawers

NEW BROCHURE | FREE DESIGN PLANNING & FITTING | BRITISH DESIGN & MANUFACTURING | 10-YEAR GUARANTEE



With **up to 30% savings** across our entire collection, there's never been a better time to invest in our luxury fitted furniture. Our wide range of designs includes everything from bespoke walk-in wardrobes and bedrooms to hardworking home offices, elegant lounges and indulgent dressing rooms. So whatever your vision may be, our expert designers will help you realise it to perfection. Request a brochure or arrange a design consultation today.

Request your copy of our latest brochure or arrange your **FREE** design consultation.

0800 0138 139

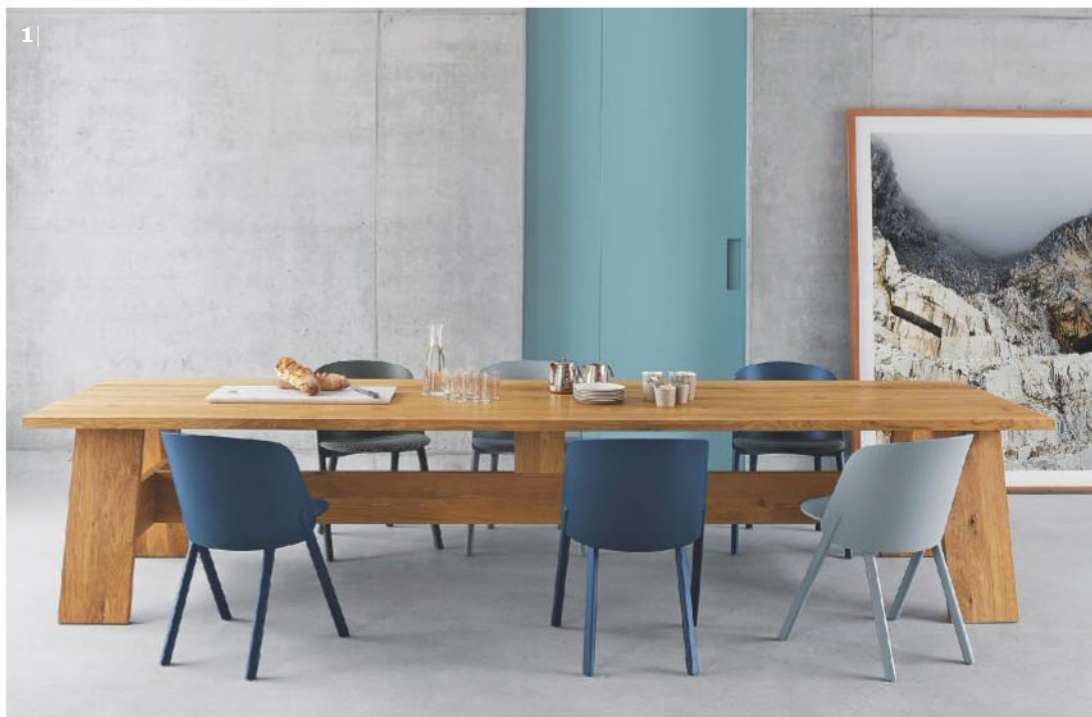
Please quote offer code **HOG150703**, lines open 7 days a week.

www.strachan.co.uk/hog

BEDROOMS | DRESSING ROOMS | WALK-IN WARDROBES | WALL BEDS | STUDIES | LOUNGES | CINEMAS | LIBRARIES

DINING AND KITCHEN TABLES

Our choice of designs from statement pieces to laid-back classics



DINING TABLES

1| Fayland table in oiled European oak, H75xW210xD100cm, £3,820, David Chipperfield for e15 at Viaduct.
2| Broby table in Cloudy Oak, H76xW285xD110cm, £5,195, William Yeoward. **3|** Harrogate table in Blakeney Blue, H73xW170xD90cm, £810, Neptune. **4|** Armand table, H76.5xW200xD105cm, £2,990, Didier Versavel at Roche Bobois. **5|** Frame table, H74xW200xD90cm, £1,530, Wrong for Hay at Liberty. **6|** Toscana extendable table, H75xW335xD100cm, £2,455, Oka. **7|** Carrara marble refectory table, H72xW180xD100cm, £2,950, Lapidica. >



1|



2|



3|



4|



5|



6|



7|

KITCHEN TABLES

1| Herbert table, H76xW220xD90cm, £1,529, Ateliers N/7 at Vincent Sheppard. **2| Petersham table**, H78xW180xD90cm, £995, Graham and Green. **3| Plank table** in White and elm, H72xW152xD76cm, £1,050, Ercol at Heal's. **4| Conker table**, H76xW180xD90cm, £795, Loaf. **5| Talia table**, H75xW150xD85cm, £295, Habitat. **6| Wilmore table**, H75xW180xD90cm, £699, Marks & Spencer. **7| Dalshult/Slåhult table**, H73xW185xD90cm, £160, Ikea. **WHERE TO BUY, PAGE 167**

Subscribe now! Save up to 68%

SUMMER SALE



Convenient home delivery

Never miss an issue

Huge savings on the subscription price

Go Digital! Download your magazine right away.

Every subscription package includes access to the digital version for iPad and iPhone*

PLUS get exclusive extras every month with Rewards

NEW!
Monthly extras.
Exclusive to subscribers.

Rewards

Subscribe today and join Rewards for free to get even more from your magazine. Handpicked offers, unique giveaways and unmissable prizes.

Join Rewards at
mymagazinerewards.co.uk

More summer sale offers online



2 easy ways to subscribe



magazinesdirect.com/iffj



0330 333 4555

Quote code: MFYJ

Lines open 7 days a week, 8am to 9pm (UK time)

*The digital version comes free with the print edition of your subscription and is available strictly on a trial basis. Time Inc. UK Ltd reserve the right to withdraw free access to the digital version at any time. Offer open to new UK subscribers only. Offer closes 30 September 2015. Please allow up to six weeks for delivery of your first subscription issue. The subscription rate includes postage and packaging. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the subscription. This offer is for the travel-sized version of Marie Claire and In Style. If you would prefer to receive the standard size, please select this option when ordering. For full terms and conditions, visit www.magazinesdirect.com/terms. For overseas rates and enquiries please call: +44 (0)330 333 0233 or e-mail: magazinesdirect@quadrantsubs.com. The Rewards scheme is available for all active print subscribers of magazines published by Time Inc. UK, free of charge. Full terms and conditions are available at mymagazinerewards.co.uk. For enquiries contact rewards@quadrantsubs.com or call 0330 333 0233 between 08.30am to 17.30pm (GMT) Monday to Friday.



Find your style, shop the look

BROWSE HUNDREDS OF
ROOMS FOR INSPIRATION



SHOP THE LOOK



theROOMedit.com

theROOMedit is brought to you by the Time Inc. (UK) Ltd Homes Network

HOUSE CLINIC

Our expert Celia Rufey answers your interior design questions and decorating dilemmas



PROFILE Celia Rufey has been the *Homes & Gardens* decorating expert for more than 30 years. She has a wealth of interiors knowledge and has also designed her own range of fabrics.

WHO MAKES BESPOKE LINEN LAMPSHADES? We've redecorated our living room and need new shades for existing lamp bases. I'd like ones in a particular printed linen, but I haven't found anyone who will make them in my fabric. Do you know a company that can? **EK, Horsham, West Sussex.**

The following bespoke shade makers are all happy to use your fabric, but if the linen is heavy or has a design that can only be read one way, it will limit the shape you can choose. A Shade Above, 01273 881130, ashadeabove.co.uk, suggests a drum shade (below) or, if you would prefer a flared design, a light gather on an Empire shade. Prices for a 45cm diameter shade start at around £170. Caroline Buck at Caroline B Designs, 020 8255 9783, carolinebdesigns.co.uk, would back the linen if it's heavy and a 45cm drum shade would cost £50 or £150 if gathered and hand-stitched on an Empire shade. Iberian Lighting, 01424 428161, iberianlighting.co.uk, known for its super-sized shades, also has more modest sizes; a 45cm diameter drum shade with hand-rolled edge in your linen would cost from £30 and a gathered Empire shade, from £33. Each company will need to see the exact fabric to offer further advice on shade shapes and quantity of fabric required.



CAN WE USE WOOD FOR OUR BATHROOM FLOOR? We're about to redesign our bathroom and we would like a timber floor. Are certain woods more suitable than others? **CG, Camberley, Surrey.**

As long as the bathroom is well ventilated and the floor is properly sealed, it is possible to use most timbers in a bathroom, explains wood-flooring specialist Vanessa Garrett from Broadleaf, 01269 851910, broadleaftimber.com. The objective is to prevent the wood from absorbing moisture, as that will make it expand. If you prefer solid wood, choose a narrow plank or parquet blocks, Vanessa says, as these have less propensity to move and are more stable than wider boards. You could also consider an oily timber, such as merbau (above), which is naturally resistant to moisture. Engineered boards, where a top layer of solid timber is fitted over layers

of wood or ply running in the opposite direction, help prevent movement in the wood as the humidity changes. If you opt for solid or engineered timber flooring that's supplied with a surface finish, the gaps between the boards or blocks won't be sealed. Vanessa advises choosing unfinished or semi-finished flooring, as it will allow you to put a suitable top coat over the whole floor after it's been fitted to give a hermetically sealed finish, which will better resist moisture and changes in humidity. She suggests a hardwax oil finish, as it's easy to apply, locally repairable and has a much less slippery surface than lacquer or varnish. ▷

INSIDER'S TIP

"In summer, I like to place single flowers in pretty bottles so that they have the appearance of botanical specimens."

JUNE SUMMERILL, Summerill & Bishop, 020 7229 1337, summerillandbishop.com.



WHICH COMPANIES MAKE SIMPLE KITCHEN DRESSERS?

We would like to put a pared-back dresser in our kitchen, but can't find any in the style we like. Do you know where we can find one?

NB, London N3.

Barnes of Ashburton, 01364 653613, barnesofashburton.co.uk, has a good reputation for bespoke free-standing pieces, including dressers, and could create a one-off piece, designed in consultation with you and made to fit the space. Much of its work is now in the more contemporary style you are looking for. Another bespoke kitchen company is Roundhouse, 020 7297 6220, roundhousedesign.com, which offers free-standing cabinets in this aesthetic. Its designers would talk through ideas and put together a dresser design and elevation for your approval before making it in its own workshops. Alternatively, consider the Joyce cupboard (left) from Pinch, 020 7622 5075, pinchdesign.com, which can be used as a dresser in a kitchen. In the standard width of 132cm, with lacquered exterior and interior in cherry, oak or black walnut, it costs £6,500, but can be commissioned in any length.

WHAT SORT OF BLINDS ARE THESE?

I've seen a picture of some blinds that I would like to use in our garden room, but I am not familiar with the style. Can you tell me what they are called and which companies make them? **RF, London SW4.**

From the picture you sent in, I can see that these are Swedish blinds operated by a cord system and, if you happen to sew, these are the easiest to make. Each blind is attached to a top batten and dowelling is sewn into a channel at the bottom of the blind, so that when the cord is operated, the blind rolls up at the front to reveal a plain or complementary fabric on the back. Most soft-furnishing companies will make this style of blind and Vanessa Arbuthnott, 01285 831437, vanessaarbuthnott.co.uk, offers made-to-measure blinds in a wide range of designs, including these linen blinds (right) in Pretty Maids in Mushroom, Teal, Winter and Plain Check in Smoke.



HOW TO SUBMIT YOUR QUESTION

The House Clinic service is free to all *Homes & Gardens* subscribers.

There is a £12 fee per query for non-subscribers, who must send their query and payment by post.

EMAIL Subscribers, send your query, subscriber number and address to hgcontactus@timeinc.com.

POST Send your query, subscriber number or payment and a sae to *Homes & Gardens*, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Make cheques/postal orders payable to Time Inc (UK).

We are unable to answer more than one question per reader each month.

Celia Rufey can also help you create an individual design for any room in your home, with ideas for colours, fabrics, paint, wallcoverings and flooring. For full details, visit housetohome.co.uk/decorationservice.

WHERE CAN I FIND A NEW AWNING CANOPY?

We have an awning along the south side of our house that is used all the time. The frame is fine but we need to replace the canopy. Is there a company that will make just the canopy to fit an existing mechanism in either a grey-and-white or black-and-white stripe?

KF, Isleworth, Middlesex.

Kayospruce, 01489 581696, kayospruce.com, supplies acrylic canvas for awnings and its Sauledda-N Striped acrylic, 120cm wide, £14.71m, comes in a grey-and-white and a black-and-white stripe. For making up the new canopy, you could try tarpaulin and cover manufacturer The Protective Textile Company, 020 8974 1271, protectivetextile.co.uk. If you can remove the canopy and either deliver it or send it, they will quote for making a new canopy in one of Kayospruce's stripes. Fabric UK, 0121 359 2349, fabricuk.com, stocks Block Stripe awning canvas in grey and white, black and white, and grey and stone, 120cm wide at £19.99m. It offers a making up service and, for a replacement canopy, would require the old one to be sent in or can work from a detailed, measured sketch. □

HOMES & GARDENS

Monthly extras, exclusive to subscribers

Join for free today and get even more from your magazine. Hand-picked offers, unique giveaways and unmissable prizes.

Rewards

FREE Clematis and Star Jasmine worth £23.98*



Save 32% on a two-night spa break for two and get a FREE Clarins gift each



FREE 3 fitness class passes



FREE ebook downloads of this summer's hottest fiction



20% off designer swim and casual wear



25% off bespoke jewellery collections



PLUS!

ENTER OUR COMPETITION TO BE IN WITH A CHANCE OF WINNING A GARMIN VÍVOACTIVE™ GPS SMARTWATCH WORTH £199.99



MORE REWARDS ONLINE

Join Rewards today at

rewards.homesandgardens.co.uk

Not a subscriber? Visit our sister website magazinesdirect.com for the latest offers.

*Just pay £5.65 postage. The Rewards scheme is available for all print subscribers of magazines published by Time Inc. UK, free of charge. Each offer has its own closing date, please see www.rewards.homesandgardens.com for more details. Full terms and conditions are available at mymagazinerewards.co.uk. For enquiries contact rewards@quadrantsubs.com or call 0330 333 0233 between 8.30am to 5.30pm, Monday to Friday.

FREE SITE SURVEY NATIONWIDE
50 YEAR ACCOYA WARRANTY

MONTPELIER

GARDEN ROOMS • ORANGERIES • WINDOWS • BI-FOLDS

Garden Rooms, Orangeries, Windows & Bi-Folds

Call: 01384 279933 - Email: info@montpelierjoinery.com - Visit: www.montpelierjoinery.com

From the makers of





ME AND MY MORSØ...

“ It’s about delicious summer evenings. The gentle crackle of a real fire and the aroma of freshly cooked food. It’s about good friends, lots of laughter and an afternoon you wish could go on forever.

Bring Scandinavian style outside this year.



PERFECT TERRACES

Offering space to relax or enjoy a beautiful view, a well-designed outdoor area can also help define the look of your garden

POINTS OF INTEREST

Installing a reflective rill and slices of year-round greenery will give focus to a terrace. To link it with the rest of the garden, select plants that are repeated elsewhere and include herbs, such as rosemary, which will release their fragrance as you brush by.



TAKE COVER On this large terrace, a simple shelter with modern lines makes an alluring refuge, coaxing visitors outside to view the garden from the best vantage point. A cloud-pruned hornbeam in an adjacent border helps draw the eye to the seating area.



◀ **URBAN RETREAT**

A large balcony can be transformed into a stylish terrace with lightweight stone tiles, timber decking and artificial grass. Edge the terrace with aluminium planters, and include large shrubs, such as *Euonymus europaeus*, and a contemporary awning to shade the seating area.

▽ **SEASIDE SNUG**

Blur the boundary between a coastal garden and the beach itself with a terrace wrapped in grasses, such as *Leymus* and *Festuca*, which mirror those that thrive on sand dunes. Using pea-shingle for ground cover adds texture and has a satisfying crunch as you walk on it.





◀ IN FULL BLOOM

Surrounding a terrace with lush, flower-filled borders will allow you to enjoy both the colour and the perfume of the plants at close quarters. Choose a range of seasonal varieties that will sustain the show from spring through to autumn – try alliums, irises, roses and grasses.

▽ CLUB MED Here the planting on a terrace helps to set the tone for the whole garden. Consider a Mediterranean theme with olive trees planted in raised beds, which will provide the drainage they need to survive the winter outside. A soft haze of purple-flowered catmint softens the angular beds.



CLEAR BEAUTY A terrace protected by a glass pavilion will extend your enjoyment of the garden during cooler seasons. Add a sedum roof for extra insulation and reference the structure's geometric shape in other features, such as lawns and pools, for a contemporary design.



◀ GETTING WARMER

This terrace next to a wall is a peaceful place for relaxing, with the added benefit that the stone will absorb heat from the sun during the day and release it as night falls. A vine-clad pergola will provide some wind protection, creating a temperate spot for long summer evenings.

△ MORE IS MORE

In a formal setting, lay a flagstone pathway throughout the garden, widening it at strategic points to fashion a series of terraces enclosed by clipped box walls. You can then take advantage of sunny areas away from the house for morning coffee and alfresco meals. □

WORDS ZIA ALLAWAY
PHOTOGRAPHS MMGI/MARIANNE MAJERUS



LOCATION, LOCATION Work with your surroundings and you will be richly rewarded. A terrace in this hillside garden makes the most of the panoramic views of the valley below. Timber decking blends seamlessly into a natural setting, while cascading pools suggest the sound and movement of a tumbling stream.

H&G GARDENS



RARE EVERGREEN SCENTED MAGNOLIA

Buy two and SAVE £12

Highly sought after, *Magnolia grandiflora* 'Exmouth' is still a relative newcomer to UK gardens. One of a handful of evergreen magnolias, it has the benefit of flowering when young and thrives as a specimen wall shrub where it is sheltered from wind and heavy snow, which might damage its branches.

Due to its exceptionally strong growth, glossy evergreen foliage and buds that yield large, heavily fragrant goblet-shaped cream flowers in August, *M. 'Exmouth'* is a winner of the RHS Award of Garden Merit.

This superb plant has a height and spread of up to 15m, but can be successfully pruned to the required size. It's supplied in a 1-litre pot.



BEAUTIFUL NEW HELLEBORE HYBRIDS

Buy three and SAVE £27.50

Perfect for the English garden, hellebores provide a magical touch of colour and finesse throughout late winter and early spring with their elegant nodding blooms and striking architectural foliage.

Preferring rich, well-drained soil in dappled shade, these perennials are surprisingly easy to grow and will add interest to herbaceous borders and patio pots alike. The majestic specimens on offer have a height and spread of up to 35cm and are supplied as young plants or in 9cm pots.

HOW TO ORDER YOUR PLANTS

ONLINE Visit www.hayloftplants.co.uk/ROHS15.

BY PHONE Call 01386 426245 and quote code ROHS15.

BY POST Please fill out the order form below and send it with your payment (cheques only) to Homes & Gardens Magnolia & Hellebores Offer, PO BOX 2020, Pershore, Worcestershire WR10 9BP.

Offer closes 31 August 2015 and is open to UK residents only. Your contract for supply of goods is with Hayloft. Terms and conditions available on request. Offers are subject to availability.

Title..... Initial..... Surname.....

Address.....

..... Postcode.....

Telephone number (including code).....

Email address.....

☐ I enclose a cheque made payable to Homes & Gardens

Offers (no cash, please) for the sum of £

☐ Or please charge my Mastercard/Visa/Maestro

Card No..... CSV code.....

Start date..... Expiry date.....

Maestro issue no..... Signature.....

PRODUCT

PRODUCT	PRICE	QTY	TOTAL
ROHS15-27PTMG01 1 x <i>Magnolia</i> 'Exmouth'	£17		
ROHS15-27PTMG02 2 x <i>Magnolia</i> 'Exmouth' (SAVE £12)	£22		
ROHS15-27YPHH06 6 x Young new hellebore hybrid plants	£15		
ROHS15-27YPHH12 12 x Young new hellebore hybrid plants (SAVE £12.50)	£17.50		
ROHS15-27PTHH01 1 x New hellebore hybrid in pot	£15		
ROHS15-27PTHH03 3 x New hellebore hybrids in pots (SAVE £27.50)	£17.50		
FREE POSTAGE	£5.99		
GRAND TOTAL			£

Homes & Gardens, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Homes & Gardens and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here ☐ if you prefer not to be contacted by phone or post.

All plants will be dispatched in 14 days unless otherwise stated. Online orders will receive an order acknowledgement via email with approximate delivery date. Offer closes 31 August 2015. All items are subject to availability; we reserve the right to send suitable substitutes or, for paid for items, offer a refund. Offer available to UK addresses only. Reader offers cannot be used in conjunction with any other promotions or discounts. Your contract is with Hayloft, a company wholly independent of Homes & Gardens, published by Time Inc. (UK) Ltd. Homes & Gardens, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Homes & Gardens and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here ☐ if you prefer not to be contacted by phone or post.

M&S

EST. 1884

The official partner
of the World's Biggest
Coffee Morning

CAKE
TASTES
BETTER
TOGETHER

Get together for a great cause

Share a slice of something nice at home or at work
on **Friday 25 September** and raise some
money to help people facing cancer. Get your
fabulous free Macmillan Coffee Morning Kit.

Text **BETTER7** to **70550**
or visit macmillan.org.uk/coffee



FREE CAKE
STENCIL



WE ARE
MACMILLAN.
CANCER SUPPORT



Macmillan Cancer Support, registered charity in England and Wales (261017), Scotland (SC039907) and the Isle of Man (604).

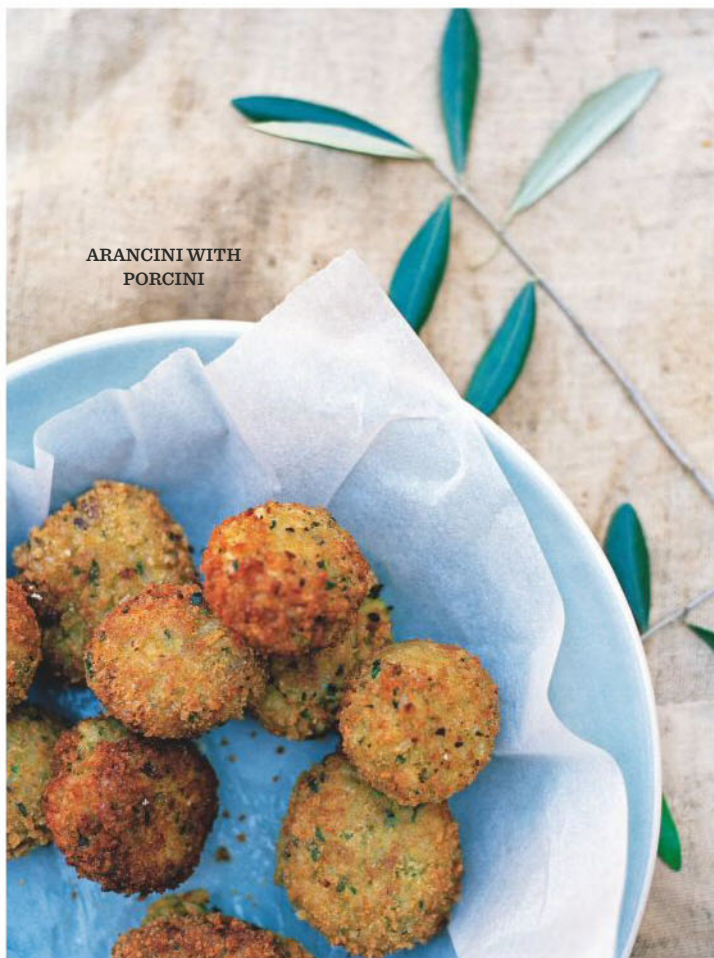
FOOD FOR FRIENDS

A relaxed Italian feast

Alice Hart's flavoursome, rustic menu celebrates the joy of food that is fresh, plentiful and eaten in the company of those we love

PHOTOGRAPHS CON POULOS

Two or three decades ago Italian food seemed so exciting, so exotic. Perhaps the novelty has worn off slightly, but what remains is a dear and well-loved friend. A free hand with fresh herbs, extra-virgin olive oil, garlic and ripe, seasonal vegetables has certainly influenced and enhanced my own food greatly and I've yet to find a better style of cooking for friends and family. These rustic, yet elegant, recipes will be just the thing for relaxed supper parties or lunches in the garden with your nearest and dearest.



ARANCINI WITH
PORCINI



POLENTA TERRINE
WITH MOZZARELLA
AND TOMATOES

PLANNING THE MENU

Long and leisurely is the mantra behind this meal, which offers several courses best enjoyed in an unhurried manner. Dishes such as the arancini, polenta terrine and Naomini bars can be made ahead, while the lamb is simple to prepare and requires slow cooking.

APERITIVO Arancini and olives.

ANTIPASTI Italian charcuterie and cheese, and polenta terrine.

PRIMO Griddled courgette primavera.

SECONDO Roast lamb and potatoes with olives.

CONTORNO Stuffed artichokes.

DOLCE Nanaimo bars.

ANTIPASTI

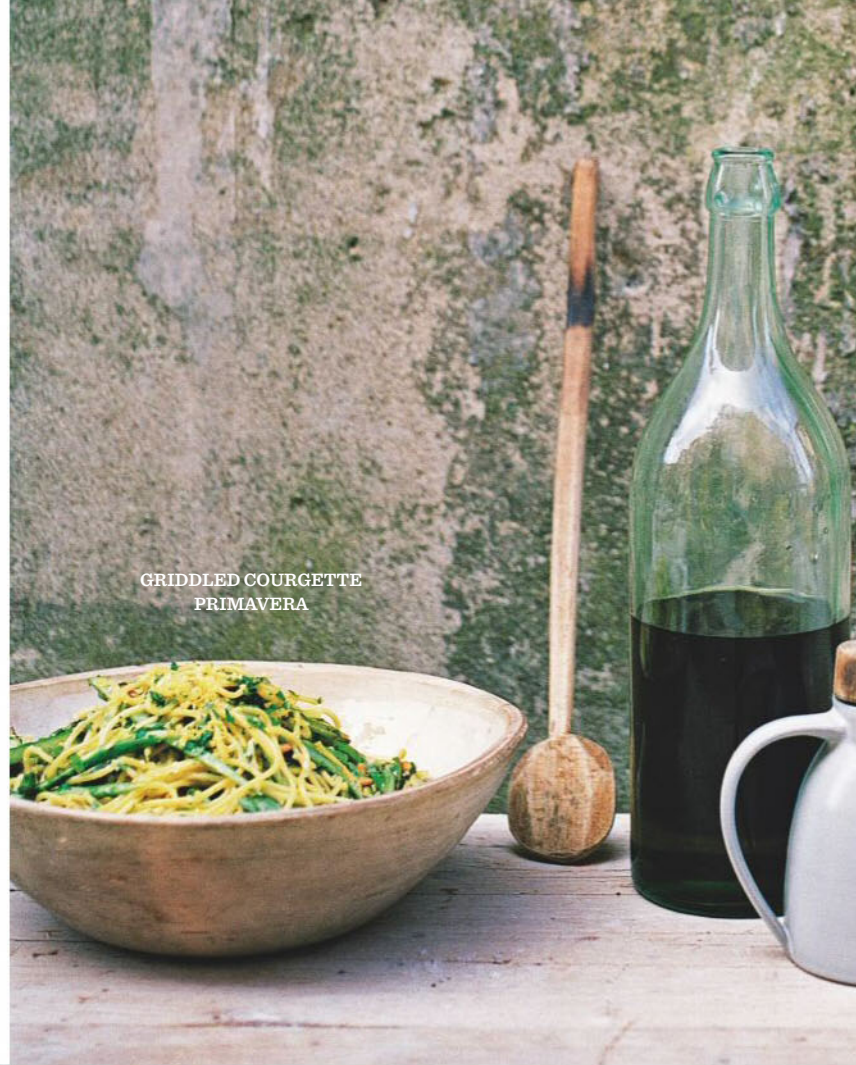
Today the UK is full of great Italian delis, often with an online arm, so don't be put off by London-centric listings. Supermarkets also offer some excellent antipasti options.

CURED MEATS A whole leg of prosciutto di Parma is a wonderfully extravagant addition to an antipasti selection. It's not cheap, but should keep for up to two months if stored correctly. Nife is Life, nifeislife.com, has a range of Parma and San Danielle hams (for many, the finest Italian prosciutto). Try Melbury & Appleton, melburyandappleton.co.uk, for a selection of cured meats and sausages from speck, bresaola and coppa di Parma through to a variety of salamis. If you're in London, pop into Lina Stores, linastores.co.uk, in Soho, while Valvona & Crolla, valvonacrolla.co.uk, has been supplying Italian deli goods to Edinburgh since 1934.

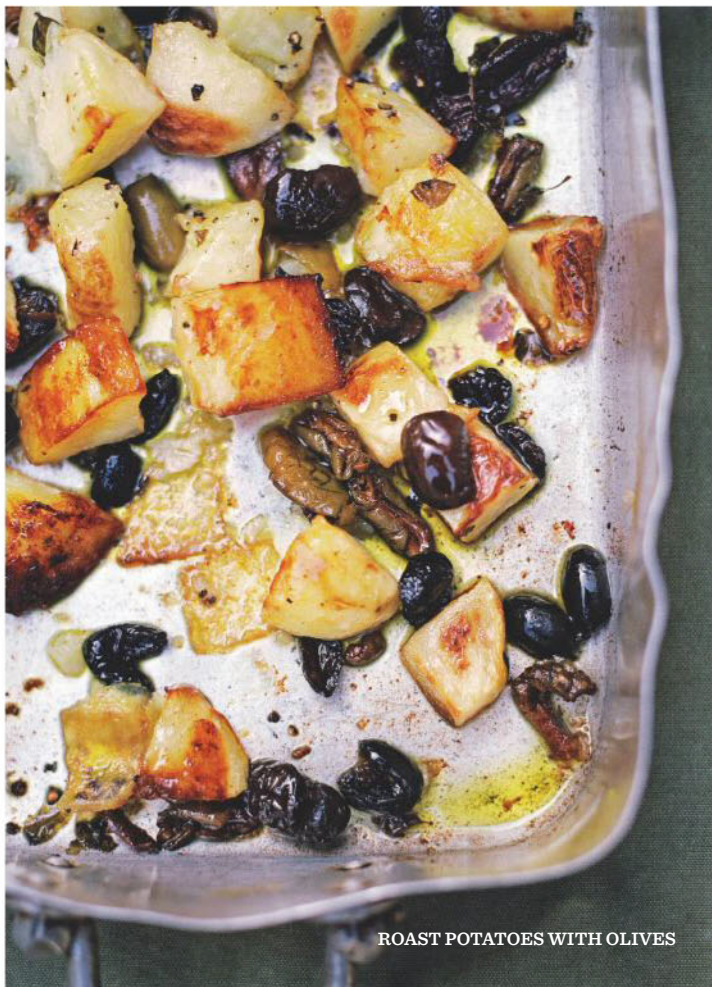
CHEESES Good-quality Parmesan, pecorino stagionato, burrata or buffalo mozzarella makes a nice complement to other antipasti. If you are in the capital, visit La Fromagerie, lafromagerie.co.uk, (in Marylebone or Highbury), where the range of cheeses is second to none. Online, Natoora, natoora.co.uk, is hard to beat and also stocks Italian fruit and vegetables.

OLIVES AND MORE I Camisa, icamisa.co.uk, in Soho, London, is brimming with Italian produce, including olives and other marinated vegetables, or try online retailer Fratelli Camisa, camisa.co.uk – the bright green Nocellara olives from Sicily are particularly delicious. Breads, such as crisp sticks of grissini, soft focaccia and wafer-thin Sardinian pane carasau, are perfect alongside really good olive oil, meats and cheese and most of the delis mentioned are excellent sources of these bakery goods.

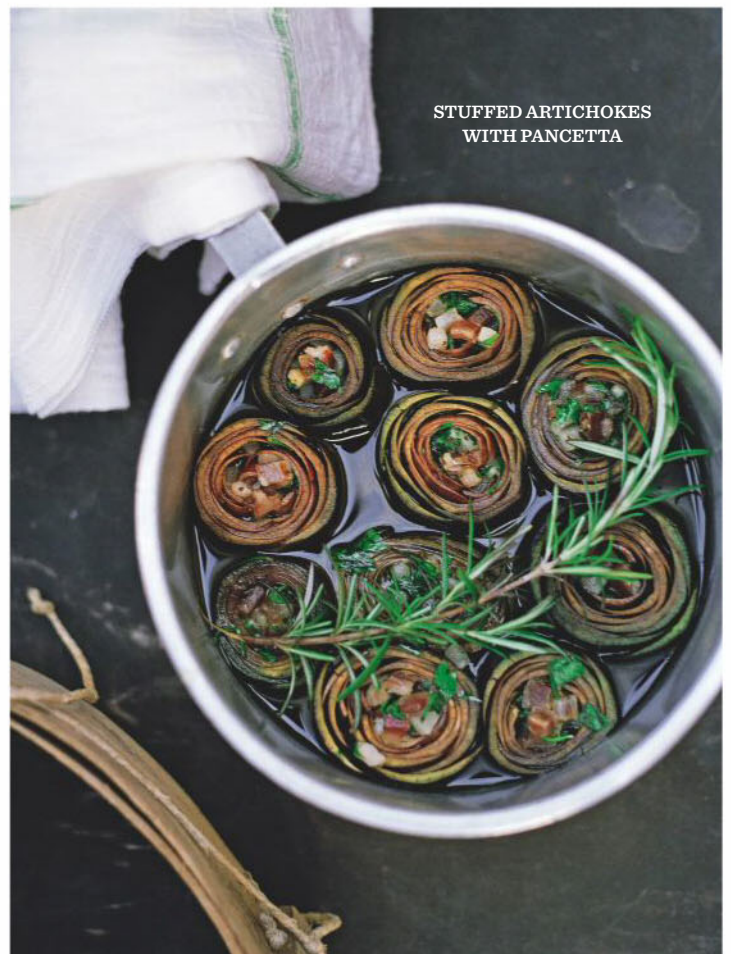




GRIDDLED COURGETTE
PRIMAVERA



ROAST POTATOES WITH OLIVES



STUFFED ARTICHOKE
WITH PANCETTA

CHOOSING THE WINE

Prosecco is a great way to whet the appetite and awake the palate. A good bet is the fresh, citrusy Valdo Oro Puro Superiore, £13.49, Waitrose, waitrose.com. For a white option, Ascheri's refreshing Gavi di Gavi 2013, £11, Sainsbury's, sainsburys.co.uk, is a match for all sorts of summery fare, from salads to seafood. A versatile red is the delicious, cherry-imbued De Forville Dolcetto d'Alba 2014, £8.99 each when you buy two bottles, Majestic, majestic.co.uk.



ROAST LAMB WITH
ANCHOVY AND GARLIC





NANAIMO BARS

“These delicious, rich treats topped with a chocolate and coffee butter will make a perfect finale for the sweet-toothed members of the party.”



FOR YOUR DAILY INSPIRATION!

VISIT HOUSETOHOME.CO.UK TODAY



FIND 1,000s OF INTERIOR
TRENDS & DECORATING IDEAS

housetohome
CREATE A LOOK YOU'LL LOVE



**Surface
View**

Our Murals, Prints,
Canvases and Roller
Blinds are all made to
order, just for you.

Discover what you can
do with Surface View.

Explore our website
surfaceview.co.uk

Call us
0118 922 1327

Find us
@surfaceview

Satin Smooth Mural:
Wallpaper, China,
18th century.

V&A



01384 296611 | email: info@primeoak.co.uk | www.primeoak.co.uk

GARAGES | GARDEN ROOMS | ORANGERIES | HOME OFFICES | CONSERVATORIES | BARNs | STABLES

RECIPES



ARANCINI WITH PORCINI

Makes around 22

These risotto balls with molten mozzarella filling are a delight.

1 litre vegetable or chicken stock
15g dried porcini mushrooms
50g butter
1 small red onion, peeled and finely chopped
275g Arborio risotto rice
150ml dry white wine
25g Parmesan, finely grated
1 medium egg, lightly beaten
Handful basil, finely chopped
125g mozzarella cheese, cut into around 22 cubes
150g dried white breadcrumbs
1 litre sunflower oil, for frying

■ Put the porcini in a small bowl and cover with a little boiling water. Leave to soak for 10 minutes or so. Meanwhile, melt the butter in a deep frying pan and add the onion. Cook over a low heat for 10 minutes, stirring often until soft, but not coloured.

■ Bring the stock to the boil in a saucepan, then cover and simmer gently. Drain the porcini, adding their soaking liquid to the stock. Chop the mushrooms finely.

■ Increase the heat slightly under the onions and add the rice, stirring to coat for about a minute. Pour in the wine, allowing it to almost entirely evaporate. Stir in the mushrooms and a ladleful of stock. Simmer, stirring, until the stock has all but disappeared before adding another ladleful. Keep stirring, simmering and adding stock in this way for about 15 minutes, until the rice is tender, but retains a bit of bite. The risotto should be very thick, rather than liquid.

■ Remove from the heat, stir in the Parmesan and season to

taste. Cover with the lid and set aside to cool completely, then stir in the egg and half the basil. ■ With wet hands, take 1 heaped tablespoon of risotto and flatten it in your palm. Place a cube of mozzarella in the centre and completely enclose with the risotto mixture. Shape firmly to form a round ball, flatten it slightly and set aside on a plate. Repeat with the remaining mixture and mozzarella to form around 22 arancini. At this stage, the arancini can be covered and refrigerated for up to 12 hours. ■ Mix the remaining basil and breadcrumbs and spread out on a plate, then roll the rice balls in the mixture to coat. Put the oil in a deep saucepan (it should be no more than half-full) and heat to 180°C. A cube of bread dropped in should sizzle immediately. Add the arancini, working in batches of six, and fry each batch until golden and crisp (3-4 minutes). Drain on plenty of kitchen towel and keep hot in a low oven until all the arancini are cooked.



POLENTA TERRINE WITH MOZZARELLA AND TOMATOES

Serves 8

Choose only the most flavourful tomatoes to serve with this.

580ml whole milk
250g instant polenta
75g butter, cubed
50g Parmesan, finely grated
Handful basil leaves, chopped
80g Parma ham, finely chopped
3 balls mozzarella
Handful of tomatoes, to serve

■ Lightly grease a 20x12cm loaf tin with oil and line the base with a

strip of non-stick baking paper.

■ Bring 520ml of water to the boil with the milk in a large saucepan. Slowly whisk in the polenta. Stir over a medium heat for around 15 minutes, until thickened and smooth. Stir in the butter and Parmesan. Remove from the heat and season to taste.

■ Spoon one third of the polenta into the loaf tin, smoothing the top. Scatter over half the basil and ham, seasoning as you go. Spoon over another third of polenta, smoothing the top, and cover with the remaining basil, Parma ham and mozzarella slices. Finish with the rest of the polenta and set aside to cool. Cover and chill for up to 24 hours.

■ Return to room temperature before slicing. When ready to serve, drain off any liquid in the loaf tin and slice the terrine thickly. Tear the remaining mozzarella ball into large pieces and roughly chop the whole tomatoes. Serve these, their juices and the mozzarella with the terrine slices, all anointed with extra-virgin olive oil.



GRIDDLED COURGETTE PRIMAVERA

Serves 8 as a primi

A simple and summery pasta crammed with green vegetables.

3 courgettes, trimmed
3 tbsp olive oil
500g spaghetti
1 bunch asparagus, woody ends removed and halved lengthways
350g green beans, trimmed
1 garlic clove, peeled and crushed
75g toasted pine nuts

75g pecorino, finely grated
Handful of basil, roughly torn
Extra-virgin olive oil, to serve

■ Slice the courgettes into thin strips lengthways. Toss with the olive oil and season. Place a griddle pan over a very high heat and, once smoking hot, cook the courgette in a single layer on both sides until marked with dark lines.

■ Bring a large saucepan of salted water to the boil and cook the spaghetti according to the packet instructions. Meanwhile, steam the asparagus and beans for 4-5 minutes, until just tender. Drain the pasta, but don't completely dry. ■ Return the pasta to the pan and toss with the vegetables, garlic, pine nuts, most of the pecorino, basil and plenty of extra-virgin olive oil. Season to taste, then scatter with the remaining cheese and basil. Serve straightaway.



ROAST LAMB WITH ANCHOVY AND GARLIC

Serves 8-10

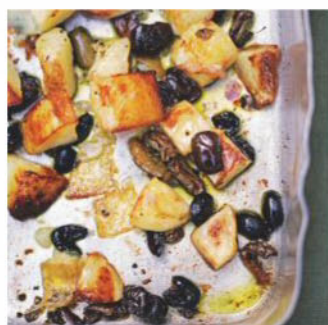
Rosemary and anchovy have a particular alchemy with lamb, enhanced further here with lemon and sweet roast garlic.

2 small (1.8kg), bone-in lamb shoulders
Olive oil
2 garlic bulbs, cut in half widthways
1 unwaxed lemon, sliced thickly
3 large rosemary sprigs
6 anchovy fillets in olive oil, drained

■ Pre-heat the oven to 230°C, gas mark 8. Rub the lamb shoulders with olive oil and put both on the same large, sturdy roasting tin, skin-side up. Rub with the cut sides of the garlic bulbs and lay

RECIPES

these alongside, cut-sides down, then rub the lamb with the lemon slices and distribute around the tin. Bruise the rosemary and sit under and around the two shoulders. Drape the anchovy fillets over the lamb and cover the tin tightly with two layers of foil. Turn the temperature down to 170°C, gas mark 3, and place the lamb in the centre of the oven. Cook for four hours in total, removing the foil for the last 20 minutes. The lamb will be golden-skinned and extremely tender. Allow to rest before serving.



ROAST POTATOES WITH OLIVES

Serves 8

Just a handful of olives pack a real punch when roasted; their salty and savoury notes become concentrated and pair perfectly with roast potatoes.

80ml olive oil
2kg floury potatoes, such as Cara, King Edward or Maris Piper, peeled and cut into chunks
125g pitted black and green olives

■ Pre-heat the oven to 200°C, gas mark 6. Pour the oil into a large roasting tin and place in the oven.

■ Meanwhile, bring a large pan of lightly salted water to the boil and parboil the potatoes for 5 minutes. Drain in a colander and leave to steam for 5 minutes.

■ Carefully transfer the potatoes and olives to the hot tin and turn with a metal spoon to coat with the oil. Season lightly with salt. Roast for 45-50 minutes until crisp and golden. Season with a little more sea salt and lots of black pepper before serving.



STUFFED ARTICHOKE WITH PANCETTA

Serves 8

There's no getting around it, fresh artichokes are a faff to prepare, but I promise they are well worth it.

2 lemons, cut in half
1kg very young artichokes
5 tbsp olive oil
3 shallots, peeled and finely chopped
90g pancetta, finely diced
1 stick celery, trimmed and finely chopped
1 medium carrot, scrubbed and finely chopped
Small handful flat-leaf parsley, chopped
1 large rosemary sprig
100ml dry white wine
200ml vegetable or chicken stock

■ Squeeze the juice from one lemon half into a large bowl of cold water and add two more lemon halves. Trim the stems of the artichokes to about 1cm; they will need to sit upright later. Starting at the base of each, pull the tough outer leaves off by hand, then pare the base of the artichoke with a small knife or vegetable peeler to reveal the outside of the pale green heart. Rub the cut surfaces with remaining lemon half. Pull out the purple-tipped leaves from the very centre. Using a small knife or a teaspoon, remove the furry "choke" in the middle and discard. Cut off the top half of the artichoke to remove the tough leaf tips. Place the prepared artichoke in the lemon water and repeat with the remaining artichokes.

■ Pour 2 tablespoons olive oil into a large frying pan over a high heat

and add the well-drained artichokes in a single layer. Cook until browned on all sides, about 2 minutes. Remove to a plate and add the shallots, pancetta, celery and carrots to the pan. Turn the heat down slightly and cook for 10 minutes, stirring often, until soft, but not coloured.

■ Tip into a bowl, but don't rinse the pan. Stir the chopped parsley into the pancetta mixture and season with plenty of pepper and a little salt. Spoon this stuffing into the browned artichokes and return them to the cooking pan, stuffing facing upwards. Pop the rosemary into the pan along with the remaining olive oil, the wine and the stock.

■ Bring up to a gentle simmer, cover and leave to cook gently for 15 minutes, until the artichokes are almost tender. Uncover and simmer briskly for a further 5 minutes or so, until the wine has reduced by half. Serve with sourdough bread as a starter or alongside the lamb and potatoes.



NANAIMO BARS

Makes 14 bars

These delicious, rich treats make a perfect finale but are equally good alongside afternoon tea.

For the biscuit base
100g digestive biscuits, broken into pieces
60g walnut pieces
40g cocoa powder, sifted
100g golden caster sugar
80g desiccated coconut
150g unsalted butter, melted, plus extra for greasing
2 medium eggs, beaten
For the butter cream
100g unsalted butter, softened

2 tbsp custard powder
½ tsp vanilla extract
250g icing sugar
2 tbsp milk
For the chocolate topping
150g dark chocolate, broken into pieces
25g unsalted butter
4 tbsp strong black coffee

■ For the biscuit base, pre-heat the oven to 180°C, gas mark 4. Grease a 23cm non-stick square brownie tin. Whizz the digestives and the walnuts to crumbs in a food processor. Add the cocoa and sugar and whizz again, then transfer the mixture to a large bowl and mix in the coconut. Stir in the melted butter, then the beaten eggs, stirring until well combined. Transfer the mixture to the tin and level the surface using your fingers or the back of a spoon. Bake for 15 minutes, then leave to cool.

■ For the butter cream, beat the butter in a large bowl for about a minute until pale and fluffy using an electric whisk. Whisk in the custard powder and the vanilla and then the icing sugar. Once the mixture appears crumbly, add the milk and continue to whisk until pale and mousse-like. Spread over the biscuit base using a palette knife and chill for about an hour until set.

■ To make the chocolate topping, gently melt the chocolate with the butter in a bowl set over a pan with a little simmering water in it, then whisk in the coffee. Should the mixture seem to separate, keep beating until it is completely smooth and glossy – this is important, if it appears oily the butter will harden as a film on the surface. If the glaze still seems oily after beating, whisk in 2 teaspoons of cold water. Smooth this over the surface of the butter cream. Loosely cover the tin with cling film and chill for several hours until set.

■ To serve, cut into bars about 3cm wide and half the width of the tin. They should keep well for several days and are best served chilled. □

LEARN TO CREATE YOUR PERFECT ROOM

ONLY
£299

PLUS sign up
and save 20% on
wallpaperdirect

"This course
gave me all
the skills to
make a truly
stylish home"

MY DESIGN SCHOOL GRADUATE



IN
ASSOCIATION
WITH
**HOMES
& GARDENS**

**My
Design
School**

at **KLC**

**Sign up now to join our exciting interactive online interior design course
and receive an exclusive 20% off wallpaperdirect**

- 5-week course run by a dedicated course tutor
- Covers everything from colour and pattern to space planning
- Work in your own time at home or on the move
- No previous experience needed
- Apply new skills to your own project
- Enjoy being part of the highly interactive online course community
- Purchase premium interiors supplies with 20% off at wallpaperdirect
- Course runs 14th Sept – 16th Oct

BOOK NOW

ONLY £299*

Save £100 off the
normal price of £399.

Visit **klc.co.uk**
and quote **HGo715**

*Offer ends 10th August 2015

Offer valid until Monday 10 August 2015. Course costs £299, saving £100 off the normal price of £399. Discount available online only and is not redeemable against sale items. Discount not applicable to delivery costs. wallpaperdirect discount code provided, after the course start date. The wallpaperdirect discount valid from 14 September until 30 October 2015.

SUBSCRIBE TODAY 2 YEARS FOR THE PRICE OF 1*

Discover a wealth of decorating ideas, inspirational room schemes and expert advice, plus beautiful gardens, stylish shopping and delicious recipes



SUBSCRIBER BENEFITS

■ Go Digital! Download your magazine right away.

Every subscription package includes access to the digital version for iPad and iPhone†

■ Enjoy home delivery every month and receive your copy of *Homes & Gardens* before it's in the shops

■ Questions for the House Clinic pages will be answered free, saving you £12

PLUS Enjoy exclusive extras every month

NEW!
Monthly extras
Exclusive to
subscribers

Rewards

Subscribe today and join Rewards for free to get even more from your magazine, including hand-picked offers, unique giveaways and unmissable prizes.

Join Rewards at
rewards.homesandgardens.co.uk

**SAVE
UP TO
50%**

*When you purchase a two-year subscription.

2 EASY WAYS TO ORDER

Online at homesandgardenssubs.com/hgaug

By phone **0330 333 1113** QUOTE CODE **19N**

OVERSEAS READERS PLEASE CALL 0044 330 333 111 3. LINES OPEN 7 DAYS A WEEK 8AM-9PM UK TIME

*When you purchase a 2 year subscription. Offer open to new subscribers only. Closing date for all orders is 31 August 2015. Please allow up to six weeks for delivery, eight weeks for overseas orders. Direct Debit offer is available to UK subscribers only. The full subscription rate is for 1 year (12 issues) and includes postage and packaging. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the subscription. Credit/debit card charges will be taken in sterling. Calls to 0330 numbers will be charged at no more than a national landline call, and may be included in your phone provider's call bundle. The Rewards scheme is available to all active print subscribers of magazines published by Time Inc. UK, free of charge. It is also available to digital subscribers as long as the subscription has been purchased directly through the publishers at magazinesdirect.com. Only the recipient of the subscription is entitled to access Rewards. While most offers are only available in the UK, some will be open to subscribers based overseas. Full terms and conditions are available at magazinesrewards.co.uk. †The digital version comes free with the print edition of your subscription and is available strictly on a trial basis. Time Inc. UK Ltd reserve the right to withdraw free access to the digital version at any time. For enquiries and overseas rates contact magazinesdirect@quadrantsubs.com or call 0044 330 333 111 3.

ADDRESS BOOK

Details of stockists featured in this issue; visit housetohome.co.uk/directory for more listings

A **Abbott & Boyd**, 020 7351 9985, abbottandboyd.co.uk.
Alma, 020 7439 0925, alma1938.com.
Alternative Flooring, 01264 335111, alternativeflooring.com.
Altfield, 020 7351 5893, altfield.com.
Amara, 0800 587 7645, amara.com.
Anthropologie, 020 7870 4821, anthropologie.eu.
Aram, 020 7557 7557, aram.co.uk.
Art.co.uk, 020 8435 6556, art.co.uk.
Asos, asos.com.
Atomic Antiques, 020 7739 5923, atomica.me.uk.

B **B&Q**, 0845 609 6688, diy.com.
Baxter, 020 7629 0045, baxterlondon.net.
Birgit Israel, 020 7376 7255, birgitisrael.com.
Brian Yates, 020 7352 0123, brian-yates.co.uk.
Bruno Triplet, 020 7823 9990, brunotriplet.com.

C **C&C Milano**, 020 7751 4554, cec-milano.com.
Casamance, 0844 369 0104, casamance.com.
Cath Kidston, 0845 026 2440, cathkidston.co.uk.
CFS Concrete Flooring, 0845 517 9572, concreteflooringsolutions.co.uk.
Christian Fischbacher, 020 7351 9332, fischbacher.com.
Christopher Farr Cloth, 020 7349 0888, christopherfarrcloth.com.
Colefax and Fowler, 020 7318 6000, cofax.com.
The Conran Shop, 0844 848 4000, conranshop.co.uk.
Crown Paint, 01254 870189, crownpaint.co.uk.

D **D&R Design**, 01395 548425, dandrdesign.co.uk.
Dawson Denim, dawsondenim.com.
Dedar, 020 7351 9939, dedar.com.
Designers Guild, 020 7351 5775, designersguild.com.
Diespeker & Co, 020 7358 0160, diespeker.co.uk.
Donghia, 020 7349 1590, donghia.com.
The Dormy House, 01264 365808, thedormyhouse.com.
Dulux, 0844 481 7817, dulux.co.uk.
Dylon, 01737 742020, dylon.co.uk.
Dzek, 07733 231973, dzekdzekdzek.com.

E **Earthborn**, 01928 734171, earthbornpaints.co.uk.
Ecora, 020 7148 5265, ecora.co.uk.
F **Falcon Enamelware**, 020 78379749, falconenamelware.com.
Fameed Khalique, 020 7490 5524, fameedkhalique.com.
Farrow & Ball, 01202 876141, farrow-ball.com.
Ferm Living, 0045 7022 7523, fermliving.com.
Fired Earth, 0845 293 8798, firedearth.com.
Folklore, 020 7354 9333, shopfolklore.com.
Fox Linton, 020 7368 7700, foxlinton.com.

G **Gallotti & Radice**, 020 7351 1384, gallottiradice.it.
Giopato & Coombes, 0039 422 697997, giopatocoombes.com.
GP&J Baker, 020 7351 7760, gpandjbaker.com.
Graham and Green, 0845 130 6622, grahamandgreen.co.uk.

H **Habitat**, 0344 499 4686, habitat.co.uk.
Harlequin, 0845 123 6815, harlequin.uk.com.
Heal's, 020 7896 7451, heals.co.uk.
Hedgehog, 020 8964 9331, hedgehogshop.co.uk.
Holland & Sherry, 020 7352 4798, hollandandsherry.com.
Holloways of Ludlow, 020 7602 5757, hollowaysofludlow.com.
House of Fraser, 0345 602 1073, houseoffraser.co.uk.

I **Ikea**, 020 3645 0000, ikea.com/gb.
Imogen Heath, imogenheath.com.

J **JAB Anstoetz**, 020 7348 6620, jab-uk.co.uk.
Jayne Copperwaite Flowers, 020 8675 1888, jaynecopperwaiteflowers.com.
Jim Lawrence, 01473 826685, jim-lawrence.co.uk.
John Lewis, 0345 604 9049, johnlewis.com.
Jonathan Adler, 020 7589 9563, uk.jonathanadler.com.
Julian Chichester, 020 7622 2928, julianchichester.com.

K **Kirkby Design**, 01623 750005, kirkbydesign.com.

L **Lapicida**, 0800 012 2220, lapicida.com.
Lelièvre, 020 7352 4798, lelievre.eu.

Liberty, 020 7734 1234, liberty.co.uk.
Ligne Roset, 01494 545910, ligne-roset.co.uk.
The Linen Works, 020 7819 7620, thelinenworks.co.uk.
Little Greene, 0845 880 5855, littlegreene.com.
Lizzo, 020 7823 3456, lizzo.net.
Loaf, 0845 468 0698, loaf.com.
Louise Bradley, 020 7589 1442, louisebradley.co.uk.

M **Manuel Canovas at Colefax and Fowler**, 020 8877 6400, manuelcanovas.com.
Margo Selby, 020 7242 6322, margoselby.com.
Mark Alexander, 01623 750005, markalexander.com.
Marks & Spencer, 0333 014 8000, marksandspencer.com.
Michael Reeves Associates, 020 7730 3009, michaelreevesassociates.co.uk.
Minotti, 020 7323 3233, minotti.com.
Mint, 020 7225 2228, mintshop.co.uk.
Missoni Home, 020 7736 7967, missonihome.com.
Mylands, 020 8670 9161, mylands.co.uk.

N **Nason Moretti**, nasonmoretti.it.
Neptune, 01793 427427, neptune.com.
The New Craftsmen, 020 7148 3190, thenewcraftsmen.com.
Nicholas Haslam, 020 7730 8623, nicholashaslam.com.
Norr 11, 0330 001 1370, norr11.com.
Northwood, 020 7226 6099, northwoodhome.co.uk.

O **Ochre**, 020 7096 7372, ochre.net.
Oka, 0844 815 7380, okadirect.com.
Once Milano, 020 7734 3733, oncemilano.com.

P **Paperchase**, 020 7467 6200, paperchase.co.uk.
Pentreath & Hall, 020 7430 2526, pentreath-hall.com.
Phaidon, 020 7843 1234, uk.phaidon.com.
Porta Romana, 01420 23005, portaromana.co.uk.

R **Redloh House Fabrics**, 020 7371 7787, redlohousefabrics.com.
Robert Allen, 020 7352 0931, robertallendesign.com.
Roche Bobois, 020 7751 4030, roche-bobois.com.

Romo, 01623 750005, romo.com.
Rubelli, 020 7349 1590, rubelli.com.

S **Sahco**, 020 7352 6168, sahco.com.
Samuel & Sons, 020 7351 5153, samuelandsons.com.
Sanderson, 0844 543 4749, sanderson-uk.com.
Shutterly Fabulous, 0800 970 0800, shutterlyfabulous.com.
Silent Gliss, 01843 863571, silentgliss.co.uk.
Sinclair Till, 020 7720 0031, sinclairtill.co.uk.
Soane Britain, 020 7730 6400, soane.co.uk.
The Sofa & Chair Company, 020 8752 8935, thesofaandchair.co.uk.
The Stripes Company, 01244 336387, thestripescompany.com.
Summit Furniture, 020 7795 3311, summitfurniture.com.

T **Tanguy Rolin**, 020 7357 0772, tanguyrolin.co.uk.
Tinsmiths, 01531 632083, tinsmiths.co.uk.
Toast, 0333 400 5200, toa.st.
Tom Dixon, 020 7183 9737, tomdixon.net.
Tori Murphy, 07958 688519, torimurphy.com.
Trowbridge Gallery, 020 7371 8733, trowbridgegallery.com.
Turnell & Gigon, 020 7259 7280, turnellandgigongroup.com.

V **Vanessa Arbuthnott**, 01285 831437, vanessaarbuthnott.co.uk.
Viaduct, 020 7278 8456, viaduct.co.uk.
Villa Nova, 01623 750005, villanova.co.uk.
Vincent Sheppard, 0032 56 46 11 11, vincentsheppard.com.
Vispring, 01752 366311, vispring.co.uk.

W **Wayward**, 07815 013337, wayward.co.
Wemyss Houles, 020 7376 4430, houles.com.
West One Bathrooms, 020 7499 1845, westonebathrooms.com.
The White Company, 0844 736 4222, thewhitecompany.com.
William Yeoward, 020 7349 7828, williamyeoward.com.

Z **Zimmer+Rohde**, 020 7351 7115, zimmer-rohde.com.
Zoffany, 0844 543 4748, zoffany.com.

HOMES & GARDENS

■ HOUSES & GARDENS

From a modern villa in Provence to an architect-designed London home and a Cornish garden with Riviera style.

■ STYLE & SHOPPING

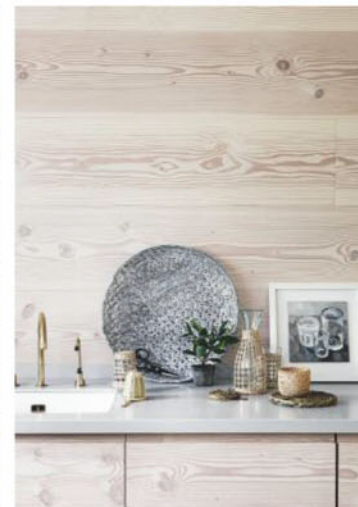
Gingham is back and better than ever. Plus, decorating with woven textures, chic sideboards and outdoor living.

■ FOOD & LIFESTYLE

Deliciously simple seafood dishes, glass-maker Michael Ruh's exquisite pieces and the joy of autumn fruits.



SEPTEMBER
ISSUE
ON SALE
6 AUGUST



INSPIRING IDEAS

FOR YOU, YOUR HOME AND YOUR GARDEN

1



2



3



4



5



6



7



8



1 NATIONWIDE LTD

Nationwide Contemporary Verandas, offering a selection of frames and choice of glass or polycarbonate roofing. Combine heating and lighting so that no matter the season, you may relax in comfort.

0800 047 4028

www.nationwideltd.co.uk

2 PORTER VANITIES

At Porter we are passionate about design, craftsmanship and quality materials. We create unique bathrooms using a combination of materials and finishes for our vanities. Pictured is our Vendome Mid painted vanity in Tag grey with Carrara marble top and polished nickel finishings.

www.portervanities.com

3 LICHEN GARDEN ANTIQUES

For decorative garden ornaments, benches, statuary, troughs and urns visit Lichen Garden Antiques. Lichen also supplies the best quality reclaimed York and limestone

flooring.

01242 609551

www.lichengardenantiques.com

4 ANDREW NEBBETT DESIGNS

'The best bespoke zinc top tables in the UK!'

Handmade in Devon, showcased in our established London showroom. Be inspired by beautiful creations from sleek, contemporary to antique, distressed.

020 7723 2303

www.andrewnebbettdesigns.uk

5 THE DINING CHAIR COMPANY

Contemporary and traditional dining chairs at competitive prices. Our chairs are traditionally upholstered and made in Britain. We also offer a bespoke service, creating original designs where required.

020 7259 0422

www.diningchair.co.uk

6 THE TRADITIONAL SHUTTER COMPANY

TTSC is a manufacturing company specialising in the production, distribution and installations of

high quality hand crafted traditional and modern design shutters. We pride ourselves with offering our customers exceptional products delivered to perfection, exclusively available at

0208 677 2933

www.thetraditionalshuttercompany.co.uk

7 SORBET

Sorbet's beautiful Hammam towels are the essential "must have" holiday towel - lightweight, compact, quick drying and they double up as a sarong! 100% cotton & available in 25 different mouth-watering colours!

020 7627 8942

www.sorbetltd.co.uk

8 STONE BIRD BOX

Bespoke bird boxes, which make an ideal gift for that special occasion or person. Individually designed and unique, each bird box is designed and lovingly hand crafted using oak timber and natural stone.

www.stonebirdbox.co.uk

TO ADVERTISE HERE OR ON OUR ONLINE DIRECTORY

Please call the team on 020 3148 2261, or email homeinterestclassified@timeinc.com

HOMES
& GARDENS

MARKET PLACE



- 177 Beds & Bedding
- 178 Blinds**
- 175 Conservatories
- 184 Education & Courses**
- 183 Fabrics & Decoration
- 177 Fires/Fireplaces**
- 183 Floor Coverings
- 172 Furniture**
- 183 Gardens
- 183 Garden Furniture**
- 182 Home Accessories
- 180 Home Interiors**
- 182 Kitchens
- 175 Lighting**
- 175 Restoration & Repair
- 183 Rugs**
- 183 Shutters
- 182 Signs & Plaques**
- 176 Sofas & Sofa Beds
- 178 Staircases**
- 185 Tableware
- 178 Underfloor Heating**
- 177 Window Shutters

WHY NOT
VISIT OUR
ONLINE INTERIOR
DECORATION
DIRECTORY AT
HOUSETOHOME.
CO.UK/
DIRECTORY

TO ADVERTISE HERE OR ON OUR ONLINE DIRECTORY

please call The Team on 020 3148 2261, or email homeinterestclassified@timeinc.com

FURNITURE

Over 35 years of quality British craftsmanship
Extensive fabric and customisation options
Luxury 14cm deep mattresses on all our sofa beds
Exceptional value compared to the high street



The Dunsmore Sofa/Sofa Bed in Linen Cotton Dove

Call 0845 468 0577
or visit willowandhall.co.uk/homes
to request free samples or a catalogue

 Willow & Hall
Sofa Beds | Sofas | Beds



BENCHMARK
benchmarkfurniture.com

FURNITURE

Summer Sale now on.
Save up to 30%



Chartwell 3 seater sofa
was £669 - Now £499

Kirkdale

Call 01495 243999 or visit www.kirkdale.co.uk

WITHIN

ELEGANT FURNITURE, AFFORDABLY PRICED

Chloe Occasional Chair - from £275



CLAIM A 15% DISCOUNT - VISIT WITHINHOME.COM/HANDG OR CALL 0207 087 2900 AND QUOTE 'HANDG'

*ENDS 30 SEPTEMBER 2015

FURNITURE



FURNITURE



NEWTONS
For Our New
Brochure Call
01626 333006

French Beds
From **£399**

www.newtonsfurniture.co.uk



LOVE YOUR HOME



Isabella Storage Bed
from £979

Designer furniture without
the designer price tag.

We'd love to hear from you, call 01483 410007
Fox Barn, Peper Harow, Godalming, Surrey, GU8 6BQ
www.love-your-home.co.uk



M MAZZAROHOME

www.mazzarohome.com
Tel: 03300 240379

- New stone & rattan collections -



SCUMBLE GOOSIE

HANDMADE IN SUSTAINABLE
SOLID HARDWOOD
BESPOKE SERVICE AVAILABLE
01453 731305
www.scumblegoosie.com

FURNITURE

CALICO
INTERIORS

Luxury bespoke soft furnishings Made in England



T: 01594 833841

E: sales@calicointeriors.co.uk

www.calicointeriors.co.uk

RESTORATION & REPAIR

FurnitureClinic
care and repair

LEATHER CARE & REPAIR SPECIALISTS

Manufacturers of a unique range of leather cleaning, repair & restoration products.



- SCUFFS, SCRATCHES, RIPS, STAINS & BURNS • COMPLETE RESTORATION OR COLOUR CHANGE
- MODERN & TRADITIONAL UPHOLSTERY • DIY CLEANING, REPAIR & RESTORATION KITS AVAILABLE
- NATIONWIDE LEATHER REPAIR BRANCHES

Furniture Clinic, Unit 10, Hobson Industrial Estate, Burnopfield, Newcastle Upon Tyne, NE16 6EA
tel: 0844 879 3691 fax: 01207 270 940 email: enquiries@furnitureclinic.co.uk web: www.furnitureclinic.co.uk

LIGHTING



THE LIMEHOUSE LAMP CO LTD
BESPOKE LIGHTING



Tel: 00 44 (0)1273 - 497070 Web: www.limehouselighting.com



NIGEL TYAS
IRONWORK

HANDMADE
YORKSHIRE

01226
766618
www.nigeltias.co.uk

CONSERVATORIES

ConservatoryLand



**SELF BUILD
CONSERVATORIES
DELIVERED
TO YOUR DOOR**

For a **FREE BROCHURE**
and prices call now or go online

0800 952 8000
conservatoryland.com



SALE

Save £1000's

Pay ONLY

£99

DEPOSIT

& NOTHING MORE

FOR A YEAR

subject to status, ask for details

ConservatoryLand is a trading name of Eversole Roofline Limited which is authorised and regulated by the Financial Conduct Authority. Credit is subject to application and status. Eversole Roofline Ltd T/A ConservatoryLand, act as a credit intermediary and exclusively offers credit products from Hitachi Capital Consumer Finance with whom we have a commercial relationship. Hitachi Capital (UK) PLC is authorised and regulated by the Financial Conduct Authority. Registered in Cardiff no. 1630491. Registered office: Hitachi Capital House, Thorpe Road, Staines-upon-Thames, Surrey, TW18 3HP.



up to **50% off***

Made-to-measure blinds, curtains & shutters

TO BOOK AN APPOINTMENT WITH YOUR LOCAL ADVISOR
CALL 0800 587 6436 OR VISIT **HILLARYS.CO.UK**

HILLARYS
Make a window. Make a room.

*T's & C's apply.

SOFAS AND SOFA BEDS



OLDBOOT
INDIVIDUALLY ENGLISH
QUALITY LEATHER
SOFAS & CHAIRS

WWW. OLDBOOTSOFAS.COM
CALL US ON: 020 7736 3738




SOFAS & STUFF
Handmade in Britain in any fabric in the World.

Chiddingfold Sofa in Liberty Patricia Spice

sofasandstuff.com 0808 1783211

SOFAS AND SOFA BEDS



GREAT BRITISH SOFAS

GROSVENOR
3 seater sofa
was £849 -
now £659

sofasofa

No Risk 21 day moneyback home trial
5 year hardwood frame guarantee
Call **01495 244226** or visit **www.sofasofa.co.uk**



SOFAS & STUFF

For a bed to come home to.

£1129
Arles Bed
in Honey Velvet

Find your nearest showroom at
sofasandstuff.com
0808 1783211

WINDOW SHUTTERS



WINDOW SHUTTERS

FOR A FREE BROCHURE
Freephone
0800 975 5757
appealshading.com

WE'LL PAY YOUR VAT SPECIAL OFFER*

APPEAL
HOME SHADING

CONSERVATORY & WINDOW BLINDS | WINDOW SHUTTERS



200 Years
British
CRAFTSMANSHIP

REVIVAL BEDS

Hand-crafted to last for a lifetime

18 bed designs available in any size

- Free delivery and installation
- Money back promise
- 10 year guarantee

Request a brochure...
01777 869 669
www.revivalbeds.co.uk

FIRES/FIREPLACES



NU-FLAME
High Efficiency Gas Fires

- Convenient & Clean Burning
- Up to 5.2kW Heat Output
- Low Running Costs
- Total and Instant Control

View our stunning range at
www.nu-flame.co.uk
T : 020 8254 6802

Up to **90%**
Efficiency

STAIRCASES

Give your old staircase a new style

The right staircase can really bring out the beauty of your home. We make it easier than ever to update your existing staircase by giving it a complete design makeover – **in as little as 48 hours**.
Get inspired. Call now for a free design visit.

- ✔ **Contemporary and classic styles**
- ✔ **Wood, metal, glass and lighting options**
- ✔ **No structural work needed**
- ✔ **Nationwide service**

✔ Call **0845 164 5195**

✔ or visit **www.jamesgrace.co.uk**

JAMES GRACE 
Taking staircases to another level



10yr
guarantee

UP TO
25% OFF*
ALL STAIRCASES IN OUR
SUMMER SALE

*For bookings made until 31st July 2015. The summer sale offer cannot be used in conjunction with any other offer.

UNDERFLOOR HEATING



FLOOR GRILLES
Traditional underfloor heating system
www.floorgrilles.co.uk 01476 564433

BEDS & BEDDING

LINEN CUPBOARD YORKSHIRE

We specialise in hard to find bed linen, mattress protection, long pillows, valances, flannelette and deep sheets.

We have lots of extra wide and extra long sizes in stock: Euro sizes, Ikea sizes, Electric bed Sizes, Small Singles, Long Singles, Small 4ft Double, Queen, Super King and Emperor.

For sales advice and to order by phone

Tel: 01484 716282

9am – 8pm 7 days a week

www.linencupboard.co.uk

BLINDS



**WE'LL PAY
YOUR VAT
SPECIAL OFFER***

*Terms and conditions apply.

CONSERVATORY BLINDS

FOR A FREE BROCHURE

Freephone

0800 975 5757

appealshading.com



CONSERVATORY & WINDOW BLINDS | WINDOW SHUTTERS

up to
50% OFF SALE



'Royal' 1000 Pocket
Sprung double mattress **£296**

After Sale price ~~£355~~

★★★★★ mattress quality ★★★★★ mattress range
Which? members survey (2014)

'Slatted'
Double bed
~~£475~~
£375

Warren Evans
warrenevans.com | 020 7693 8988

BEDS & BEDDING

RAPHAEL
HOME
WWW.RAPHAELHOME.CO.UK



HIGH END FURNITURE AT HIGH STREET PRICES
CONTACT@RAPHAELHOME.CO.UK 01344 205670



Made to order
Made in the UK

The Headboard Workshop

Our cover or your cover

Visit www.theheadboardworkshop.co.uk
or call us on 01291 628216



END OF SEASON
SALE
- NOW ON -

Rattan Cube 6 Seater Set
Includes free scatter cushions,
parasol + outdoor cover



Living It Up

www.livingitup.co.uk | 0116 2695960

bedroom • garden • living • storage

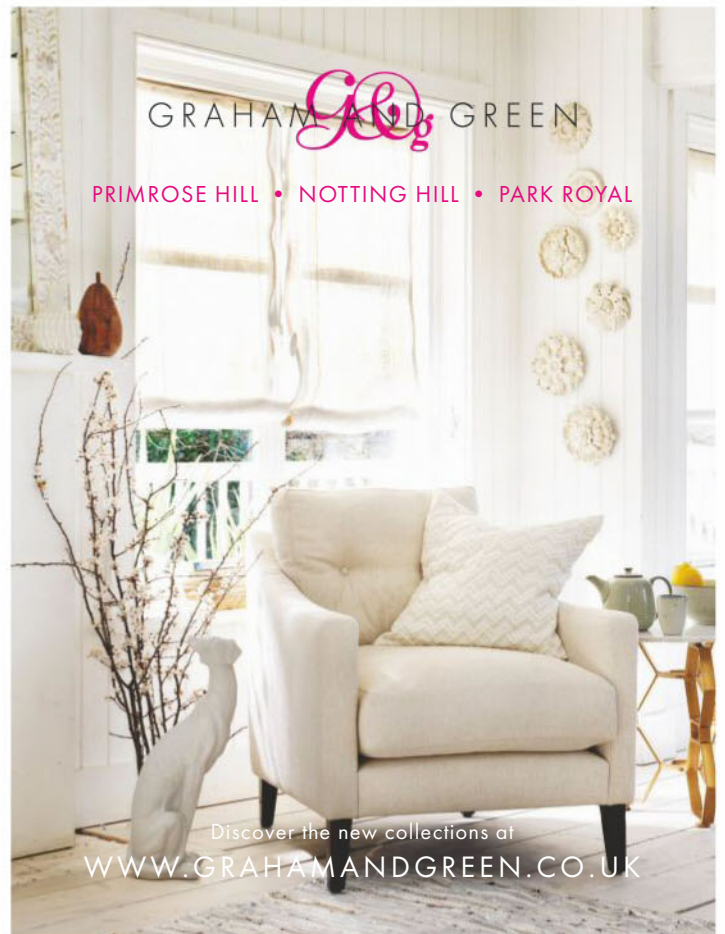
HOME INTERIORS



THE DORMY HOUSE
FURNITURE & SOFT FURNISHINGS

What makes The Dormy House special?
We design and make elegant furniture, clever storage solutions and beautiful soft furnishings and our unique bespoke service means they can all be adapted to complement your scheme perfectly.

To find out more, call 01264 365808 for a brochure or look online at www.thedormyhouse.com



GRAHAM AND GREEN
PRIMROSE HILL • NOTTING HILL • PARK ROYAL

Discover the new collections at
WWW.GRAHAMANDGREEN.CO.UK



Jo Downs
HANDMADE GLASS

BEAUTIFUL FUSED GLASS INTERIOR PIECES,
HANDMADE AT OUR CORNWALL STUDIO.
BESPOKE DESIGN SERVICE AVAILABLE.

WWW.JODOWNS.COM

KITCHENS



THE DESIGN QUARTER
145 COLCHESTER AVE, CARDIFF CF23 9XE
T 029 2045 5778 F 029 2045 5779
E INFO@SPACEFITTINGFURNITURE.CO.UK

WWW.SPACEFITTINGFURNITURE.CO.UK

f FACEBOOK.COM/SPACEFITTINGFURNITURE
@SPACEFITTING

spacefittingfurniture
KITCHENS. DINING. LIVING.



deVOL Kitchens
www.devolkitchens.co.uk - 01509 261000



Nothing Hidden

01328 838 854
nakedkitchens.com

KITCHENS



Designed and made by Howdens.
Supplied and fitted by your local builder.

Visit www.howdens.com to see our full range of kitchens and joinery products, or call 0800 6888 167 to request a brochure.



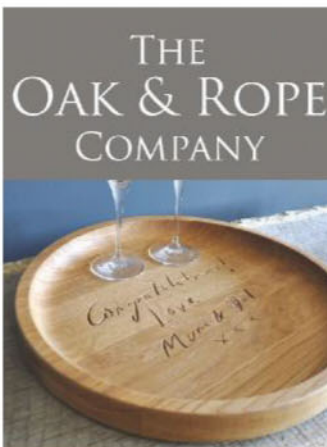
SIGNS & PLAQUES



Artisan
POSTBOXES & SIGNS
For inspiration browse
www.rockartisansigns.co.uk
or call 01327 351561 for a brochure
CAST METAL MADE TO LAST FROM OUR FOUNDRY



HOME ACCESSORIES



OAKANDROPE.CO.UK
01227 469 413



Bespoke design and build treehouses, playhouses and elevated platforms



www.cheeky monkey tree house.co.uk

t: 01403 732 452

FABRICS & DECORATION

FabricWorld For the ultimate fabric design solution

Curtain & Blind Specialists Full Interior Design Service
Vast Selection of Designer Fabrics in Stock

www.fabricworldlondon.co.uk

Epsom 01372 723640 Open Mon-Sat Croydon 020 8688 6282
15 West St. Epsom KT18 7RL 10am to 5pm 6/10 Brighton Road, CR2 6AA

FABRICS & WALLPAPER DIRECT
Extremely competitive prices for all the leading names.
(01782) 628987

Designer Fabrics
Very best prices for the top names in fabrics and wallcoverings.
(01270) 610032

RUGS

OLLERTON Rugs&Carpets



Quality Carpets, Rugs & Stair Runners

FREE Brochures & Samples 01565 755376
A truly personalized NATIONWIDE carpet supply service
www.ollertonrugsandcarpets.co.uk

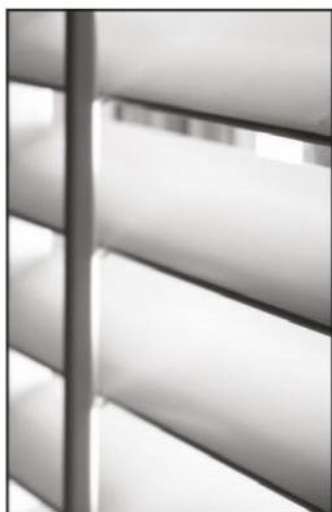
GARDEN FURNITURE

Tree Swings.co.uk Tel: 01244 661 752



www.treeswings.co.uk

SHUTTERS



TheShutterShop

Custom made interior shutters and blinds

London showroom:
102 Waterford Road,
London SW6 2HA

For further information and brochure
020 7751 0937
www.shuttershop.co.uk

GARDENS


DAVID AUSTIN®
Beautiful, fragrant summer blooms



OLIVIA ROSE AUSTIN (Ausmixture)

Save 15% when you order David Austin's fragrant English Roses by August 31st 2015, quoting code **HG15**.

Tel: 01902 376300
www.davidaustinroses.com

FLOOR COVERINGS

FLOORS of STONE



01509 234000 - www.floorsofstone.com
Cotes Mill, Nottingham Road, Loughborough, LE12 5TL

WINDOW SHUTTERS

DISCOVER THE DIFFERENCE with handcrafted Window Shutters



Choice of Styles



Made to Measure



Precise Fit



Privacy



Shut Out Noise



Made in
BRITAIN
For over 20 years

5
YEAR GUARANTEE

3 for 2
PLUS
£100 OFF*

You can benefit from choosing a specialist like Thomas Sanderson to help you transform your home. As well as the finest choice of materials, designer collections and the latest technology, you can be sure you will receive a truly personal and friendly service – a service we've been proud to deliver for over 20 years.

To request a FREE brochure or book a FREE design consultation

Call 0800 051 7711 Quote R9224

Or visit www.ts-sale.co.uk

*Terms and conditions apply.

Thomas Sanderson

"What a transformation"



Customer review on Trustpilot



DIY Shutters at unbeatable prices

californiashutters.co.uk

0800 195 0 196

**CALIFORNIA
SHUTTERS**

Measure, install and save

EDUCATION & COURSES

WHY NOT BE A WRITER?

As a freelance writer, you can earn very good money in your spare time, writing the stories, articles, books, scripts etc that editors and publishers want. Millions of pounds are paid annually in fees and royalties. Earning your share can be fun, profitable and creatively most fulfilling.

To help you become a successful writer we offer you a first-class, home-study course from professional writers with individual guidance from expert tutors and flexible tuition tailored to your own requirements. You are shown how to make the most of your abilities, where to find ideas, how to turn them into publishable writing and how to sell them. In short, we show you exactly how to become a published writer. **If you want writing success – this is the way to start!**

Whatever your writing ambitions, we can help you to achieve them. For we give you an

effective, stimulating and most enjoyable creative writing course... appreciated by students and acclaimed by experts.

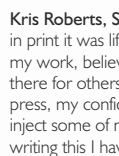
It's ideal for beginners. No previous experience or special background is required. You write and study at your own pace – you do not have to rush. **Many others have been successful this way.** If they can do it – why can't you?

We are so confident that we can help you become a published writer that we give you a **full refund guarantee**. If you have not earned your course fees from published writing by the time you finish the course, we will refund them in full.

If you want to be a writer start by requesting a free copy of our prospectus 'Write and be Published'. Please call our freephone number or visit our website NOW!



Hannah Evans, Winchester "I've been published in The Guardian and Good Life earning £400. And now I've got my first book published by Bloomsbury called MOB Rule: Lessons Learned by a Mother of Boys. The Writers Bureau course provided me with structure, stopped my procrastination but most importantly it provided the impetus to try something different."



Kris Roberts, Somerset "When I first saw my words in print it was life changing. Someone else had read my work, believed in it, paid for it, and put it out there for others to see. As more articles made it to press, my confidence grew and I found I wanted to inject some of myself into my writing. At the time of writing this I have received £1,197 for my work."



Jane Isaac, Northamptonshire "When I started the Writers Bureau course, I wanted to explore avenues for my writing and develop and strengthen my personal style. I had no idea that it would lead to me being a published writer of novels and short stories."



YES! Please send me free details on how to become a successful, freelance writer.

NAME

ADDRESS

..... POST CODE

EMAIL

Freepost RSSK-JZAC-JCJG

The Writers Bureau

Dept D19715

Manchester, M3 1LE

Freephone **0800 856 2008**

www.writersbureau.com

www.facebook.com/writersbureau

www.twitter.com/writersbureau

email: 15W1@writersbureau.com Please include your name and address

Writers Bureau 26 Years of Success

TRUSTPILOT
★★★★★

Members of BILD
and ABCC

COURSE FEATURES

- 27 FACT-PACKED MODULES
- 2 SPECIALIST SUPPLEMENTS
- 20 WRITTEN ASSIGNMENTS
- ADVISORY SERVICE
- TUTORIAL SUPPORT
- FLEXIBLE STUDY PROGRAMME
- STUDENT COMMUNITY AREA
- HOW TO PRESENT YOUR WORK
- HOW TO SELL YOUR WRITING
- 15 DAY TRIAL PERIOD
- FULL REFUND GUARANTEE

Get Your FREE PROSPECTUS Today!

0800 856 2008



FREEPHONE 24 HOURS Quote: D19715

www.writersbureau.com

FLOOR COVERINGS

MARTIN MOORE STONE

Natural Stone Specialists



01372 478 955

www.martinmoorestone.com

London Esher Amersham Elland
Altrincham Tunbridge Wells

TABLEWARE

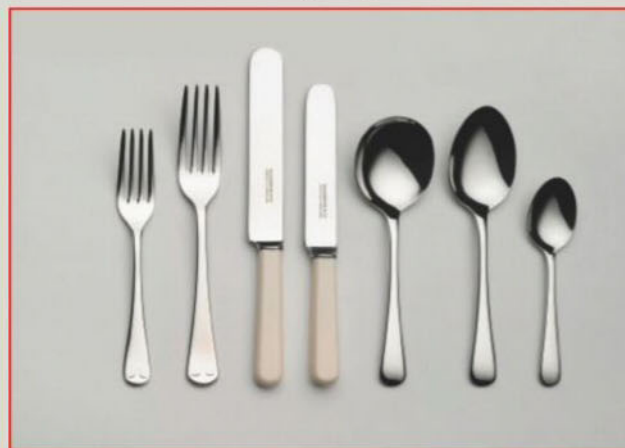


GLAZEBROOK & CO

CLASSIC AND ELEGANT CUTLERY

from Glazebrook & Co

- designed for modern living:



This delightful range is Old English mirror finish stainless steel with Dishwasher Safe Cream Handled Knives.

Special Price for Homes & Gardens readers - Set for six people at £300, this includes six 7 piece place settings (as shown) & 2 Table Spoon.

A set for four people costs £220.

To investigate, visit www.glazebrook.com
or call 020 7731 7135.

Prices include VAT and delivery.

FURNITURE



UP TO 30% OFF

SALE



WWW.AFLAIR.CO.UK

THE EXCHANGE, 1ST FLOOR, HIGH STREET, PUTNEY, LONDON, SW15 1TW T: 020 8789 7377



WE LOVE

MASSERIA PETRAROLO

Set among Puglian olive groves, this luxury villa exudes both opulent elegance and rustic warmth

This former farmhouse, which dates back to the 17th century, was once a fortified stronghold built to withstand marauding hordes of Barbary pirates. Now, it is a fully serviced eight-bedroom villa, comprising a series of private and communal spaces, making it the ideal escape for groups looking to get away from it all.

A dramatic four-year restoration, completed last year, places the emphasis on light and space, while remaining true to the building's origins with vaulted limestone ceilings, stone floors and imposing fireplaces enhancing the sense of authenticity. London-based Alexander Waterworth Interiors led the renovation and

carefully curated a selection of antiques, modern bespoke pieces, tapestries and artefacts from Italy and beyond to reflect Puglia's rich cultural heritage.

The luxurious en-suite bedrooms offer views of the Adriatic, while a walled citrus grove and private chapel add to the sanctuary-like ambience. Meals can be taken anywhere, from starlit dinners among the ancient olive trees to feasts around the vast banqueting table in the Trajan dining hall. A stay here is full of indulgent pleasures, whether that is lounging beside one of the two beautiful swimming pools or enjoying an early evening aperitif on the roof terrace.

NEED TO KNOW

- This fully staffed luxury farmhouse is 6km from the historic town of Monopoli and a short drive from two international airports.
- Resident chef Stefania prepares meals according to individual requests – don't miss her signature octopus ragù.
- The estate yields organic fruit and vegetables daily, and guests can sample limoncello made with lemons from the citrus grove.
- A state-of-the-art sound system and projector can be set up in the garden for a starlit cinema experience.
- Prices start at £8,290 for a week. Contact masseriapetrarolo.com. □

TAKE IT HOME *Recreate the timeless look of Masseria Petrarolo's Valentino bedroom*



Gaia Makai rug in Natural, £295sq m, Flock, 020 8440 8777, flock-living.com.

Bondi hammam towel in Indigo, 180x90cm, £34, Bohemia, 0131 555 2485, bohemiadesign.co.uk.



Regal Bath in Warm Grey, H70.5xW182xD81cm, £7,485, Devon & Devon, 020 7221 5137, devon-devon.com.

Charis armless chair in Natural Linen, H98xW62xD78cm, £825, Oka, 0844 815 7380, okadirect.com.



Stone coloured table lamp, H62xdiam25cm, £220, Anton & K, 07875 911776, antonandk.co.uk.

FEATURE SARAH WILSON AND LAURA VINDEN

made by
**JIM
LAWRENCE**



**HERITAGE
COPPER**

THE NEW COLLECTION FROM JIM LAWRENCE

LIGHTING & HOME

Experience the full range at www.jim-lawrence.co.uk

Call: **01473 826935** Visit our **showroom**: The Ironworks, Lady Lane, Hadleigh, Suffolk IP7 6BQ

CALL
01473 826935
FOR A FREE
BROCHURE

HUMPHREY MUNSON

Beautiful Handmade Kitchens

www.humphreymunson.co.uk

